A guide to the Robert D. Fellman collection on Charles Dickens

Worcester Polytechnic Institute

Follow this and additional works at: http://digitalcommons.wpi.edu/cpa-guides

Suggested Citation


This Other is brought to you for free and open access by the Archival Collections at DigitalCommons@WPI. It has been accepted for inclusion in Collection Guides by an authorized administrator of DigitalCommons@WPI.
Robert D. Fellman Dickens Collection

ABSTRACT:

This collection includes books, original books in parts, original letters, illustrations and memorabilia by and related to Charles Dickens, as well as materials by and about Robert Fellman.

BIOGRAPHICAL NOTE:

Robert Fellman was born in Red Lake Falls, Minnesota in 1923. He grew up in Minnesota and graduated from the University of Minnesota with a BS in chemistry. He received a Master's degree from the University of Southern California and did graduate work at the University of London and Stanford. He moved to the Bay Area in 1957 and lived in Palo Alto. He taught chemistry at Foothill College of Los Altos Hills, California, serving for part of his time there as Chair of the Department of Physical Sciences and Mathematics.

Mr. Fellman read Dickens's The Pickwick Papers when he was fourteen. He began collecting Dickens books, illustrations and memorabilia in 1963. He founded the Palo Alto Dickens Fellowship in 1975, and was instrumental in establishing other Dickens Fellowship groups in the Bay Area.

Mr. Fellman decided in 1995 to leave his extensive Dickens Collection to Worcester Polytechnic Institute. He had met Joel Brattin, Dickens scholar and WPI professor, years earlier and wanted his collection to remain intact and to be used and appreciated by scholars, students and members of the Dickens Fellowship. Mr. Fellman died in 1996.

SCOPE AND CONTENT:

The largest part of this collection is hundreds of books, including Dickens' letters and novels, biographies, reference books and critical studies of Dickens, the novel and Victorian England. There are first editions and original books in parts for most of Dickens' works. Also included are complete runs of The Dickensian and Dickens Quarterly. Most of the books and periodicals are not listed in this finding aid but can be found in Gordon Library's catalog.

Some of the other most valuable items are the Guild of Literature and Art Council Attendance Book, letters from and to Dickens, and original art work.

The collection is organized in series.

Series I is comprised of Mr. Fellman's own correspondence, research and notes, biographical material about Mr. Fellman, photographs, and the slides and notes he used for talks about Charles Dickens and his works. There are 250 slides, which have been re-numbered and generally identified. With these are several sets of Mr. Fellman's notes, as well as a recent listing of the 250 slides.

Series II is made up of WPI materials related to the collection. This includes correspondence and exhibits and notes and other materials, including photographs, from the First Annual Dickens Symposium, held at WPI in 1996.

Series III is composed of Autograph Material, including the Guild of Literature and Art Attendance Book, with Charles Dickens's and many of his contemporaries' signatures, and letters to and from Charles Dickens.
Series IV includes books and periodicals. These can be found through WPI's Gordon Library catalog, but some of the first editions and books in their original parts are listed here.

Series V lists the art work that is part of the collection, including paintings, drawings, lithographs and photographs.

Series VI describes the art objects that are part of the collection.

Series VII is made up of Audio-Visual materials. Not all are listed here, but of particular note are original tapes and a recent DVD of Bert Hornback's performances titled "Dickens' World."

### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Series I Robert Fellman Papers

#### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
</table>
| Box 01    | Folder 01 | 1951, 1954 | Robert Fellman's Degrees  
* Bachelor of Chemistry, and Master of Science in Education |
| Box 01    | Folder 02 | 1945, 1957-1958 | Certificates and Related Materials  
* U. S. Army, Shell Merit Fellows Award, Stanford University certificates, news article |
| Box 01    | Folder 04 | 1982, n.d. | Article  
* Article by Robert Fellman - "A Tale of Two Dickens Books," and notes for a talk |
| Box 01    | Folder 05 | 1992, n.d. | Notes  
* Notes by Mr. Fellman - various |
| Box 01    | Folder 06 | 1990, 1995 | Labels and explanations  
* for exhibits [apparently] |
| Box 01    | Folder 07 | 1972-1991 | Articles about Robert Fellman  
* Including discovery of Mrs. Dickens's portrait and photographs of portrait |
| Box 01    | Folder 08 | 1972-1976 | Listings, letters, notes  
* Auction listings, bookseller letters, Bob Fellman's notes, bids and receipts |
| Box 01    | Folder 09 | 1973-1987 | Invoices  
* Invoices for books/items Mr. Fellman purchased, including Guild of Literature and Art Attendance book, and letter from Jerry Rice 1998 |
| Box 01    | Folder 09 | 1973-1987 | Cigarette Cards & Charles Dickens Day Book  
* Day Book with illustrations from John Player & Sons, plus correspondence and invoices from London Cigarette Card Co., and small article about cigarette cards |
Charles Dickens Spoons, by the Franklin Mint

