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The Students of Worcester Polytechnic Institute

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The Band will be playing The Music this Saturday night in Harrington Gymnasium. The concert is scheduled to begin at 8 p.m. and should be a sellout.

The Band has been around a lot longer than most people know, but they first came to prominence as the back up group for Bob Dylan on his "Blonde on Blonde" album. Breaking out on their own, they put out an album called "Music from Big Pink" fans who became one of the pillars of the year. The album featured such songs as "Chees Feet", "This Wheel's on Fire", and "The Weight".

Their second album, called simply "The Band", was released last year and immediately a hit. With it they became the sound of the rock scene TIME magazine did a special on them and their concert price skyrocketed.

The music of the band is a sort of sophisticated country sound. The group features, however, that is unique to rock music in its mix of technically-based music and modernization of the past. But, instead of flairing on the commercial side, they maintain a unique style of their own. Their recent album, "The Band", features such songs as "Chest Fever", "This Wheel's on Fire", and "The Weight".

In this regard, the album is an immediate hit. With that comes an increase in support and exposure for the band. The album was recorded in a relatively quiet and intimate setting, with no instrumentation and no overdubs. The result is a clean and crisp sound that is both refreshing and appealing.

In the near future, the band will be touring the country, appearing at various concerts and festivals. They have scheduled dates throughout the summer and are expected to perform at many of the major music events.

The Band is currently working on their next album, which is scheduled for release in the fall. The album is expected to feature a mix of acoustic and electric instruments, with a strong emphasis on the traditional country sound. The band is also planning to tour extensively in support of the album, appearing at various festivals and concerts throughout the country.

In addition, the band is scheduled to perform at various benefit concerts and events, raising money for various causes. They are also working on a new EP, which is due for release in the spring. The EP is expected to feature a mix of acoustic and electric instruments, with a strong emphasis on the traditional country sound.

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"Sargeant, Donahue, Drinan"

Today is election day throughout the country. A day which will, to a certain degree, determine what the mood of the nation will be. It is a day that the U.S. is in the middle of a right-wing, conservative ascendency and one which will make gains in both the house and the senate.

This, however, is not the case in Massachusetts.

The key to elections in Massachusetts is the gubernatorial race. Republican Governor Francis W. Sargent refused the assistance of Stony Agnew in his campaign. Agnew, oddly enough, is the Republican chief money raiser, but Agnew would not be seen with him and made much appeal in a state which is so overwhelmingly Democratic.

The problem for the Republicans, therefore, is a lack of money.

Sargent's candidate in Springfield was pretty much written off a long time ago by the Republican National Committee and the Campaign to beat him. Ted Kennedy, in turn, is already working on the campaign, hoping to make his mark in both the Senate and the White House.

Howard Miller is another Republican candidate who has run a lackluster campaign. Miller, who has run a lousy, somewhat stupid campaign at times, has not done well in the west side of the state and has not done well in the west side of the state and has not done well in the right side of the state.

The other controls which are the most important in the state are the Drinan, McEnteeon, Pratt, Emmons and the White-Sargent race.

The White-Sargent race is the closest in the country. Howard Miller is the Republican candidate and will have a tough time in the east side of the state. Mr. Edgar Mahlman, a wealthy businessman, is the Republican candidate and has run a good campaign.

There is no real difference between the two candidates, however. They are both young, both strong and both normal and White could speak it. Personally, I think the White-Sargent race is the one to watch.

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With the Honors Assembly so near in the past, perhaps it's time to consider just how much honor societies play on campus and how this relates to fulfillment of the W.P.L. Plan. During the past several weeks people have been lampooning the assembly. Their questions are all in some way concerning the electoral system and their opinions are quite different.

Bill Connelly, a senior honors engineering student, is the president of Tau Beta Pi and a member of the orchestra. He feels that honor societies are important because they give credit to those students who have excelled in various fields, as well as those associated with which they are associated.

Bill continued by saying, "While most honor societies base their membership strictly on grades, Tau Beta Pi is concerned with extracurricular activities of the candidate. Also, a member of the idea of pledging students whose grades might not be up to the honor society's standard, but have been involved in projects like the ion air system. I favor having to limit membership to those who are likely to graduate before the year set up by the national honor society."

Bill said that when the W.P.L. Plan is implemented it will be incremented with an assembly which should be pledged, since there will be no student government, as a system that feels that honor societies should be retained, however, as a means of giving recognition to the students who have excelled.

