A guide to the Robert D. Fellman collection on Charles Dickens

Worcester Polytechnic Institute
ABSTRACT:

This collection includes books, original books in parts, original letters, illustrations and memorabilia by and related to Charles Dickens, as well as materials by and about Robert Fellman.

BIOGRAPHICAL NOTE:

Robert Fellman was born in Red Lake Falls, Minnesota in 1923. He grew up in Minnesota and graduated from the University of Minnesota with a BS in chemistry. He received a Master's degree from the University of Southern California and did graduate work at the University of London and Stanford. He moved to the Bay Area in 1957 and lived in Palo Alto. He taught chemistry at Foothill College of Los Altos Hills, California, serving for part of his time there as Chair of the Department of Physical Sciences and Mathematics.

Mr. Fellman read Dickens's 'The Pickwick Papers" when he was fourteen. He began collecting Dickens books, illustrations and memorabilia in 1963. He founded the Palo Alto Dickens Fellowship in 1975, and was instrumental in establishing other Dickens Fellowship groups in the Bay Area.

Mr. Fellman decided in 1995 to leave his extensive Dickens Collection to Worcester Polytechnic Institute. He had met Joel Brattin, Dickens scholar and WPI professor, years earlier and wanted his collection to remain intact and to be used and appreciated by scholars, students and members of the Dickens Fellowship. Mr. Fellman died in 1996.

SCOPE AND CONTENT:

The largest part of this collection is hundreds of books, including Dickens' letters and novels, biographies, reference books and critical studies of Dickens, the novel and Victorian England. There are first editions and original books in parts for most of Dickens' works. Also included are complete runs of The Dickensian and Dickens Quarterly. Most of the books and periodicals are not listed in this finding aid but can be found in Gordon Library's catalog.

Some of the other most valuable items are the Guild of Literature and Art Council Attendance Book, letters from and to Dickens, and original art work.

The collection is organized in series.

Series I is comprised of Mr. Fellman's own correspondence, research and notes, biographical material about Mr. Fellman, photographs, and the slides and notes he used for talks about Charles Dickens and his works. There are 250 slides, which have been re-numbered and generally identified. With these are several sets of Mr. Fellman's notes, as well as a recent listing of the 250 slides.

Series II is made up of WPI materials related to the collection. This includes correspondence and exhibits and notes and other materials, including photographs, from the First Annual Dickens Symposium, held at WPI in 1996.

Series III is composed of Autograph Material, including the Guild of Literature and Art Attendance Book, with Charles Dickens's and many of his contemporaries' signatures, and letters to and from Charles Dickens.
Series IV includes books and periodicals. These can be found through WPI's Gordon Library catalog, but some of the first editions and books in their original parts are listed here.

Series V lists the art work that is part of the collection, including paintings, drawings, lithographs and photographs.

Series VI describes the art objects that are part of the collection.

Series VII is made up of Audio-Visual materials. Not all are listed here, but of particular note are original tapes and a recent DVD of Bert Hornback's performances titled "Dickens' World."

<table>
<thead>
<tr>
<th>Container List</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Box 01</td>
<td>Folder 01</td>
<td>1951, 1954</td>
<td>Bachelor of Chemistry, and Master of Science in Education</td>
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<td></td>
<td></td>
<td></td>
<td>Robert Fellman's Degrees</td>
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<td>Box 01</td>
<td>Folder 02</td>
<td>1945, 1957-1958</td>
<td>Certificates and Related Materials</td>
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<td>U. S. Army, Shell Merit Fellows Award, Stanford University certificates, news article</td>
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<td>Box 01</td>
<td>Folder 04</td>
<td>1982, n.d.</td>
<td>Article - Article by Robert Fellman - &quot;A Tale of Two Dickens Books,&quot; and notes for a talk</td>
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<td>Box 01</td>
<td>Folder 05</td>
<td>1992, n.d.</td>
<td>Notes - Notes by Mr. Fellman - various</td>
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<td>Box 01</td>
<td>Folder 06</td>
<td></td>
<td>Labels and explanations for exhibits [apparently]</td>
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<tr>
<td>Box 01</td>
<td>Folder 03</td>
<td>1990, 1995</td>
<td>Articles about Robert Fellman</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Including discovery of Mrs. Dickens's portrait and photographs of portrait</td>
</tr>
<tr>
<td>Box 01</td>
<td>Folder 07</td>
<td>1972-1991</td>
<td>Listings, letters, notes - Auction listings, bookseller letters, Bob Fellman's notes, bids and receipts</td>
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<tr>
<td>Box 01</td>
<td>Folder 08</td>
<td>1972-1976</td>
<td>Invoices - Invoices for books/items Mr. Fellman purchased, including Guild of Literature and Art Attendance book, and letter from Jerry Rice 1998</td>
</tr>
<tr>
<td>Box 01</td>
<td>Folder 09</td>
<td>1973-1987</td>
<td>Cigarette Cards &amp; Charles Dickens Day Book - Day Book with illustrations from John Player &amp; Sons, plus correspondence and invoices from London Cigarette Card Co., and small article about cigarette cards</td>
</tr>
</tbody>
</table>