Certificate of Authenticity

March 1934
Letter & Press Release

re. the Life of our Lord by Charles Dickens, plus Chapter 1, to Mr. & Mrs. Jules Proctor, New York City [original and copy]

Box 01 Folder 11

re. the Life of our Lord by Charles Dickens, plus Chapter 1, to Mr. & Mrs. Jules Proctor, New York City [original and copy]

Box 01 Folder 12

Materials re. Berthold Mahn, illustrator
c. 1970s-early 1990s

Box 01 Folder 13

Correspondence
to Robert Fellman from Sylvere Monod in Paris re. Dickens and Berthold Mahn

1984-1991

Box 01 Folder 14

Correspondence
from Graham Storey to Robert Fellman re. Dickens letters

1981-1988

Box 01 Folder 15

Correspondence
to Robert Fellman from Fred Banbury, Dickens illustrator

1991

Box 01 Folder 16

Correspondence
to Robert Fellman, miscellaneous

1980, 1981

Box 01 Folder 17

Notes
of Robert Fellman re. Pickwick Papers

Box 01 Folder 18

Article
"London as I First Knew It," by Walter Dexter

n.d.

Box 01 Folder 19

Articles
about Wilkie Collins

1988, n.d.

Box 01 Folder 20

Articles
about Nelly Ternan

1991, 1993

Box 01 Folder 21

Clipping
cartoon saved by Mr. Fellman

1992

Box 01 Folder 22

Magazine Article
about George Cruikshank

Box 01 Folder 23

Bookplates
2 - Charles Dickens's Bookplates, printed from original copper plate

Box 01 Folder 24

Articles
re. Edith Mirrielees, Stanford professor

1988, n.d.

Box 01 Folder 25

Biographical Information
about George Hogarth, father-in-law of Charles Dickens

Box 01 Folder 26

Materials re. Sir Thomas Noon Talford
to whom Pickwick was dedicated, including notes by Robert Fellman

Box 01 Folder 27

Article
on Dickens Museum, London, plus photo of Dickens bust

1991, 1993

Box 01 Folder 28
   News articles Robert Fellman saved, and program for memorial service for John Greaves, honorary secretary, Dickens Fellowship

Box 01 Folder 29  Bookmarks
   Bookmarks of Dickens characters

Box 02 Folder 01 June 1994  Detailed list of Dickens Collection
   Mr. Fellman's list with details of books and art objects in his collection

Box 02 Folder 02  Autograph material
   Appraisal list (copy) and photocopies and transcriptions of material in collection

Box 02 Folder 03 1995, 1996  Correspondence
   With Robert Fellman and Radfords re. collection donation

Box 02 Folder 04 Fall 1995  Article
   WPI Article on Robert Fellman Dickens Collection, Quest Vol. 9 No. 2

Box 02 Folder 05 1996  Obituary and tributes
   for Robert Fellman, WPI letters of condolence, donations to collection in Mr. Fellman's memory

Box 02 Folder 06 1996, 1997  Correspondence
   from Jerry Rice to Joel Brattin

Box 02 Folder 07 1994-1998  Correspondence and notes
   Joel Brattin re. Dickens Collection

Box 02 Folder 08  Correspondence and booklet
   Correspondence from Joan Radford to Joel Brattin and Lora Brueck, plus booklet on J. P. Johansson, Mr. Fellman's uncle