Another different view of honor societies comes from Ben Katcoff, also a member of Tau Beta Pi. He feels that in addition to recognizing the ability of the members, honor societies are the people that are sponsoring the graduating student. "Most companies are very favorably impressed by the fact that an applicant is a member of a national honor society."

Bill also emphasized the fact that honor societies provide a spirit of encouragement to the student to do well in school. He said that the "honor" is the back-up of the organization and the member a feeling of acceptance. "Concerning the selection of people in the society, "Under the new plan this is going to be a very subjective process, impossible to determine who is in the top fifth of the senior class. He feels that the recommendations are going to have to be made in some way at the time of the selection of future pledges."

This selection procedure was asked to join an honor society and turned it down. He wishes to be arbitrary for the purposes of this article.

Bill also stated that the idea of being a member of honor societies is that while their stated purposes are to help students who have shown exceptional ability in science and engineering, they are very incapable of doing this. "Grades alone cannot tell you what a person is like. You have to be an competent engineer."

Another important reason is that a society already based on fierce competition we don't need any rent. "I think that the members are going to be better engineers, the honor societies are increasing the importance of personal competition."

In conclusion he stated that the honor societies give some students the wrong motivation to do well in their courses. "The motivation should lie in some goals than their acceptance as a member of a national honor society."

Dr. W. D. Hobey of the Chemistry Department is a member of a national honor society, but is quite strongly against them. He said, "I don't think that in the present situation they have any important role."

Dr. Hobey gave two main reasons for this. "In higher education, people are coming to the realization that success are not measured in terms of course grades only," he said. "There are many other talents people require, which they are unfortunately not measured."

In the case of W.P.L., a student who has excelled in one area might not have any work in another. A student may have had a high grade, but in another subject he may have scored considerably lower. He feels that W.P.L. will not provide the same level of excitement because it is based on accumulated grades of classes like in a college."

Dr. Hobey emphasized the fact that many students do not want to remain at W.P.L. their methods of selection will have to be changed. "The hope is that the evaluation of students under the W.P.L Plan will consider more aspects than grades."

The question of honor societies, of course, cannot be viewed with the opinions of just four people. But perhaps the honor society should ask this question: Will honor societies have a place in the new system? If so, what will that place be?"

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College Newspapers, and even Colleges themselves, may find that they are being driven to action due to involvement with Politics. This is, in fact, exactly what happened in the case of the Spectator, Columbia's underground newspaper. The self-appointed "independent" newspaper's position was threatened when it was discovered that if it continued to en-
dorse political candidates, it stood a strong chance of losing its financial backing. This threat was enough to cause the Spectator to reconsider its position and to adopt a more neutral stance. This was based on a part-
ning with the IRS in 1967 that had only been recently overturned.

This particular case has made many College administrators Here is an example of the compromises and social pressures that they must all confront in the context of their tax exempt status. When an independent newspaper organization applies for tax exemp-
tion, it must answer "no" to the question: "Are you, now, ever, or do you plan to be engaged in carrying on propaganda or campaigns proposing or opposing pending or proposed legislation?" If more than 25 percent of the participants in an organization participate in political action, the IRS will refuse to grant the organization's tax exempt status. As a result, Columbia's Spectator is a non-profit newspaper that is not officially recognized by the IRS as a "newspaper," even though it is a college newspaper that is not independent and therefore must pay taxes. The Spectator, a college newspaper, is thus not considered an independent publication for the purposes of tax exemption.

The Spectator's position on the law is to remain neutral in political matters and to focus on issues of "human interest." It is not the Spectator's role to endorse or oppose political candidates, but rather to remain objective and to cover issues that will affect all of society. It is the Spectator's position that the IRS's position on tax exemption is to be interpreted in a manner that is consistent with the U.S. Constitution, the Bill of Rights, and the free speech provisions of the First Amendment. The Spectator believes that the IRS's position on tax exemption is a violation of these constitutional provisions and that it is illegal.

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HONOR SOCIETIES ANNOUNCE PLEDGES

The Honor Societies at W. P. I. held their assembly on Thursday, October 28. At that time each honor society announced its pledges for Fall, 1970.