Series I Robert Fellman Papers

MS 01_01 Manhattan Papers

Personal Papers
Charles Dickens Spoons, by the Franklin Mint

Letter & Press Release

re. the Life of our Lord by Charles Dickens, plus Chapter 1, to Mr. & Mrs. Jules Proctor, New York City [original and copy]

Materials re. Berthold Mahn, illustrator

Correspondence
to Robert Fellman from Sylvere Monod in Paris re. Dickens and Berthold Mahn

Correspondence
from Graham Storey to Robert Fellman re. Dickens letters

to Robert Fellman from Fred Banbury, Dickens illustrator

Correspondence

to Robert Fellman, miscellaneous

Notes

of Robert Fellman re. Pickwick Papers

"London as I First Knew It," by Walter Dexter

Articles

about Wilkie Collins

about Nelly Ternan

Clipping
cartoon saved by Mr. Fellman

Magazine Article

about George Cruikshank

Bookplates

2 - Charles Dickens's Bookplates, printed from original copper plate

Articles

re. Edith Mirrielees, Stanford professor

Biographical Information

about George Hogarth, father-in-law of Charles Dickens

Materials re. Sir Thomas Noon Talford
to whom Pickwick was dedicated, including notes by Robert Fellman

Article

on Dickens Museum, London, plus photo of Dickens bust
     News articles Robert Fellman saved, and program for memorial service for John Greaves, honorary secretary, Dickens Fellowship

Box 01 Folder 29  
     Bookmarks
     Bookmarks of Dickens characters

Box 02 Folder 01 June 1994 Detailed list of Dickens Collection
     Mr. Fellman's list with details, of books and art objects in his collection

Box 02 Folder 02  
     Autograph material
     Appraisal list (copy) and photocopies and transcriptions of material in collection

Box 02 Folder 03 1995, 1996 Correspondence
     With Robert Fellman and Radfords re. collection donation

Box 02 Folder 04 Fall 1995 Article
     WPI Article on Robert Fellman Dickens Collection, Quest Vol. 9 No. 2

Box 02 Folder 05 1996 Obituary and tributes
     for Robert Fellman, WPI letters of condolence, donations to collection in Mr. Fellman's memory

Box 02 Folder 06 1996, 1997 Correspondence
     from Jerry Rice to Joel Brattin

Box 02 Folder 07 1994-1998 Correspondence and notes
     Joel Brattin re. Dickens Collection

Box 02 Folder 08 Correspondence and booklet
     Correspondence from Joan Radford to Joel Brattin and Lora Brueck, plus booklet on J. P. Johansson, Mr. Fellman's uncle

Box 02 Folder 09 n.d. Photographs
     Photographs of Robert Fellman

Box 02 Folder 10 1993, 1995 Photographs
     Photographs of Robert Fellman and his collection, and negatives

Box 02 Folder 11 n.d. Photographs
     Photographs of items from Mr. Fellman's collection, and negatives

Box 02 Folder 12 Photograph
     Photograph of Marcus Stone original illustration, in collection

Box 03 Folder 1 n.d. "Illustrators"
     Typed manuscript by Robert Fellman

Box 03 Folder 2 Slide show list and descriptions
     of Mr. Fellman

Box 03 Folder 3 n.d. Index cards
     for slide shows and talks, of Robert Fellman
Box 05 Folder 02  October 1996  Correspondence, papers, reviews
  by Edgar Rosenberg, Cornell University

Box 05 Folder 03  1996  Dickens Society of America
  Agendas, financial reports

Box 05 Folder 04  April 1997  WPI brochure
  for Robert D. Fellman Dickens Collection