Box 02 Folder 09 n.d.  Photographs
   Photographs of Robert Fellman

Box 02 Folder 10 1993, 1995  Photographs
   Photographs of Robert Fellman and his collection, and negatives

Box 02 Folder 11 n.d.  Photographs
   Photographs of items from Mr. Fellman's collection, and negatives

Box 02 Folder 12  Photograph
   Photograph of Marcus Stone original illustration, in collection

Box 03 Folder 1 n.d.  "Illustrators"
   Typed manuscript by Robert Fellman

Box 03 Folder 2  Slide show list and descriptions
   of Mr. Fellman

Box 03 Folder 3 n.d.  Index cards
   for slide shows and talks, of Robert Fellman
Box 03 Folder 4 n.d., 1991 Notes of Mr. Fellman for talks and slide shows
Box 03 Folder 5 Printed pages pages of letters and Dickens's novels, with Mr. Fellman's notes
Box 03 Folder 6 Recent list of slides compiled November 2010
Box 03 Slide box 1 1970s & 1980s slides
Box 03 Slide box 2 1970s & 1980s slides
Box 02 Folder 13 -1995 License Plate

Robert Fellman's California License Plate: BOZ PHIZ

---

**Series II WPI Records**

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 04</td>
<td>Folder 01</td>
<td>1996</td>
<td>Dickens Symposium</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Registrations</td>
</tr>
<tr>
<td>Box 04</td>
<td>Folder 02</td>
<td>1996</td>
<td>Dickens Symposium</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Welcoming remarks, registration list, etc.</td>
</tr>
<tr>
<td>Box 04</td>
<td>Folder 03</td>
<td>1996</td>
<td>Dickens Symposium</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Proposals for Papers - Folder 1</td>
</tr>
<tr>
<td>Box 04</td>
<td>Folder 04</td>
<td>1996</td>
<td>Dickens Symposium</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Proposals for Papers - Folder 2</td>
</tr>
<tr>
<td>Box 04</td>
<td>Folder 05</td>
<td>1996</td>
<td>Dickens Symposium</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Schedule, information packet, etc.</td>
</tr>
<tr>
<td>Box 04</td>
<td>Folder 06</td>
<td>1996</td>
<td>Dickens Symposium</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Miscellaneous materials - Folder 1</td>
</tr>
<tr>
<td>Box 04</td>
<td>Folder 07</td>
<td></td>
<td>Dickens Symposium</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>miscellaneous - folder 2</td>
</tr>
<tr>
<td>Box 04</td>
<td>Folder 08</td>
<td>1996</td>
<td>Dickens Symposium</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>General correspondence</td>
</tr>
<tr>
<td>Box 04</td>
<td>Folder 09</td>
<td>September 1996</td>
<td>Dickens Symposium photographs</td>
</tr>
<tr>
<td>Box 04</td>
<td>Folder 10</td>
<td>September 1996</td>
<td>Dickens Symposium photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>duplicates</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 01</td>
<td>October 1996</td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>from Michael Hollington to Joel Brattin, and copy of Mr. Hollington's paper “Reflections on a pocket nutmeg-grater”</td>
</tr>
</tbody>
</table>

