

5-2013

Illustrations - The Summits of Modern Man: Mountaineering after the Enlightenment

Peter H. Hansen

Worcester Polytechnic Institute, phansen@wpi.edu

Follow this and additional works at: <https://digitalcommons.wpi.edu/summits-docs>

Recommended Citation

Hansen, Peter H., "Illustrations - The Summits of Modern Man: Mountaineering after the Enlightenment" (2013). *Bibliography and Illustrations*. 2.

<https://digitalcommons.wpi.edu/summits-docs/2>

This Book is brought to you for free and open access by the The Summits of Modern Man at Digital WPI. It has been accepted for inclusion in Bibliography and Illustrations by an authorized administrator of Digital WPI. For more information, please contact digitalwpi@wpi.edu.

Illustrations

Peter H. Hansen, [*The Summits of Modern Man: Mountaineering after the Enlightenment*](#) (Cambridge, MA: Harvard University Press, 2013)

The following figures were published in *The Summits of Modern Man*. The image gallery at digitalcommons.wpi.edu provides examples of most of these images as well as additional illustrations.

1. Ascent of the Rothorn, 1864

Harvard College Library, Widener Library, Swi 685.10.3

Frontispiece of Leslie Stephen, *The Playground of Europe* (London, 1871).

Harvard catalog: <http://id.lib.harvard.edu/aleph/006670159/catalog>

Full text with image: <http://nrs.harvard.edu/urn-3:HUL.FIG:006670159>

Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/1/>

2. Scheuchzer's Swiss dragon, 1723

Swi 607.23, Houghton Library, Harvard University

Johann Jacob Scheuchzer, *Ouresiphóites helveticus, sive Itinera per Helvetiæ alpinas regions* (Leyden, 1723), Figure X, opposite p. 395.

Harvard catalog: <http://id.lib.harvard.edu/aleph/006833030/catalog>

Color digital image at Harvard: <http://nrs.harvard.edu/urn-3:FHCL.HOUGH:8929451?buttons=y>

Additional images are available at Viatimages.

Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/2/>

3. Petrarch's "most delightful transalpine retreat," ca. 1350

Bibliothèque nationale de France, MS Latin 6802, folio 143v.

Petrarch's copy of Pliny's *Natural History* includes a sketch of the Fontaine de Vaucluse, possibly by Giovanni Boccaccio, and an inscription, probably by Petrarch: *transalpina solitudo mea jocundissima*

BnF digital image: search "Latin 6802" at <http://mandragore.bnf.fr> or <http://images.bnf.fr>

Alternate image: The sketch was reproduced in Pierre de Nolhac, *Pétrarque et l'humanisme*, vol. 2 (Paris, 1907), p. 269: <http://books.google.com/books?id=xSfvy4a-sLcC&pg=PA268-IA3>

Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/3/>

4. Mont Inaccessible, 1492/1701

The Spencer Collection, The New York Public Library, Astor, Lenox and Tilden Foundations

Claude-François Menestrier, *Les sept miracles du Dauphiné présentés à Monseigneur le Duc de Bourgogne et à Monseigneur le Duc de Berry par les pères jésuites du collège Royal-Dauphin de Grenoble* (Grenoble, 1701), p. 6.

NYPL catalog: <http://catalog.nypl.org/record=b16828377~S1>

Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/4/>

5. *Les Glacières* in G.T. Borgonio, *Carta Generale de Stati di Sua Altezza Reale*, 1680
Harvard Map Collection, Harvard College Library, Harvard University
Harvard catalog: <http://id.lib.harvard.edu/aleph/004524088/catalog>
See the [Moll Collection](#) for zoom and additional plates
Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/5/>

6. Pierre Martel's map and sketch of Mont Blanc, 1744
General Collection, Beinecke Rare Book and Manuscript Library, Yale University
William Windham and Peter Martel, *An Account of the Glacières or Ice Alps in Savoy, in two letters* (London, 1744), plate 2. [Note: the plates are not reproduced in the 1747 edition.]
Yale catalog: <http://hdl.handle.net/10079/bibid/4276259>
Color digital images at Yale: <http://brbl-dl.library.yale.edu/vufind/Record/3587445>
The full-text in [Eighteenth century collections online](#) and C.E. Mathews, *Annals of Mont Blanc* (London, 1898), pp. 327-356: <http://books.google.com/books?id=oestAAAAYAAJ&pg=PA327>
Both images from this work are available at [Yale](#) or [Viatimages](#)
Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/7/>