Box 05 Folder 05  1996, c. 1996  Articles
  on Charles Dickens and London geography, by Brian Robinson

Box 05 Folder 06  March 19, 1997  Talk/paper
  by Barbara McCarthy on (Grand)parent - (Grand)child relationships in Martin Chuzzlewit

Box 05 Folder 07  1854-1875  Guild of Literature & Art Council Attendance Book
  Digital Scans, pages 1-64

Box 05 Folder 08  1876-1896  Guild of Literature & Art Council Attendance Book
  Digital scans, pages 65-108

Box 05 Folder 09  1999  Little Dorrit Class Displays

Box 05 Folder 10  n.d.  notes about Lady Blessington and Madden/McLaughlin
  Handwritten notes, removed from book by Michael Sadleir, Blessington-D’Orsay, A Masquerade

Box 05 Folder 11  1996-1998  Materials for talks and exhibits

Box 05 Folder 12  2002  Exhibit Catalog
  “Illustrating Dickens,” from Lowell, MA exhibit, plus brochures for “Dickens and America” conference at UMass Lowell

Box 05 Folder 13  2005  Dickens Fellowship
  Agenda and minutes

Box 05 Folder 14  November 2009  Gerald Dickens’ performance
  A Christmas Carol - poster and program

Box 05 Folder 15  Dec. 30, 1967, n.d.  A Christmas Carol items
  Article by Edgar Johnson, and cartoon

Box 05 Folder 16  n.d.  Martin Chuzzlewit magazine ad
  Magazine page advertising J & B Scotch Whiskey, with Dickens portrait and quote from Martin Chuzzlewit

Box 05 Folder 17  November 2010  Program and article
  Gerald Dickens’s performance of A Christmas Carol

Box 05 Folder 18  Winter 2010  Article
  “All Things Dickens - ‘A Christmas Carol’ defines the Holiday,” by Laura Porter, Worcester Living Magazine
Series III Autograph Material

This series includes The Guild of Literature and Art Council Attendance Book, with 363 signatures covering 108 meetings. Charles Dickens's signature appears 32 times. Other signators include John Forster, Wilkie Collins, Charles Collins, John Tenniel, Mark Lemon, Frank Stone, and Robert Bell.

One box contains letters to and from Charles Dickens, plus notes by WPI Professor Joel J. Brattin.

There is also a cancelled check, signed by Charles Dickens, which is framed and stored separately.

Autograph Material

<table>
<thead>
<tr>
<th>Container</th>
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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Book Box</td>
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<td>June 12, 1854-December 7, 1896</td>
<td>Guild of Literature and Art Council Attendance Book 240 pages</td>
</tr>
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| Framed Storage |  | 1864 | Charles Dickens signed cancelled check  

Check to Messrs. Thomas and Homan for 240 pounds nine shillings, dated Eleventh February 1864

Letters

Letters to Charles Dickens; letters from Charles Dickens; letters from and to Dickens's contemporaries; letters related to Dickens; notes of WPI Professor Joel Brattin re. letters.

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<tr>
<th>Container</th>
<th>Folder</th>
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<th>Title</th>
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</table>
| Box 06    | Folder 01 | 13 December 1838 | Letter from Charles Dickens  

to Henry Jackson re. Jackson's article for Bentley's Miscellany

Box 06    | Folder 02 | 16 December 1842 | Letter from Charles Dickens  

to George Cruikshank re. bank note for widow of Hone

Box 06    | Folder 03 | March 23, 1846  | Letter from Charles Dickens  

to Thomas Powell

Box 06    | Folder 04 | 24 February 1849 | Letter from Charles Dickens  

to Joseph C. King, School Master, re. Dickens's son Walter

Box 06    | Folder 05 | 6 September 1849 | Letter from Charles Dickens  

to Joseph C. King, School Master, re. Dickens's sons Charley and Walter
April 3, 1815  
Letter from Joseph Banks to General ?  

Sept. 1823  
Letter from David Wilkie to George Buche, Esq.  
Letter tipped in to Vol. 4 of Ashton’s Dawn of the 19th Century. Sir David Wilkie painter-in-ordinary to King George IV. He writes to the European Magazine editor refusing to sit for a new portrait to be engraved for the magazine.

September 1, 1819  
Letter from Jeremy Bentham to Henry?  