Page 5
<table>
<thead>
<tr>
<th>Box 05</th>
<th>Folder 02</th>
<th>October 1996</th>
<th>Correspondence, papers, reviews by Edgar Rosenberg, Cornell University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 05</td>
<td>Folder 03</td>
<td>1996</td>
<td>Dickens Society of America Agendas, financial reports</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 04</td>
<td>April 1997</td>
<td>WPI brochure for Robert D. Fellman Dickens Collection</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 05</td>
<td>1996, c. 1996</td>
<td>Articles on Charles Dickens and London geography, by Brian Robinson</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 06</td>
<td>March 19, 1997</td>
<td>Talk/paper by Barbara McCarthy on (Grand)parent - (Grand)child relationships in Martin Chuzzlewit</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 07</td>
<td>1854-1875</td>
<td>Guild of Literature &amp; Art Council Attendance Book Digital Scans, pages 1-64</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 08</td>
<td>1876-1896</td>
<td>Guild of Literature &amp; Art Council Attendance Book Digital scans, pages 65-108</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 09</td>
<td>1999</td>
<td>Little Dorrit Class Displays</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 10</td>
<td>n.d.</td>
<td>Handwritten notes, removed from book by Michael Sadleir, Blessington-D’Orsay, A Masquerade</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 11</td>
<td>1996-1998</td>
<td>Materials for talks and exhibits</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 12</td>
<td>2002</td>
<td>Exhibit Catalog &quot;Illustrating Dickens,&quot; from Lowell, MA exhibit, plus brochures for &quot;Dickens and America&quot; conference at UMass Lowell</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 13</td>
<td>2005</td>
<td>Dickens Fellowship Agenda and minutes</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 14</td>
<td>November 2009</td>
<td>Gerald Dickens' performance A Christmas Carol - poster and program</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 15</td>
<td>Dec. 30, 1967, n.d.</td>
<td>A Christmas Carol items Article by Edgar Johnson, and cartoon</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 16</td>
<td>n.d.</td>
<td>Martin Chuzzlewit magazine ad Magazine page advertising J &amp; B Scotch Whisky, with Dickens portrait and quote from Martin Chuzzlewit</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 17</td>
<td>November 2010</td>
<td>Program and article Gerald Dickens's performance of A Christmas Carol</td>
</tr>
<tr>
<td>Box 05</td>
<td>Folder 18</td>
<td>Winter 2010</td>
<td>Article &quot;All Things Dickens - 'A Christmas Carol' defines the Holiday,&quot; by Laura Porter, Worcester Living Magazine</td>
</tr>
</tbody>
</table>
Series III Autograph Material

This series includes The Guild of Literature and Art Council Attendance Book, with 363 signatures covering 108 meetings. Charles Dickens's signature appears 32 times. Other signators include John Forster, Wilkie Collins, Charles Collins, John Tenniel, Mark Lemon, Frank Stone, and Robert Bell.

One box contains letters to and from Charles Dickens, plus notes by WPI Professor Joel J. Brattin.

There is also a cancelled check, signed by Charles Dickens, which is framed and stored separately.

---

Autograph Material

---

Letters

Letters to Charles Dickens; letters from Charles Dickens; letters from and to Dickens's contemporaries; letters related to Dickens; notes of WPI Professor Joel Brattin re. letters.
April 3, 1815  Letter from Joseph Banks to General ?


Sept. 1823  Letter from David Wilkie to George Buche, Esq.

Letter tipped in to Vol. 4 of Ashton's Dawn of the 19th Century. Sir David Wilkie painter-in-ordinary to King George IV. He writes to the European Magazine editor refusing to sit for a new portrait to be engraved for the magazine.

Septmeber 1, 1819  Letter from Jeremy Bentham to Henry?


April 24th, 1805  Letter from William Wilberforce to General Phipps


Oct. 24, 1821  Letter from William Godwin to Roger or Rosser?

Note says "this day I have gained my cause." Tipped in to Volume 4, Ashton: Dawn of the 19th Century, page 184.

n.d.  Letter from William Windham to Edmund (Burke?)

Letter re. upcoming parliamentary issues and how they will be handled. Tipped in Volume 2, Ashton: Dawn of the 19th Century.

September 24, 1831  Letter from Sydney Smith to Thomas Moore

Letter to set up a meeting. Tipped in Vo. 1 of Forster's Life of Charles Dickens, page 292.

Dec. 9 (1825?)  Letter from Fred Yates to Sir John Philappart


July 5, 1832  Letter from Lord Edward George Earle Lytton Bulwer-Lytton to Unknown

Letter tipped in to Vol. 2 of Forster's Life of Charles Dickens, p. 162. Letter to Chairman of the Reform Dinner at the Mermaid apologizing for not being able to attend the dinner. One page.