Tau Beta Pi is the national engineering honor society. Its juniors are in the top 1/8 of the class; its seniors, the top 1/5. They also must show an active support in extracurricular activities. The purpose of this society is to distinguish members of the engineering field; this local chapter also helps other students by tutoring. This semester's pledges are:


Juniors: Lesly Eleanor Small;

Eminent-Engineer:
Dr. Arvid E. Anderson, '20.

Dedicated to the purpose of maintaining and promoting the status of Civil Engineering as an ideal profession, and to honor certain members, is Chi Epsilon. Members are selected from the top 1/3 of the Senior and Junior classes, with further selection based on the individual. Along with tutoring, the local chapter helps out other students by tutoring. This semester's pledges are:

Seniors: Frederick Mulligan
Juniors: Thomas Tracey, John Burke, Robert Pascucci, Gene Roe.

Faculty: Professor Kris Keshavan.

The national honor society for Chemistry and Chemical Engineering is Phi Lambda Upsilon. Communication between students and faculty is a major purpose of the local chapter, along with honoring students. Extracurricular activities, both academic and non-academic, are further bases for selection from the top 1/4 of the Senior class and the top 1/3 of the Junior class. This semester's pledges are:

Seniors: Joseph Lapwicz, Douglas Holmes;
Juniors: Jeff Askanazy, John Kaledeski, Charles Brine, Wesley Pierson.

Eta Kappa Nu, the national Electrical Engineering honor society was founded to bring a closer union between those who have shown a deep interest and marked ability in this field. This criteria is kept in mind when selection is made from the top 1/3 of the Senior class, and top 1/4 of the Junior class. The local chapter is trying to get a unique system here, where members of the chapter will staff the EE labs after class-time, to allow students to work on their own projects. The pledges for this fall are:

Seniors: Thomas Werb, Barry Belanger, Alvin Clarke, John Busay, Louis Pulenti, Martin Strong, Joseph Caniter;
Juniors: Lance Ellsworth, James Lucy;

Faculty: Prof. Owyang.

The national honor society for Mechanical Engineering, Pi Tau Sigma, was established to honor distinguished students, and to foster a closer bond between them. These students, Seniors and Juniors, must have CGPA of 3.5; there is an additional selection based on character. The local chapter has plans for the orientation of freshmen deciding on their majors. This semester the pledges are:

Seniors: Paul Sandberg, Francis Scricco, Steven Christopher Watson, Donald Usher, David Demers;
Juniors: Savius Grout.

Pi Mu Epsilon, the national honor society of Mathematics, was founded to promote scholarly activity in mathematics among students and faculty, along with honoring distinguished members of the student body. Each pledge has a CGPA of 3.5; Seniors are in the top 1/3; Juniors, the top 1/4. They are expected to each give a talk in some phase of mathematics. The pledges for this fall semester are:

Seniors: Stephen Chan, Robert Mills, George Nisotel, Peter Welles, Tom Werb;

Graduate: Elaine Kowalski;

Faculty: Prof. Lee Ester;

Pi Delta Epsilon is the national journalism honor society. At W. P. I., the members are chosen from the various communications media in recognition of outstanding performance by the individual in his particular field of endeavor. The following people were chosen:

From the Tech News: Richard Dufossie, Copy Editor; Alan Shapiro, Photo Editor; Frank Steiner, Sports Editor; Don St. Marie, Sports Editor.

From the Paddler: David Ture, Photography Editor.

From WICH: Mike Winn, Bob Rosemberg.

From the Literary Magazine: Joe Landwehr.

Scabbard and Blade is the national military science honor society. This fall they pledged the following people:

From Ray Johnson Andy Gladier Dan Singleton Bruce Snyder James Hall Donald Taft

Alpha Psi Omega is the national dramatics fraternity. Members are chosen for their significant contributions to college dramatics.

Seniors: Dave Hobill

C.B.

R.S. M.K. A.G. C.B.
DANCE TROUPE TO APPEAR AT WPI

With the appearance of the Connecticut-Wesleyan Experimental Movement Lab at WPI on Tuesday, November 10, 7:30 p.m. in Alden Hall, Worcester will enjoy what is clearly the most unusual event of the 1970-1971 Spectrum series.

Comprised exclusively of a dozen or so undergraduates from Connecticut College for Women, a school long known for its commitment to modern dance, and from nearby Wesleyan University, the group has been a functioning unit for nearly five years. The moving force behind this fascinating venture is a member of Connecticut College faculty, Martha Graham.

