

10-16-2014

# Open Access Week 2014: Opening up your research

Gordon Library, Worcester Polytechnic Institute

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**WPI**

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**OPEN**  **International  
ACCESS WEEK**

[openaccessweek.org](http://openaccessweek.org)

# Opening Up YOUR Research...

A Gordon Library presentation in celebration of Open Access Week 2014

October 16, 2014



# Open Access is...

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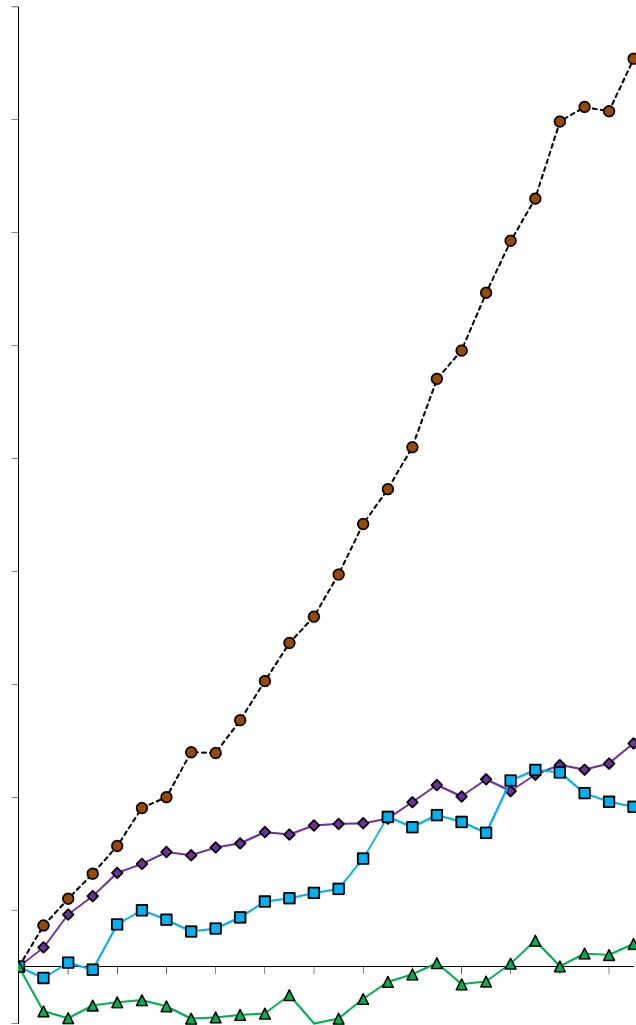
...a growing **international movement** that uses the Internet to throw open the locked doors that once hid knowledge [OA Week]

...**free, immediate, online availability of research** articles, coupled with the rights to use these articles fully in the digital environment [SPARC]

...compatible with copyright, peer review, revenue (even profit), print, preservation, **prestige, quality, career-advancement**, indexing, and other features and supportive services associated with conventional scholarly literature [Stuber]