April 24th, 1805  
Letter from William Wilberforce to General Phipps  

Oct. 24, 1821  
Letter from William Godwin to Roger or Rosser?  
Note says “this day I have gained my cause.” Tipped in to Volume 4, Ashton: Dawn of the 19th Century, page 184.

n.d.  
Letter from William Windham to Edmund (Burke?)  
Letter re. upcoming parliamentary issues and how they will be handled. Tipped in Volume 2, Ashton: Dawn of the 19th Century.

September 24, 1831  
Letter from Sydney Smith to Thomas Moore  
Letter to set up a meeting. Tipped in Vo. I of Forster's Life of Charles Dickens, page 292.

Dec. 9 (1825?)  
Letter from Fred Yates to Sir John Philappart  

July 5, 1832  
Letter from Lord Edward George Earle Lytton Bulwer-Lytton to Unknown  
Letter tipped in to Vol. 2 of Forster's Life of Charles Dickens, p. 162. Letter to Chairman of the Reform Dinner at the Mermaid apologizing for not being able to attend the dinner. One page.

November 23, 1856  
Letter from Lord John Russell to Lord Aberseen  

13 November 1889  
Letter from Baron Tauchnitz to Professor ?  
Letter tipped in to Vol. 3 Forster’s Life of Charles Dickens, page 36. Letter from Leipzig, in German, 2 pages. Tauchnitz was an important European publisher of English and American authors in the 19th Century.

n.d.  
Autograph from the Duke of Wellington  
Tipped into Volume 2 of Ashton’s Dawn of the 19th Century, page 256. Autograph, with greetings

n.d.  
Autographed message by Sir Thomas Lawrence  
Tipped in to Vol. 4 of Ashton’s Dawn of the 19th Century. Autographed message given to F. V. Lockwood by Lady Canterbury. Signed by Lawrence with an artist’s palette. Message begins, "Do I have a friend at court, have I one?"
**Series IV Books and Periodicals**

The extensive book collection contains several editions of Charles Dickens's novels, including first editions and books in their original serialized parts. There are books on Dickens's illustrators; biographies of Dickens; books on Dickens's England and the Victorian period; criticism and commentary; published letters of Dickens; reference books; and books by related English authors.


All these materials can be found through the WPI Gordon Library catalog.

Of particular note are the following: Bentley's Miscellany, Vols. 1-64, 1837-1868; Dawn of the 19th Century, by Ashton, Volumes 1-4, 1886; American Notes, 1868; Bleak house, original parts 1853 and bound 1853; David Copperfield, 1850; Dombey & Son, original parts, 1848; Household Words, containing the first serial publication of Hard Times; Little Dorrit, original parts, 1855 and bound 1857; Martin Chuzzlewit, 1844; Mystery of Edwin Drood, original parts 1870; Life and Adventures of Nicholas Nickleby, original parts, 1839 and bound 1839; Oliver Twist, 1838, volumes 1-3; Our Mutual Friend, original parts, 1864 and bound 1865; Posthumous Papers of the Pickwick Club, 1837; Sketches by Boz 1837 and 1839; A Tale of Two Cities, 1859; Pictures from Italy, 1846; The Chimes, 1845; A Christmas Carol, 1843; The Cricket on the Hearth, 1846; The Haunted Man and the Ghost's Bargain, 1848; Master Humphrey's Clock, original parts, 1840-1841; The Life of Charles Dickens, by Forster, Volumes 1-3, 1873.

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<tr>
<th>Container</th>
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<td>Shelf</td>
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<td>1852-1853</td>
<td>Bleak House</td>
</tr>
<tr>
<td>Shelf</td>
<td></td>
<td>1850</td>
<td>David Copperfield</td>
</tr>
<tr>
<td>Shelf</td>
<td></td>
<td>1846-1848</td>
<td>Dombey and Son</td>
</tr>
<tr>
<td>Shelf</td>
<td></td>
<td>1855-1857</td>
<td>Little Dorrit</td>
</tr>
<tr>
<td>Shelf</td>
<td></td>
<td>1844</td>
<td>Martin Chuzzlewit</td>
</tr>
<tr>
<td>Shelf</td>
<td></td>
<td>1840-1841</td>
<td>Master Humphrey's Clock</td>
</tr>
<tr>
<td>Shelf</td>
<td></td>
<td>1838-1839</td>
<td>Nicholas Nickleby</td>
</tr>
<tr>
<td>Shelf</td>
<td></td>
<td>1838</td>
<td>Oliver Twist</td>
</tr>
<tr>
<td>Shelf</td>
<td></td>
<td>1865</td>
<td>Our Mutual Friend</td>
</tr>
</tbody>
</table>
Series V Art: Paintings, Drawings, Lithographs, Photographs

The largest part of this series is original illustrations of Dickens' work. There are also prints and photographs, of illustrations and of London scenes.