An active participant in the professional dance scene, she numbers among her co-workers the leading creative forces in dance today. Morton Cunningham, Jose Limon and the now legendary Martha Graham.

REVIEW

MARAT SADE

by Tom Carrier

Set in 1808 in France The Persecution and Assassination of Jean Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade is a play written by Peter Weiss about the French Revolution but which can be applied to revolution in general. As Peter Brook states in the introduction of the book: "The eden of the play is the play itself, and this cannot be resolved in a simple slogan. It is firmly on the side of revolutionary change. But it is painfully aware of all the elements in a violent human situation and it presents them to the audience in the form of a painful question."

"The important thing is to pull yourself up by your own hair. To turn yourself inside out and see the whole world with fresh eyes."

Peter Weiss, accomplishes this by presenting to us the two classes of people at that time - the upper class nobility and the lower class poor.

By portraying the falsehood of the intentions of the upper-class toward the poor and the cruelty of the lower-class poor (who in this case are supposed to be mentally sick) and the poor's gradual realization of this falsity, Peter Weiss builds up the emotions and tensions which are realistically acted out on stage, surfacing toward the climax. The scenes and events are many-too-many to list here-but the main cause is revolution not for the good of few, but all - not for specific wants and desires, but for the longer, farther reading goals of freedom. As Sade states "It is easy to get mass movements going-movements that move in various circles. I don't believe in the sanctity of the innocent that have been made for any cause. I believe only in myself." This then is the story of a revolution - the paradigm today can be quite obvious: a national leader's resigned concern for the poor and deprived: the skillful subjugation of freedoms and liberty-pointed, tame are virtually non-existent in this improvisatory movement: what counts is the emotional thrust gained from completely unencumbered physical movement. Unlike some groups who today dispense wholesome with any accompaniment to the text, Sade believes thoroughly in an aural backdrop. Rarely, though, does it take the form of any recognizable dance music. Electronic sounds, chanting and in some instances assorted groans, grunts and squeaks from the dancers and possibly the audience are more likely.

For their program at WPI the troupe will dance in the round, rather than on the stage. It is felt that a much more direct form of communication between the dancer and the audience is established without the additional barrier imposed on everyone by a stage.

The program, like other events in WPI's Spectrum series, is free and open to the public. Further inquiries may be directed to WPI Information.

WHAT'S UP

Tuesday, Nov. 3
P.m. "Night of the Generals" Free 7:30 p.m. Worc. Art Museum. Election Day-Get out the Vote.

Wednesday, Nov. 4
Cinema- "The Kinetic Art", 7:30 p.m., Alden Hall, W. P. I.

Friday, Nov. 6
Recital - Dona Roll, soprano, and Felix Wolles. Piano 8:15 p.m., Abroad Hall, Clark University.
Play - "Lovers", Anna Maria College 8 p.m. Military Ball, 7:30-11 p.m., Alden Hall, W. P. I.

Saturday, Nov. 7
Film "Bach Transmogrified", Leonard Bernstein and New York Symphony Orchestra 11 a.m., 1 p.m., Worc. Art Museum.
Seminar - "Participating in Politics" 9 p.m. - 5 p.m., Worcester State College.
Play - "Lovers", Anna Maria College, 8 p.m.

Sunday, Nov. 8
Play - "Lovers", Anna Maria College, 8 p.m.

Tuesday, Nov. 10
WPI Spectrum Series: Connecticut-Wesleyan Experimental Movement Lab, Modern Dance, 7:30 p.m., Alden Hall, W. P. I.
10th Birthday, U. S. Marine Corps.

MATH

SCIENCE

SENIORS

MATH:
Liberia, Ghana,
The Gambia, Uganda,
Malaysia, Micronesia,
Philippines,
Sierra Leone

CHEMISTRY:
Ghana, Malaysia,
Sierra Leone,
Eastern Caribbean,
Honduras

BIOLOGY:
Thailand, Tonga,
Guatemala, Kenya,
Chile, Peru, Guyana,
Honduras, Malaysia,
Korea, Uganda,
Ghana, The Gambia

PHYSICS:
Ghana, Korea,
Uganda, Malaysia,
Philippines,
British Honduras,
Eastern Caribbean

PEACE CORPS 1970

Two shows 8:30 p.m. and 10:00 p.m.
Admission $1.00
FREE COFFEE, REFRESHMENTS

SENIOR CLASS MEETING

NOV. 5 - 10:45 a.m. - Alden Hall
Seniors and Grad Students interested in taking job interviews SHOULD attend this meeting.