7. Circular view of the mountains from the summit of the Buet, 1779
General Collection, Beinecke Rare Book and Manuscript Library, Yale University
Marc-Théodore Bourrit's "Vue Circulaire des Montagnes qu'on découvre du sommet du Glacier de Buet" appeared in Horace-Bénédict de Saussure, *Voyages dans les Alpes, : précédés d'Un essai sur l'histoire naturelle des environs de Geneve* (Neuchatel, 1779), vol. 1, plate VIII [after p. 512].
Catalog: <http://hdl.handle.net/10079/bibid/5492436>
Color digital images at Yale: <http://brbl-dl.library.yale.edu/vufind/Record/3587444>
Similar digital image with zoom: <http://www.deutschefotothek.de/obj70400126.html>
Full text: <http://www.e-rara.ch/doi/10.3931/e-rara-8487>
Additional images are at [Gallica](#) and [Viatimages](#)
Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/12/>

8. Louis Bacler d'Albe, Jacque Balma dit le Mont-Blanc, 1788
Gravure au trait aquarelle, 16.5 x 21 cm, Portrait en medallion, 1788
Collection Paul PAYOT, Conseil Général de la Haute-Savoie.
Images from the Conservatoire d'art et d'histoire de la Haute-Savoie are not available on this website.
Alternative sources of this image of Balmat are the [British Museum](#) (three versions), Swiss National Library's [Helvetic Archives](#), [Das historische Alpenarchiv](#), and Getty Images.

9. Louis Bacler d'Albe, *Michel Gabriel Pacard, docteur en médecine à Chamouni en Savoie*, 1788
Gravure au trait aquarelle, 16.5 x 21 cm, Portrait en medallion, 1788
Collection Paul PAYOT, Conseil Général de la Haute-Savoie
Images from the Conservatoire d'art et d'histoire de la Haute-Savoie are not available on this website.
Color digital image with zoom at the [Deutsche Nationalbibliothek](#)

Hansen, *Summits of Modern Man*
List of illustrations, 3

Alternative sources of this image of Paccard are the [British Museum](#) (two versions), Swiss National Library [Helvetic Archives](#), [Das historische Alpenarchiv](#), Getty Images, and Bridgeman Art Library.

10. Marquardt Wocher, *Voyage de Mr de Saussure à la cime du Mont Blanc au mois d'août 1787—La descente—2ème planche, 1er état*, 1790, Gravure au trait colorée, 33.9 x 45.6 cm
Collection Paul PAYOT, Conseil Général de la Haute-Savoie
Images from the Conservatoire d'art et d'histoire de la Haute-Savoie are not available on this website. See also *Mont-Blanc: conquête de l'imaginaire* (Montmélian, 2002), and the [departmental website](#). The first versions of Saussure's ascent and descent are also available from the [British Museum](#) and the [Bibliothèque de Genève, Centre d'iconographie genevoise](#). Revised versions of the Wocher prints of the ascent and descent are widely available in many image archives, including the Summits image gallery. Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/13/> and <http://digitalcommons.wpi.edu/summits-images/18/>

11. Marc-Théodore Bourrit, *Temple à la Nature at Montanvert*, 1795
Harvard College Library, Widener Library, Swi 685.21.7
Marc-Théodore Bourrit, *Description des cols: ou passages des Alpes* (Geneva, 1803), vol. 1, p. 40.
Harvard catalog: <http://id.lib.harvard.edu/aleph/004121680/catalog>
Full text: <http://nrs.harvard.edu/urn-3:HUL.FIG:004121680>
Additional images at [Viatimages](#)
Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/14/>

12. *Temple à la philosophie at the Fête de la Raison*, Paris, 1793
Harvard College Library, Widener Library, Fr 1325.914
Révolutions de Paris, vol. 17, no. 215 (23 Brumaire II [13 November 1793]): 210.
Harvard catalog: <http://id.lib.harvard.edu/aleph/002706153/catalog>
Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/15/>

13. Samuel Birman, *À la Flégère*, ca.1826
Yale Center for British Art, Paul Mellon Collection
Samuel Birman, *Mont Blanc et la vallée de Chamonix* (Basle, 1826). This volume consisted of colored lithographs published in black and white with full descriptions of each scene in Samuel Birman, *Souvenirs de la vallée de Chamonix* (Basle, 1826).
Yale catalog: <http://hdl.handle.net/10079/bibid/3157417>
For *Souvenirs de la vallée de Chamonix*, see [Swiss National Library](#) and [Viatimages](#)
Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/16/>

14. Henri Deville, *Henriette d'Angeville dans sa tenue du Mont-Blanc*, ca. 1838
Mine de plomb et lavis, 27 x 371 cm
Acquisition 2007, Conseil Général de la Haute-Savoie
Images from the Conservatoire d'Art et d'Histoire de la Haute-Savoie are not available on this website. The acquisitions related to Henriette d'Angeville are described on the [departmental website](#).