Some of the art is framed, and there are items such as a check which are not strictly art work but are included in this series.

Most of the items in this series were collected by Mr. Fellman, but some have been added more recently.

The pieces have been organized by storage box or drawer, with the framed materials listed separately.

This is an initial list, and does not include complete descriptions.

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
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</thead>
</table>
| Box 07    | Folder 01 | n.d.          | Portrait of Charles Dickens  
*Original charcoal portrait, 8” X 10,” attributed to SEM (Georges Goursat, born 1863)* |
| Box 07    | Folder 02 | 1865, per appraiser's note | Jo the Crossing Sweeper  
*Original watercolor, signed Joseph H----, 6” X 8 3/4”* |
| Box 07    | Folder 03 | 18th Century, per appraisal | The Coffee House  
*Hand-colored pen and ink drawing, 7 3/4” X 10.”* |
| Box 07    | Folder 04 | n.d.          | Trotty Veck, from The Chimes  
*Watercolor, possibly original Kyd. Added to collection after Fellman gift.* |
| Box 07    | Folder 05 |              | Notebook page by Cruikshank  
*Notebook page with original sketches by George Cruikshank. Added to collection after receipt of Fellman gift.* |
| Box 07    | Folder 06 | 1826          | Watercolor by Stanfield  
*Watercolor of ocean buoy and gull, 7” X 7.” Added to collection after receipt of Fellman gift.* |
| Box 07    | Folder 07 |              | Painting on silk: Mr. Macawber  
*This is part of a series; the others are listed later and are framed. Unframed, 5 1/2” X 5 1/2.”* |
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>07</td>
<td>08</td>
<td>n.d.</td>
<td>Sketch, probably by Berthold Mahn. <em>Sketch in ink of woman, 9&quot; X 12. &quot; This was removed from folder about Berthold Mahn in Mr. Fellman's papers.</em></td>
</tr>
<tr>
<td>07</td>
<td>09</td>
<td></td>
<td>Charles Dickens' birthplace. <em>Pen and ink. Writing on top of house says &quot;Charles Dickens Birthplace February 7th 1815. In pencil beneath is written &quot;Portsmouth.&quot; 8 1/2&quot; X 10 1/2. &quot; [This may have been acquired after receipt of Fellman Collection.]</em></td>
</tr>
<tr>
<td>07</td>
<td>11</td>
<td></td>
<td>Pages from Pickwick Papers. <em>Loose pages of engravings from Pickwick Papers. These were added to the collection in 2003.</em></td>
</tr>
<tr>
<td>07</td>
<td>12</td>
<td>n.d.</td>
<td>Print of Hogarth engraving; advertisement. <em>Print of engraving: Engraved by S. Bull from original by Hogarth: Bambridge on Trial for Murder. Also, 2 copies of advertisement for The Works of William Hogarth. These were added after receipt of Fellman Collection.</em></td>
</tr>
<tr>
<td>07</td>
<td>13</td>
<td>n.d.</td>
<td>Sheet Music - &quot;Ivy Green* with words by Charles Dickens.</td>
</tr>
<tr>
<td>08</td>
<td>drop-front box, 16&quot;X20&quot;</td>
<td>1912</td>
<td>Original Watercolors by Grice, matted. <em>7 watercolors: Fagin the Jew, Bob Sawyer from Pickwick Papers, Oliver Twist, Bill Sikes from Oliver Twist, The Artful Dodger from Oliver Twist, Capt. Cuttle from Dombey &amp; Sons, Major Bagstock from Dombey and Sons. The appraiser's note says these were probably done as costume designs for Herbert Beerbohm Tree's theater, which he started in 1887 as His Majesty's Theatre. One of the watercolors is that of Tree dressed in the costume of Fagin.</em></td>
</tr>
<tr>
<td>09</td>
<td>drop-front box 16&quot;X20&quot;</td>
<td></td>
<td>Original illustrations by Donald McKay, matted; lithographs, photographs and playbill. <em>Original illustrations for Martin Chuzzlewit in Dickens Digest, by Donald McKay; 3 other original illustrations by McKay including one of Oliver Twist; 2 lithographs by Henry Furniss of scenes from Pickwick Papers; a color photograph of London; a playbill from the Lyceum Theatre - Henry Dickens, Great Expectations; photograph of the Green Door, Dickens House Museum; 2 etchings of the Old Curiosity Shop, print of hand-drawn map - Legal London, 1931</em></td>
</tr>
<tr>
<td>10</td>
<td>drop-front box 16&quot;X20&quot;</td>
<td></td>
<td>Original illustrations by Donald McKay for Dickens Digest, matted. <em>6 illustrations for Oliver Twist; 8 illustrations for Pickwick Papers; 3 sheets of prints</em></td>
</tr>
<tr>
<td>11</td>
<td>drop-front box, 16&quot;X20&quot;</td>
<td></td>
<td>Illustrations by McKay and Grice. <em>Illustrations by McKay for David Copperfield; illustrations by Grice for Pickwick Papers</em></td>
</tr>
<tr>
<td>12</td>
<td>drop-front box, 12&quot;X16&quot;</td>
<td></td>
<td>Photographs, performance advertisement. <em>Photographs of The Old Curiosity Shop and the British Museum, by James Valentine; color photograph of Gad's Hill Place, by Linda Putnam; advertisement for performance by Miriam Margolyes in 2004</em></td>
</tr>
<tr>
<td>41&quot;X53&quot; Flat File</td>
<td>Drawer 1</td>
<td>n.d.</td>
<td>The Pickwicks leave the Golden Cross for Rochester. <em>Print of color lithograph by Ludovici, 13 1/2&quot;X21 1/2&quot;</em></td>
</tr>
</tbody>
</table>
Dickens scene