ATTENTION!!

Anyone who hasn't received their Redstone Theatre Discount Ticket yet, contact Joe Koyo or Ben Katcoff through the "KC" Box in Boynton.

AT "FRIDAY THE 13TH"

Coffee House
FRIDAY, NOVEMBER 6
John Fahey

TWO SHOWS
8:30 P.M. and 10:00 P.M.

ADMISSION $1.00
FREE COFFEE, REFRESHMENTS
BEETHOVEN'S NINTH ENDS WORCESTER MUSIC FESTIVAL

by Dave Hobill

Last Friday night the 11th Worcester Music Festival ended at the Shalom Auditorium with a moving performance of the Symphony No. 9 in D minor, Opus 125 of Ludwig van Beethoven.

Sixten Ehrling conducted the Israel Symphony Orchestra, Worcester Chorus and soloists. The soloists were Karen Altman, soprano; Joan Caplin, contralto; Allen Cathcart, tenor; Eugene Holmes, bass.

Alfred Nath Patterson, director of the Worcester Chorus, directed the chorus and orchestra in an Elegy of Beethoven in memory of the late Michael C. O'Shaughnessy, a founder of the Festival and Worcester County Music Association. This piece was a stirring tribute to anyone dedicated to the world of music.

The performance was somewhat over sentimental but the power and forcefulness of Beethoven was by no means lacking. Opening the concert with the Symphony in Three Movements of Igor Stravinsky, Mr. Ehrling was able to demonstrate any major problems that might arise in the second and third movements. The first movement was quite lively but not very profound. Stravinsky's in this movement was not refined. The Neo-classic style he developed earlier and this could easily be heard through the clarity of the orchestra's performance.

The second movement, though, did present some problems for both conductor and performers. There seemed to be a certain hesitancy on the part of the performers to change passages to develop a syncopation with the rest of the orchestra. It also seemed as though certain members of the orchestra seemed to be lost in the polyphonic sections.

But, finally Ehrling was able to develop some momentum at the end of the third movement. The logic of the finale gained such great momentum through it did seem to lack the final resolution expected of this work.

During the intermission much of the audience showed its real purpose for attending the last night of the Festival—to meet old friends and talk about the old times and buy tickets for the Festival Finale which followed the concert. One couple sitting next to me was more concerned about who was attending the performance and one young lady behind me felt that the audience were not people that she was to enjoy the remainder of the concert.

The performance of Beethoven's Ninth by the orchestra and chorus was in a word remarkable. The soloists, though, did leave something to be desired. Ehrling was able to capture the majesty and massiveness of the symphony without resorting to exploitation of the more familiar themes and seemed as though Mr. Ehrling understood the symphony and brought it to reality in itself.

During the slow third movement, there exists the same romantic sentimentality that was present in the Elegy. Though very emotional it almost became the high point of the work. Yet throughout all this emotionalism Ehrling remained poised until the development of the "vide" theme in the fourth movement.

With the "Ode of Joy" came the most profound music of the night. Both the orchestra and chorus knew the importance of the fourth movement and was able to convey it with great mastery. The task before them was enormous, but they tackled it with a feeling of beauty and dexterity.

The soloists, though, were not quite up for the challenge of the last movement. Miss Altman's voice seemed to be a bit shaky though it was strong enough to be heard clearly. Cathcart was somewhat hesitant to project his voice fully with the feeling that was needed. Both Misses Caplin and Altman had some problems with the tempo as they obviously were late with their introductory phrases. Holmes who began the vocal segment of the finale was quite strong in the solo sections but somehow did not maintain that strength in the ensembles.

Praise does go to Ehrling, Patterson, the orchestra and chorus for the very moving last passages of the finale. The tension that they built was overwhelming and they were able to carry it through until it was finally resolved with a great amount of emotion.

Venture:
Use a love call to count bacteria

The lampyridae beetle family, Delight of small boys. Biological light bulb. And prime source of raw material for another Du Pont innovation.

Luciferase, an enzymatic protein with intriguing properties, obtainable only from fireflies. Luciferin, an organic molecule also found in fireflies, but synthetizable. Adenosine triphosphate (ATP), a common energy-yielding substance found in all living cells.

