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Research Integrity in the Sciences

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Research Integrity in the Sciences - Copyright

Jess O'Toole

Research & Instruction Librarian

WPI Gordon Library

Goals for Today

- Copyright – Quick and Painless Overview for Authors
- When You Decide to Publish
- Policy Information
- Copyright Resources at WPI
- Some Helpful Tools

Copyright

- Copyright – Promoting “the Progress of Science and useful Arts”
- Controls Ownership/Distribution, So Creators can Receive Payment, Incentivizing Further Creative Production, and Benefiting Society
- Copyright Protects “Original Works of Authorship” That Are Fixed in a Tangible Form of Expression
 - Literary works, musical works, dramatic works, pantomimes/choreograph works, pictorial/graphic/sculptural works, motion pictures/audiovisual works, sound recordings, architectural works **ARE PROTECTED**
 - Works that have not been fixed in a tangible form of expression (like choreography that has not been notated or recorded), titles, lettering, listings of ingredients or contents, ideas, methods, and information that is common property (i.e. standard calendars) **ARE NOT PROTECTED**

More Copyright Information

- Who Can Claim Copyright?
 - The Author
 - Those Deriving Their Rights Through the Author
 - What About **Works for Hire**?
- What About Publishing in Different Countries?
- Length of Protection
- For More Details:
<http://www.copyright.gov/circs/circ01.pdf>

When You Decide to Publish

- Know Your Rights
- Know Your Goals
- Know the Publishing Market
- Know WPI Resources

[Springer Open Choice](#)

Policy Information – Is Your Work Being Funded?

- [NIH Public Access Policy](#)
 - [PubMed Central](#)
- [NSF Data Management Plans](#)
- [Demystifying Data Management Requirements](#)

Copyright Resources at WPI

- [Library Guide to Copyright](#)
- [WPI Copyright Compliance Policy](#)
- [Intellectual Property \(IP\) Innovation Office \(former Technology Transfer Office\)](#)
- copyright@wpi.edu

Some Tools

- [SHERPA / RoMEO](#)
- [SHERPA / JULIET](#)
 - [Overview of both](#)
- Open Access at WPI, [DigitalCommons@WPI](#)
- [BB 551 Library Guide](#)
- [SPARC](#)
 - [Author Addendum](#)
- [SOA – Potential, Possible, or Probable Predatory Scholarly Open-Access Journals](#)

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