November 23, 1856  Letter from Lord John Russell to Lord Aberseen


13 November 1889  Letter from Baron Tauchnitz to Professor ?

Letter tipped in to Vol. 3 Forster's Life of Charles Dickens, page 36. Letter from Leipzig, in German, 2 pages. Tauchnitz was an important European publisher of English and American authors in the 19th Century.

n.d.  Autograph from the Duke of Wellington

Tipped into Volume 2 of Ashton's Dawn of the 19th Century, page 256. Autograph, with greetings

n.d.  Autographed message by Sir Thomas Lawrence

Tipped in to Vol. 4 of Ashton's Dawn of the 19th Century. Autographed message given to F. V. Lockwood by Lady Canterbury. Signed by Lawrence with an artist's palette. Message begins, "Do I have a friend at court, have I one?"
Series IV Books and Periodicals

The extensive book collection contains several editions of Charles Dickens's novels, including first editions and books in their original serialized parts. There are books on Dickens's illustrators; biographies of Dickens; books on Dickens's England and the Victorian period; criticism and commentary; published letters of Dickens; reference books; and books by related English authors.


All these materials can be found through the WPI Gordon Library catalog.

Of particular note are the following:
Bentley's Miscellany, Vols. 1-64, 1837-1868; Dawn of the 19th Century, by Ashton, Volumes 1-4, 1886; American Notes, 1868; Bleak house, original parts 1853 and bound 1853; David Copperfield, 1850; Dombey & Son, original parts, 1848; Household Words, containing the first serial publication of Hard Times; Little Dorrit, original parts, 1855 and bound 1857; Martin Chuzzlewit, 1844; Mystery of Edwin Drood, original parts 1870; Life and Adventures of Nicholas Nickleby, original parts, 1839 and bound 1839; Oliver Twist, 1838, volumes 1-3; Our Mutual Friend, original parts, 1864 and bound 1865; Posthumous Papers of the Pickwick Club, 1837; Sketches by Boz 1837 and 1839; A Tale of Two Cities, 1859; Pictures from Italy, 1846; The Chimes, 1845; A Christmas Carol, 1843; The Cricket on the Hearth, 1846; The Haunted Man and the Ghost's Bargain, 1848; Master Humphrey's Clock, original parts, 1840-1841; The Life of Charles Dickens, by Forster, Volumes 1-3, 1873.

### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
</table>
| Shelf     |        | 1852-1853     | Bleak House  
  *in monthly parts, 1852-1853; first edition, 1853* |
| Shelf     |        | 1850          | David Copperfield                         |
|           |        | 1846-1848     | Dombey and Son                            |
|           |        | 1855-1857     | Little Dorrit  
  *In monthly parts, 1855-1857; first editions, 1857* |
| Shelf     |        | 1844          | Martin Chuzzlewit                         |
|           |        | 1840-1841     | Master Humphrey's Clock  
  *Original parts, 1840-1841; first edition* |
| Shelf     |        | 1838-1839     | Nicholas Nickleby                         |
|           |        | 1838          | Oliver Twist  
  *First edition* |
| Shelf     |        | 1865          | Our Mutual Friend                         |

Page 10
Shelf 1870 Mystery of Edwin Drood

Original parts, 1870

Shelf All the World Round

With first serial publication of Great Expectations, 1860-1861

Shelf A Tale of Two Cities

1859

Shelf Hard Times

First serial publication, in Household Words, 1854

---

**Series V Art: Paintings, Drawings, Lithographs, Photographs**

MS 01_05 Art

The largest part of this series is original illustrations of Dickens' work. There are also prints and photographs, of illustrations and of London scenes.

Some of the art is framed, and there are items such as a check which are not strictly art work but are included in this series.

Most of the items in this series were collected by Mr. Fellman, but some have been added more recently.

The pieces have been organized by storage box or drawer, with the framed materials listed separately.

This is an initial list, and does not include complete descriptions.

### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 07</td>
<td>Folder 01</td>
<td>n.d.</td>
<td>Portrait of Charles Dickens</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><em>Original charcoal portrait, 8” X 10,” attributed to SEM (Georges Goursat, born 1863)</em></td>
</tr>
<tr>
<td>Box 07</td>
<td>Folder 02</td>
<td>1865, per appraiser's note</td>
<td>Jo the Crossing Sweeper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><em>Original watercolor, signed Joseph H----.  6” X 8 3/4”</em></td>
</tr>
<tr>
<td>Box 07</td>
<td>Folder 03</td>
<td>18th Century, per appraisal</td>
<td>The Coffee House</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><em>Hand-colored pen and ink drawing, 7 3/4” X 10.</em></td>
</tr>
<tr>
<td>Box 07</td>
<td>Folder 04</td>
<td>n.d.</td>
<td>Trotty Veck, from The Chimes</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><em>Watercolor, possibly original Kyd. Added to collection after Fellman gift.</em></td>
</tr>
<tr>
<td>Box 07</td>
<td>Folder 05</td>
<td></td>
<td>Notebook page by Cruikshank</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><em>Notebook page with original sketches by George Cruikshank. Added to collection after receipt of Fellman gift.</em></td>
</tr>
<tr>
<td>Box 07</td>
<td>Folder 06</td>
<td>1826</td>
<td>Watercolor by Stanfield</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><em>Watercolor of ocean buoy and gull, 7” X 7.” Added to collection after receipt of Fellman gift.</em></td>
</tr>
<tr>
<td>Box 07</td>
<td>Folder 07</td>
<td></td>
<td>Painting on silk: Mr. Macawber</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><em>This is part of a series; the others are listed later and are framed. Unframed, 5 1/2” X 5 1/2.</em></td>
</tr>
</tbody>
</table>

---

Page 11
| Box 07 | Folder 08 | n.d. | Sketch, probably by Berthold Mahn  
Sketch in ink of woman, 9” X 12.” This was removed from folder about Berthold Mahn in Mr. Fellman’s papers. |
| Box 07 | Folder 09 | n.d. | Charles Dickens’ birthplace  
Pen and ink. Writing on top of house says "Charles Dickens Birthplace February 7th 1815. in pencil beneath is written "Portsmouth." 8 1/2” X 10 1/2.” [This may have been acquired after receipt of Fellman Collection.] |
| Box 07 | Folder 10 | c. 1864 | Advertisement for Our Mutual Friend  
Original advertisement for Our Mutual Friend, with illustrations by Marcus Stone, Chapman and Hall. 5 3/4” X 8 5/8,” blue-green color. |
| Box 07 | Folder 11 | n.d. | Pages from Pickwick Papers  
Loose pages of engravings from Pickwick Papers. These were added to the collection in 2003. |
| Box 07 | Folder 12 | n.d. | Print of Hogarth engraving; advertisement  
Print of engraving: Engraved by S. Bull from original by Hogarth: Bambridge on Trial for Murder. Also, 2 copies of advertisement for The Works of William Hogarth. These were added after receipt of Fellman Collection. |
| Box 07 | Folder 13 | n.d. | Sheet Music - “Ivy Green”  
With words by Charles Dickens |
| Box 07 | Folder 14 | n.d. | Sheet Music - “Autumn Leaves” and “There’s a Charm in Spring”  
Words by Charles Dickens |
| Box 08 | drop-front box, 16”X20” | 1912 | Original Watercolors by Grice, matted  
7 watercolors: Fagin the Jew, Bob Sawyer from Pickwick Papers, Oliver Twist, Bill Sikes from Oliver Twist, The Artful Dodger from Oliver Twist, Capt. Cuttle from Dombey & Sons, Major Bagstock from Dombey and Sons. The appraiser’s note says these were probably done as costume designs for Herbert Beerbohm Tree’s theatre, which he started in 1887 as His Majesty’s Theatre. One of the watercolors is that of Tree dressed in the costume of Fagin. |
| Box 09 | drop-front box, 16”X20” | Original illustrations by Donald McKay, matted; lithographs, photographs and playbill  
Original illustrations for Martin Chuzzlewit in Dickens Digest, by Donald McKay; 3 other original illustrations by McKay including one of Oliver Twist; 2 lithographs by Henry Furniss of scenes from Pickwick Papers; a color photograph of London; a playbill from the Lyceum Theatre - Henry Dickens, Great Expectations; photograph of the Green Door, Dickens House Museum; 2 etchings of the Old Curiosity Shop, print of hand-drawn map - Legal London, 1931 |
| Box 10 | drop-front box, 16”X20” | Original illustrations by Donald McKay for Dickens Digest, matted  
6 illustrations for Oliver Twist; 8 illustrations for Pickwick Papers; 3 sheets of prints |
| Box 11 | drop-front box, 16”X20” | Illustrations by McKay and Grice  
Illustrations by McKay for David Copperfield; illustrations by Grice for Pickwick Papers |
| Box 12 | drop-front box, 12”X16” | Photographs, performance advertisement  
Photographs of The Old Curiosity Shop and the British Museum, by James Valentine; color photograph of Gad’s Hill Place, by Linda Putnam; advertisement for performance by Miriam Margolyes in 2004 |