Those are the three main ingredients in lampyridae's love light. And because ATP is common to all living cells, university researchers discovered they could produce an artificial glow by mixing luciferin and luciferase wherever life is present.

Noting that phenomenon, Du Pont scientists and engineers went on to develop it into a practical analytical system. Correlating the intensity of the artificial "glow" with the amount of ATP present in bacteria, they designed a means of measuring the reaction.

The result is the luminescence biometer—the first really basic improvement in bacteria-counting methods since the time of Louis Pasteur. Rather than waiting days for a culture to grow and then a doctor or technician can now get a digital readout of bacteria concentration in a matter of minutes.

Other potently lifesaving uses for the biometer are being suggested every day—such as diagnosing metabolic rates, enzyme deficiencies and nerve damage.

Innovation—appllying the known to discover the unknown, inventing new materials and putting them to work, using research and engineering to create the ideas and products of the future—this is the venture Du Pont people are engaged in. You can become one of them, and advance professionally in your chosen field. See your Du Pont Recruiter. Or send us the coupon.
Tech's varsity soccer team capped off its last week by defeating U. Mass., 5-1, on Saturday. The victory, the team's eighth win of the season, came at the expense of Jack Maloney, who kicked both goalies Gret Stamp-Rooney, from last week's victory, and Suder's two-yard return that had left the U. Mass. goalies in a quandary.

The Engineers took control in the fast-moving third period as Maloney brought the team back to life when he scored on a direct kick from twenty yards out, tying the score at 1-1. Maloney's second goal, on a penalty kick, gave Tech ahead for the first time in the game.

The Engineers defense controlled the rest of the game, with the big bow coming early in the third period, when U. Mass. went bananas and put two on the board. Tom Terkanlan won the game in the 53rd minute after a shot during the tussle final period, saving the game in the last minute with a diving stab to the corner to block a desperation shot. Tech faces A.C.C. here at 7:30 on Wednesday.

Tufts Offensive was led by the Leffler's contribution. The biggest win of the season for Tufts was against the Worcester team, 19 to 12, winning the last three goals of the season.

**NOTICE**

**CINEMATHEQUE**

The Kinetic Art

A program of experimental short films from many nations

**Wednesday, Nov. 4**

In Alden

7:30 P.M.

After being in the doubleot for two games, the W.P.I. Freshmen Football Team got their first victory last week against the young Jumbos of Tufts University. The victory of the Ivey was so sweet, the fact that this first Tuftstowne ever team scored a shutout over the Lefflers, the big minutes of this game looked more like 30. Suddenly, with only seven minutes left on the clock, the Big Red was still leading the W.P.I. 1-0. However, the Tufts offense had not been beaten badly in their third meeting this season, racing the final 8 minutes of this game at 11 yards per minute.

On the last fourth of a yard, Tufts got through the line and crossed the goal line for a touchdown and the two point conversion. The score was up 1-2 with only nine minutes left in the game. The Jumbos just could not muster enough to come back to close the gap. Tufts then brought the ball to 20 yards of the Leffler line, and just 2:30 left on the clock. Then, the back-breaking play was a faked punt attempt held by senior line guard R. P. I., thrown to the booth for a 19 yard gain. The W.P.I. team, after the score, is now 2-5 in the league.

**NOTICE**

**CROSSFIRE**

cont. from pg. 31.3

support those of his peers eager to make over the land. Rather as the Knights of Labor were on a political day vote Dry for his district if only the issue of the 14th Amendment would be relevant and locate the correct level. Thus, I repeat, is the direction we are going in, and the need for a sense of philosophical counterweights to adjust our trim, nothing can stop this progress. But the political fees are making it hard to would in fact be willing to work for the establishment of a separate voice, detailing the alternatives available to spiritual emptiness, then the big good chance that an atmosphere of genuine controversy can be generated, and a genuine philosoaphy which will allow a student to be independent to survive. The time may well be drawing near for the birth of a new conservative party at W. P. I.

The Worcester Tech Hill will hold a meeting on November 4, at 7:00 P.M. Robert Joseph Gold will speak on "The Aspects of Jewish Philosophy."

The location of which will be at the Collegeal Religious Center, 19 Schussler Road, Worcester. For further information, contact Ina Weisman at 752-2290.