Print of engraving, signed Houghton '11, 14 1/2"X20 1/2"

Dickens, Collins & Egg in Switzerland

Pen and ink drawing, on black mat, by Robert Carter, 1978, 18"X24"

Posters of Berthold Mahn's work

4 posters for exhibits of Berthold Mahn's work

Life and Work of Charles Dickens

poster, produced by The Sunday Times, 1970, 28"X39"

Pickwick Playing Whist at Dingley Dell

Encaustic wax colored portrait in late 1800s black frame, three-dimensional, 12.5"X13"

2 original lithographs from the Don Quixote series by Hogarth

Matted and framed, 14"X16" [prints are 7"X10"]. "Don Quixote Releases the Galley Slaves," and "Don Quixote Seizes the Barber's Basin for Mambrino's Helmet."

Mr. Wardle and his Firends under the influence of the Salmon

Pencil sketch for Bibliophile edition of Pickwick papers (1941-1946) by Berthold Mahn. Matted and framed, 15"X18."

Paris Scene - Left Bank and Seine

Lithograph, numbered 4 of 10, by Berthold Mahn. 23"X27.5", framed and matted.

First issue 10 pound note with portrait of Dickens

Framed and matted Bank of England note. Also note by Cedric Dickens re. getting the note on first day of issue, and sketch of Gad's Hill School. 9"X12 1/2" in frame.

Charles Dickens' London 1812-1870

Map, Index, Dickens's Characters. 24"X36", produced and published by Maple Printers Limited.

Mr. Dick, Tony Weller, Mr. Bumble, Captain Cuttle, Mr. Pickwick, Tom Pinch, Sergi Buzfuz, The Marchioness, Mr. Peggotty, Oliver Twist (see also box 7 Folder 7 Mr. Micawber, unframed)

Portrait of Charles Dickens

after Frith Oil, lithograph, colored, signed H. Blackman Harte. Framed and matted, 21.5"X25.5" [temporarily removed for conservation]

c. 1949

Pen and ink drawings for the Pickwick Papers

3 original drawings by Fred Banbery, for Pickwick Papers, Inner Sanctum Edition, 1949. These are matted together and framed. 11"X20" framed

Color photograph of painting of Catherine Dickens

Framed photograph of oil painting by Daniel Maclise, 19"X21."
Series VI Art Objects

This Series contains Dickens-related objects. Many are collectible figures and plates. There are also cigarette cards.