41”X53” Flat File  Drawer 1  The Pickwickians leave the Golden Cross for Rochester  
Print of color lithograph by Ludovici, 13 1/2”X21 1/2”
41"X53" flat file  Drawer 1  Dickens scene

Print of engraving, signed Houghton '11, 14 1/2"X20 1/2"

41"X53" Flat File  Drawer 1  1978  Dickens, Collins & Egg in Switzerland

Pen and ink drawing, on black mat, by Robert Carter, 1978, 18"X24"

41"X53" Flat File  Drawer 1  Posters of Berthold Mahn's work

4 posters for exhibits of Berthold Mahn's work

41"X53" Flat File  Drawer 1  1970  Life and Work of Charles Dickens

poster, produced by The Sunday Times, 1970, 28"X39"

Framed Storage  Pickwick Playing Whist at Dingley Dell

Encaustic wax colored portrait in late 1800s black frame, three-dimensional, 12.5"X13"

Framed Storage  2 original lithographs from the Don Quixote series by Hogarth

Matted and framed, 14"X16" [prints are 7"X10"]. "Don Quixote Releases the Galley Slaves," and "Don Quixote Seizes the Barber's Basin for Mambrino's Helmet."

Framed Storage  c. 1940  Mr. Wardle and his Firends under hte influence of the Salmon

Pencil sketch for Bibliophile edition of Pickwick papers (1941-1946) by Berthold Mahn. Matted and framed, 15"X18."

Framed Storage  Paris Scene - Left Bank and Seine

Lithograph, numbered 4 of 10, by Berthold Mahn. 23"X27.5", framed and matted.

Framed Storage  First issue 10 pound note with portrait of Dickens

Framed and matted Bank of England note. Also note by Cedric Dickens re. getting the note on first day of issue, and sketch of Gad's Hill School. 9"X12 1/2" in frame.

41"X53" Flat File  Drawer 1  Charles Dickens' London 1812-1870

Map, Index, Dickens's Characters.  24"X36", produced and published by Maple Printers Limited.

Box 13  10 Paintings on Silk

Framed, 8"X8": Mr. Dick, Tony Weller, Mr. Bumble, Captain Cattle, Mr. Pickwick, Tom Pinch, Sergi Buzfuz, The Marchioness, Mr. Peggotty, Oliver Twist (see also box 7 Folder 7 Mr. Micawber, unframed)

Portrait of Charles Dickens

after Frith Oil, lithograph, colored, signed H. Blackman Harte. Framed and matted, 21.5"X25.5" [temporarily removed for conservation]

c. 1949  Pen and ink drawings for the Pickwick Papers

3 original drawings by Fred Banbery, for Pickwick Papers, Inner Sanctum Edition, 1949. These are matted together and framed. 11"X20" framed