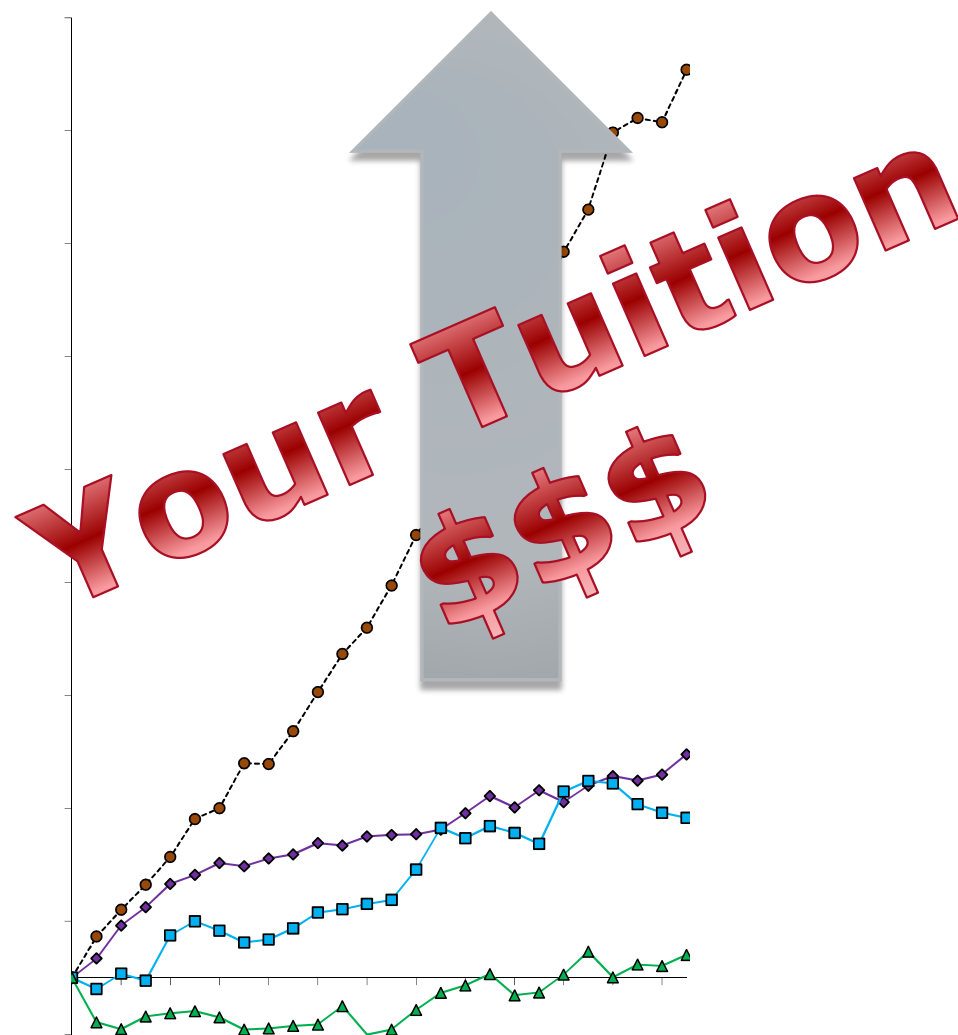
# Why do librarians care about Open Access?



\*Includes electronic resources from 1999-2011. on, D.C.



Why should  
**YOU**  
care about  
Open Access?



on, D.C.

\*Includes electronic resources from 1999-2011.



# Opening Up Gordon Library...

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# Knowledge Unlatched Meme Competition

*Knowledge Unlatched*  
celebrates OA Week  
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Contest runs until  
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# Opening up Scholarship and Data

- Open Access journal publishing models
- Authors' rights addendums to publishing agreements
- Open Data publishing

**Organizational Aesthetics**

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**Organizational Aesthetics** announces a call for a Special Issue on *Disruption*. For more information, see [Disruption Special Issue Call](#).

**Organizational Aesthetics** announces a call for a Special Issue on *Dance, Choreography and Organisation*. For more information, see [Dance, Choreography and Organisation Special Issue Call](#).

**Organizational Aesthetics** supports *Sightlines: Filmmaking in the Academy*. *Sightlines* is a two-day event that will focus on the developing field of filmmaking as a form of academic research. For more information, see [the Sightlines website](#).

**Organizational Aesthetics** is about how the five senses and artistry inform business, non-profit, and government organizations. We mean for both terms, aesthetics and organizational, to be understood broadly to include a range of topics. Examples are the use of arts-based methods in organizations, theoretical accounts of aesthetic phenomena in organizations such as beautiful (or grotesque) leadership, and the art about/in/behind organizations. In fact, we hope that authors and artists will take us to places we haven't even begun to describe here. The content of the journal is organized into four sections: Theory, Practice, Art, and Reviews.

**Organizational Aesthetics** is a publication of *The Art of Management and Organization*.

**Current Issue: Volume 3, Issue 1 (2014)**

**Special Topic: Evolutions And Hybrids Of Aesthetic Judgment And Value In Cultural Industries And Art Markets**

The spectacular development of art prices in the art market have triggered the debate about questions of value in art. At the same time, art practices have often entered the traditional working spaces and are at the basis of the economic success of many industries, even those which are not traditionally perceived as cultural. The Special Topic investigates in two directions. On the one hand, we wonder how art(s) is (are) able to generate value in the economy and in the society. Which different values are attributed to art by the market, exhibitions, science and criticism? On the other hand, we also question how art is challenging the very notion of value. How can value be made visible in art at all? Is art able to draw a

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# WPI

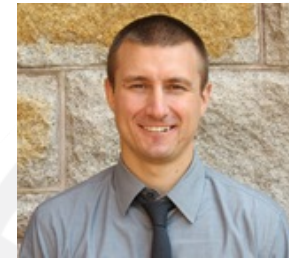
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## Thank you!

Questions?

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