Container List

<table>
<thead>
<tr>
<th>Container List</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large Oak Cabinet Shelf 3, right</td>
<td></td>
<td></td>
<td>Toby Jugs</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12 Toby Jugs: 2 large, Sairey Gamp and Dick Tarpin; 4 about 5&quot; high, 3 Mr. Micawber, 1 Mr. Pickwick; 2 &quot;mini,&quot; Sairey Gamp and possibly a highwayman; 4 &quot;tiny,&quot; Pickwick, Sam Weller, Tony Weller, ?</td>
</tr>
<tr>
<td>Large Oak Cabinet Shelf 1, left</td>
<td></td>
<td></td>
<td>Plates</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3 plates of Dickens scenes and characters</td>
</tr>
<tr>
<td>Large Oak Cabinet Shelf 1, right</td>
<td></td>
<td></td>
<td>11 figurines, Christmas Carol mug</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>figurines of Dickens' characters; Christmas Carol mug by Beswick, Royal Doulton</td>
</tr>
<tr>
<td>Large Oak Cabinet Shelf 2, left</td>
<td></td>
<td></td>
<td>16 figurines</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4 Royal Doulton figurines; micawber, Bumble, Fagin, Uriah Heep; 12 ceramic busts of Dickens's characters, by Franklin Mint, 1986-87</td>
</tr>
<tr>
<td>Large Oak Cabinet Shelf 3, left</td>
<td></td>
<td></td>
<td>Brasses</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>2 toasting forks with profile of Dickens on handles; 2 tea holders; 2 pipe tobacco tampers; 5 Dickens character medallions to hang on horses' necks; stationery piece with inkwells; Wedgwood letter opener</td>
</tr>
<tr>
<td>Large oak cabinet Shelf 2, right</td>
<td></td>
<td></td>
<td>Centenary Urn, Beleek Vases, Dickens profile</td>
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<td></td>
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<td></td>
<td>Centenary Urn by Royal Doulton, 8&quot; high, brown with gold lettering, with Dickens portrait and some of his characters, 1970; 2 white Beleek vases with profile of Dickens; Dickens profile in plaster, brown.</td>
</tr>
<tr>
<td>Large Oak Cabinet Shelf 4, left</td>
<td></td>
<td></td>
<td>2 Dickens Plates, Ceramic Pitcher</td>
</tr>
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<td></td>
<td>2 Royal Doulton plates with Charles Dickens's portrait and Dickens's characters, one is a &quot;blue&quot; plate; ceramic pitcher &quot;Dickens Days,&quot; with stagecoach and other Dickensian scenes, 8&quot; diameter, 12.5&quot; high</td>
</tr>
<tr>
<td>Large oak cabinet Shelf 4, right</td>
<td></td>
<td></td>
<td>Mr. Pickwick</td>
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<td></td>
<td>Ceramic statue of Mr. Pickwick, 11&quot; high; 2 plates, cream, with scenes from Pickwick Papers; Royal Doulton bust of Pickwick made into a cigarette lighter; 2 candlesticks, black and tan, with Mr. Pickwick painted on them, Bretby Art Pottery</td>
</tr>
<tr>
<td>Dickens Special Coll. shelves</td>
<td></td>
<td></td>
<td>Bookends</td>
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<td></td>
<td></td>
<td></td>
<td>&quot;The Frustrated Librarian,&quot; solid bronze, 6&quot; high, Craftsman.</td>
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<tr>
<td>Box 14</td>
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<td></td>
<td>Plates</td>
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<td></td>
<td>7 plates, including 4 Royal Doulton (one of Robert Burns)</td>
</tr>
<tr>
<td>Box 16 - 12&quot;X16&quot; drop-front box</td>
<td>1985-86</td>
<td></td>
<td>Spoons</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12 pewter and ceramic spoons, in wood and felt display box, 10.5&quot;X13.5&quot;. Handpainted handles of Dickens characters. Each character is identified by engraving on spoon. Franklin Mint, 1985-86. [Note: these may be displayed in the Reading Room in future]</td>
</tr>
</tbody>
</table>
Series VII Audio-Visual Materials

Most of these materials are VHS and BETA tapes of television productions of Dickens' novels.

Also included are 10 original videocassettes (c. 1975) of Bert Hornback's performances, titled "Dickens' World." These recordings are now also on two DVDs. The titles are: The Popular Dickens; Dickens: The Radical Reformer; The Philosophy of Love; The Early Novels; Martin Chuzzlewit; David Copperfield; Bleak House; The Dark Novels; Great Expectations; and Our Mutual Friend. These are in Box 15.

There is also a recording of "A Tale of Two Cities" on two 16 rpm records, early 1970s.

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
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</thead>
<tbody>
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