Hansen, *Summits of Modern Man*
List of illustrations, 4

Alternate images are available at [Bibliothèque nationale de France](#), [British Library](#), and [Wellcome Collection](#).

Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/35/> and <http://digitalcommons.wpi.edu/summits-images/38/>

15. Mr. Albert Smith's Ascent of Mont Blanc in Miniature, ca. 1855

Yale Center for British Art, Paul Mellon Collection

Hand-colored lantern slides, in wooden box, 21 x 27 x 12 cm. These slides were sold at Albert Smith's show at the Egyptian Hall in 1855.

Yale catalog: <http://hdl.handle.net/10079/bibid/581065>

Summits image gallery, 21-24: <http://digitalcommons.wpi.edu/summits-images/21/>

16. Edward Whymper, *The Club-Room of Zermatt in 1864*

Harvard College Library, Widener Library Swi 685.7.1

Edward Whymper, *Scrambles amongst the Alps in the years 1860-69* (London, 1871), p. 262.

Harvard catalog: <http://id.lib.harvard.edu/aleph/006907216/catalog>

Full-text with images: <http://nrs.harvard.edu/urn-3:HUL.FIG:006907216>

Additional images from *Scrambles* at [Project Gutenberg](#).

Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/27/>

17. Emil Rittmeyer, The Alpine Summit, 1861

Harvard College Library, Widener Library, Swi 608.57.10

Hermann Alexander von Berlepsch, *Die Alpen, in Natur- und Lebens-Bildern* (Jena, 1871), opp. p. 292.

Harvard catalog: <http://id.lib.harvard.edu/aleph/004043592/catalog>

Full-text, German edition: <http://catalog.hathitrust.org/Record/008688246>

Full-text, English translation: <http://nrs.harvard.edu/urn-3:HUL.FIG:002426758>

Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/29/>

18. Monument to Saussure and Balmat, 1887

© Ministère de la Culture / Médiathèque du Patrimoine, Dist. RMN / Art Resource, NY

Monument to Jacques Balmat and Horace Benedict de Saussure in Chamonix-Mont-Blanc. Photo: Seeberger Bros, 20th CE. Inv.: 1FS00476.

For this image, search "Balmat Saussure" at either [RMN](#) or [Art Resource](#)

Alternative images of this statue are widely available. Consult the [Library of Congress](#), [Gallica](#), the [Médiathèque de l'architecture et du patrimoine](#) Base Mémoire: Archives photographiques, etc.

19. Summit Observatory and the Chasseurs Alpains, *Le Petit Journal*, 1901

General Collection, Beinecke Rare Book and Manuscript Library, Yale University

"Les Chasseurs alpins au Mont Blanc," *Le Petit Journal, supplément Illustré*, vol. 12, no. 559 (4 Août 1901): 241.

Yale catalog: <http://hdl.handle.net/10079/bibid/9351941>

Digital image at Yale: <http://brbl-dl.library.yale.edu/vufind/Record/3587447>

Hansen, *Summits of Modern Man*

List of illustrations, 5

Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/32/>

20. Alpine Bookplate of J. Monroe Thorington, ca. 1920s

Henry S. Hall, Jr., American Alpine Club Library

This alpine bookplate was adapted from Tyrolean bookplate of 1593 reproduced in Alfred Steinizer, *Der Alpinismus in Bildern* (Munich, 1913).

Digital image from the AAC: <http://www.flickr.com/photos/aaclibrary/2490190204/>

Summits image gallery: <http://digitalcommons.wpi.edu/summits-images/33/>

21. Poster for *Der ewige Traum*, 1934

Deutsches Filminstitut DIF e.V., Frankfurt

Directed by Arnold Fanck, this film was released in German in 1934 and in French in 1935. This promotional poster depicted Jacques Balmat alone against the elements.

Digital image from DFI: <http://www.filmportal.de/en/node/2265/material/663091>

Additional images are available from the DFI and the Summits image gallery

22. Tenzing Norgay with the flags of India, Nepal, and Britain, 1953

Royal Geographical Society

Digital image from the RGS: <http://images.rgs.org/imageDetails.aspx?barcode=23494>

23. Paccard Statue in Chamonix, 2011

© Peter H. Hansen

Related images are available in the Summits image gallery

24. The Iceman / Der Mann aus dem Eis / L'Uomo venuto dal ghiaccio, 1991

Austrian Police

Related images are available in the Summits image gallery

<http://digitalcommons.wpi.edu/summits-docs/2/>

Document posted: April 8, 2013; updated April 24, 2013, February 4, 2015