Color photograph of painting of Catherine Dickens

Framed photograph of oil painting by Daniel Maclise, 19"X21."
### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large Oak Cabinet Shelf 3, right side</td>
<td></td>
<td>Toby Jugs</td>
<td>12 Toby Jugs: 2 large, Sairey Gamp and Dick Turpin; 4 about 5” high, 3 Mr. Micawber, 1 Mr. Pickwick; 2 “mini,” Sairey Gamp and possibly a highwayman; 4 “tiny,” Pickwick, Sam Weller, Tony Weller, ?</td>
</tr>
<tr>
<td>Large Oak Cabinet Shelf 1, left side</td>
<td></td>
<td>Plates</td>
<td>3 plates of Dickens scenes and characters</td>
</tr>
<tr>
<td>Large Oak Cabinet Shelf 1, right side</td>
<td></td>
<td>11 figurines, Christmas Carol mug</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>figurines of Dickens' characters; Christmas Carol mug by Beswick, Royal Doulton</td>
<td></td>
</tr>
<tr>
<td>Large Oak Cabinet Shelf 2, left side</td>
<td></td>
<td>16 figurines</td>
<td>4 Royal Doulton figurines; micawber, Bumble, Fagin, Uriah Heep; 12 ceramic busts of Dickens's characters, by Franklin Mint, 1986-87</td>
</tr>
<tr>
<td>Large Oak Cabinet Shelf 2, right side</td>
<td></td>
<td>Brasses</td>
<td>2 toasting forks with profile of Dickens on handles; 2 tea holders; 2 pipe tobacco tampers; 5 Dickens character medallions to hang on horses' necks; stationery piece with inkwells; Wedgwood letter opener</td>
</tr>
<tr>
<td>Large Oak cabinet Shelf 2, right side</td>
<td></td>
<td>Centenary Urn, Beleek Vases, Dickens profile</td>
<td>Centenary Urn by Royal Doulton, 8” high, brown with gold lettering, with Dickens portrait and some of his characters, 1970; 2 white Beleek vases with profile of Dickens; Dickens profile in plaster, brown.</td>
</tr>
<tr>
<td>Large Oak Cabinet Shelf 4, left side</td>
<td></td>
<td>2 Dickens Plates, Ceramic Pitcher</td>
<td></td>
</tr>
<tr>
<td>Large Oak Cabinet Shelf 4, left side</td>
<td></td>
<td>2 Royal Doulton plates with Charles Dickens's portrait and Dickens's characters, one is a &quot;blue&quot; plate; ceramic pitcher &quot;Dickens Days,&quot; with stagecoach and other Dickensian scenes, 8” diameter, 12.5” high</td>
<td></td>
</tr>
<tr>
<td>Large Oak cabinet Shelf 4, right side</td>
<td></td>
<td>Mr. Pickwick</td>
<td>Ceramic statue of Mr. Pickwick, 11” high; 2 plates, cream, with scenes from Pickwick Papers; Royal Doulton bust of Pickwick made into a cigarette lighter; 2 candlesticks, black and tan, with Mr. Pickwick painted on them, Bretby Art Pottery</td>
</tr>
<tr>
<td>Dickens Special</td>
<td>Coll. shelves</td>
<td>Bookends</td>
<td>&quot;The Frustrated Librarian,&quot; solid bronze, 6” high, Craftsman.</td>
</tr>
<tr>
<td>Box 14</td>
<td></td>
<td>Plates</td>
<td>7 plates, including 4 Royal Doulton (one of Robert Burns)</td>
</tr>
<tr>
<td>Box 16 - 12&quot;X16&quot; drop-front box</td>
<td></td>
<td>1985-86</td>
<td>12 pewter and ceramic spoons, in wood and felt display box, 10.5”X13.5”. Handpainted handles of Dickens characters. Each character is identified by engraving on spoon. Franklin Mint, 1985-86. [Note: these may be displayed in the Reading Room in future]</td>
</tr>
</tbody>
</table>
Box 17 - tan 12”X5 1/2”X6”

**Small Box 1**

4 sets, 25 cards in each set, with Dickens characters, by Kyd, c. 1912

**Small Box 2**

4 sets of cards, 50 cards per set, of Dickens characters, by Kyd, c. 1912

**Small Box 3 - tan 12”X5 1/2”X6**

3 sets, 25 cards per set, with Dickens characters

**Small Box 4 - tan 12”X5 1/2”X6**

2 paperweights: one metal “Coin of Athens,” with owl, 3” diameter; one glass paperweight with Charles Dickens' portrait

**Envelope 1**

10 cards with characters from Dickens, 2 5/8”x3 7/8”

**Envelope 2**

Stone paperweight with polished cross-section, approximately 4”x2 1/2”x2”

---

**Series VII Audio-Visual Materials**

Most of these materials are VHS and BETA tapes of television productions of Dickens' novels.

Also included are 10 original videocassettes (c. 1975) of Bert Hornback's performances, titled "Dickens' World." These recordings are now also on two DVDs. The titles are: The Popular Dickens; Dickens: The Radical Reformer; The Philosophy of Love; The Early Novels; Martin Chuzzlewit; David Copperfield; Bleak House; The Dark Novels; Great Expectations; and Our Mutual Friend. These are in Box 15.

There is also a recording of "A Tale of Two Cities" on two 16 rpm records, early 1970s.

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>