

2017

## A Guide to the Suzanne Richardson Harvey papers, 1967-2010

Worcester Polytechnic Institute

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## **MS 102 Suzanne Richardson Harvey papers, 1967-2010**

Curation, Preservation, and Archives

Gordon Library

Updated: July 22, 2016 (provisional guide)

### **Descriptive Summary**

**Repository:** Curation, Preservation and Archives, Gordon Library, Worcester Polytechnic Institute

**Location:** Gordon Library

**Collection Number:** MS 102

**Title:** Suzanne Richardson Harvey papers

**Dates:** 1967-2010 (inclusive)

**Creator:** Suzanne Richardson Harvey

**Quantity:** 11 boxes and containers (approximately 7 cubic feet)

**Language of materials:** Collection materials are in English.

**Abstract:** Collection consists of published and unpublished poetry and writing, photographs and recordings, residence fellow files, teaching and professional file, and ephemera of Suzanne Richardson Harvey.

**Processing Information:** Unprocessed; organized and housed as received from donor and former repository in 2015.

**Acquisition Information:** Acquisition in 2015. Gift of Brian Harvey.

**Access Restrictions:** None

**Preferred Citation for Publication:** Suzanne Richardson Harvey papers, 1967-2010 (MS 102). Gordon Library, Worcester Polytechnic Institute.

### **Biographical Note**

Suzanne Richardson Harvey was born in Pittsburgh, Pennsylvania, in 1934 and married there in 1956. She was a member of the Academy of American Poets as well as a member of the National Council of Teachers of English. She passed away on Saturday, July 17, 2010, in Walnut Creek, California.

She received her B.A. from Mount Mercy College, now Carlow University; an M.A. from Northeastern University, with a thesis on George Meredith; and a Ph.D. from Tufts University, where she specialized in Elizabethan poetry and wrote a dissertation on Edmund Spenser.

After teaching at Pine Manor College and Tufts University in the Boston Area in Massachusetts, she and her family relocated to the San Francisco Bay Area, where for almost two decades she lectured in

the English Department at Stanford University. Nearly a decade of her time at Stanford was spent as a resident fellow (together with her husband) in an all-freshmen residence hall. They co-authored a book about this experience entitled *Virtual Reality and the College Freshman: All Our Friends Are 18* (Alamo Trails Press, 1999).

While at Stanford, she also was a visiting lecturer in the English Department at the UC Berkeley. For nearly a decade, she regularly taught editorial workshops offered as part of the curriculum for the Publishing Program at UC Extension. Her teaching produced the volume *A Functional Style: Logic and the Art of Writing*, which she used as a teaching device not only in her university courses, but also outside the classroom at workshops for the UC Regents, for Bank of America executives, and at Asilomar for the American Medical Writers Association.

Upon retirement from Stanford in 1997, she remained active, serving as an adjunct professor and tutor in WPI's Writing Center and lecturing for Emeritus College and for Diablo Valley College near her home in Alamo, California. Her collected poetry has appeared under the title, *A Tiara for the Twentieth Century* (Fithian Press, 2009), with individual poems published in the USA, Canada, the UK, Australia, and Austria. [Sources: Brian Harvey, 2016; East Bay Times, July 21, 2010]

### **Arrangement**

Organized as received in 2015 in the following groupings:

1. Poetry and Writing
2. Stanford Residence Fellow Files
3. Teaching and Professional Files
4. Correspondence and Personal Materials
5. Audiovisual Materials and Ephemera

### **Scope and Content**

Collection includes professional papers (class lectures, syllabi, and assignments) in folders, personal and professional correspondence in folders; audio and video recordings in original formats (VHS, CD, DVD, cassettes); pamphlets and flyers documenting poetry events; photographic albums and loose photographs; Tufts dissertation; scrapbooks; notebooks; published volumes (*Moon Mist Valley*, 2006-2010; *American Poem Anthology*); poetry manuscripts; biographical materials; and other ephemera.

### **Separated Material**

None

### **Related Material**

Robert J. Harvey papers, 1950-2009 (MS 66). Gordon Library, Worcester Polytechnic Institute.

### **Container List**

Unavailable at this time.