

May 2012

Music

Chenbo Wang
Worcester Polytechnic Institute

Jiye Duan
Worcester Polytechnic Institute

Mengxi Han
Worcester Polytechnic Institute

Yanchen Li
Worcester Polytechnic Institute

Follow this and additional works at: <https://digitalcommons.wpi.edu/iqp-all>

Repository Citation

Wang, C., Duan, J., Han, M., & Li, Y. (2012). *Music*. Retrieved from <https://digitalcommons.wpi.edu/iqp-all/176>

This Unrestricted is brought to you for free and open access by the Interactive Qualifying Projects at Digital WPI. It has been accepted for inclusion in Interactive Qualifying Projects (All Years) by an authorized administrator of Digital WPI. For more information, please contact digitalwpi@wpi.edu.

Alden Hall Music Library Rearrangement

An Interactive Qualifying Project

submitted to the Faculty of

WORCESTER POLYTECHNIC INSTITUTE

in partial fulfilment of the requirements for the

Degree of Bachelor of Science

By:

Yanchen Li, Mechanical Engineering

Chenbo Wang, Mathematics

Jiye Duan, Electrical and Computer Engineering

Mengxi Han, Undecided

May 2012

Approved:

John Delorey, Advisor

Abstract

As the collection of the music library at the basement of Alden Hall, WPI grows at a tremendous speed, the limited space of the library can not hold all the music works right now. Our first object is to clear out those that we only have small number of copies, and kept the majority in. This action might be regrettable since we can imagine the difficulties when collecting them. However, for better working and studying environment, we have to rearrange the music library. The second goal is to number those that are left in the library and stick new labels on them so that potential viewers will be able to reach the box as soon as possible. Finally, we will keep them in the database of the college. We are happy that this Interactive Qualifying Project is actually doing a service for the better future of our respective college; and also, through such a service, we can practice our skill of arrangement and organizations, which is particularly important for our entire life.

Table of Contents

| | |
|--|----|
| Alden Hall Music Library Rearrangement | 1 |
| Abstract..... | 2 |
| Chapter 1 Introduction..... | 4 |
| Chapter 2 Background and Research | 5 |
| Chapter 3 Methodology | 7 |
| 3.1 Measurement of the room | 7 |
| 3.2 Measurement of the boxes | 8 |
| 3.3 Calculation and Arrangement | 8 |
| 3.4 Original Database | 10 |
| 3.5 Things Worth Mentioning about the Data | 10 |
| 3.6 Brand new database | 13 |
| Chapter 4 Results and Conclusions | 14 |
| 4.1 Box size choosing | 14 |
| 4.2 Arrangement Method..... | 14 |
| 4.3 Label | 15 |
| 4.4 Suggestions | 15 |
| Chapter 5 Appendices | |
| Final database | |

Chapter 1 Introduction

Eight years ago, the Choral Music Division at WPI began a project: Towards a Paperless Choral Classroom. This project, fueled by IQP and MQP students, has a mission to research ways of reducing paper wasted in the choral classroom by means of technology. Many of these projects have been sponsored by the American Choral Director's Association (ACDA), and most recently will be supported by funding from the Worcester Arts Council.

There are many steps in the process to creating a paperless choral classroom. The research in this paper focused on the creation of a universal choral music database that will eventually be online and have storage space for PDFs of all the music catalogued in the database.

Our project was to research the current physical music library at WPI, research online choral databases, reorganize the physical library so that it is compatible with the new Excel databases that will be the fuel for the online database.

The project was expansive and time consuming, as one of the projects required us to remove over five hundred titles from the physical library and database. It did serve to provide a model that may be used for other choral libraries as they are integrated into the online database.

Chapter 2 Background and Research

The interactive qualifying project (IQP) offered by WPI is definitely a challenge for our international students because there are a lot of social issues and technology requirements that we are not familiar with related to this project. However, the enthusiasm in music intrigues our decision to work with Professor John F. Delorey in D-term. Although there are difficulties to finish IQP only in one term, we all prepared to devote into this project. The time is also not adequate for us to finish such a big project in only 7 weeks, but the difficulties would not stop us. The first meeting was on the first Friday in D-term. Before we met up, we did some of the background research and read the IQP report, which was done in Puerto Rico. That report was very neat and organized especially the format, which arranges every single piece of information in order so that when people see it they can directly get to the point. We learned a lot by referencing that report and we definitely wanted to write a report like that. The background research told us that Eight years ago, the Choral Music Division at WPI began a project: *Towards a Paperless Choral Classroom*. Our project topic is related to that project. This project focused on finding ways to reduce paper wasted in the choral classroom by means of technology. This topic has fueled by either IQP or MQP students. Many of these projects have been sponsored by the American Choral Director's

Association (ACDA), and most recently will be supported by funding from the Worcester Arts Council. Our group just wants to contribute ourselves to this huge project and wish if we can somehow help.

On the first meeting, Professor Delorey told us that the project is expansive and time consuming by removing over five hundred music pieces and reset online choral database. We discuss the Puerto Rico IQP report in the meeting also. In order to communicate with more people, Professor Delorey arranged a trip to the church in Holy Cross. The people in there were not mastering in computer so that we could help them set up their online choral database. It a great plan and it not only helps the people to get used to the online database, but also provides us opportunities to talk to the social. Unfortunately, since they were kind of busy in the previous weeks, we did not get a change to go there. It is so disappointed for us, but when we get a chance, we will definitely be there and meet the people. The physical music library set up is the most time consuming part of the project. It is definitely not an easy job to do by only three people. Therefore, we told Professor Delorey that we need a new member to join our group to work with us. The request was approved at the meeting.

Chapter 3 Methodology

3.1 Measurement of the room

Concerning the arrangement of boxes, we consulted Professor Delorey. He suggested that we measure the space of the shelves and the sizes of the three given kinds of boxes: large, medium, and small. However, the small boxes are the ones that we have to clear out the library, so their size actually doesn't matter.

During week 1, we did the measurement using a tape measure. There are 6 shelves in the library, one lying beside the left wall, another on the right, and the other four are distributed alongside the opposite of the door. We lettered them as shelves A, B, C, D, E, and F.

No matter how high each column is, we will never put one box on the top of another, so we ignore the height of the column as long as it's enough to put a large box on. Shelf A has 12 columns in total. Each one of them is 13 inches in length. Shelves B and C both have 21 columns that are all 21 inches in length. Shelf D has 12 columns and each is 12 inches in length. Shelf E has the same length of columns but 6 more in number. Finally, shelf F has 18 columns each with a 23-inch length. Upon first look on the shelves, we discovered that unlike other ones, shelf B is thick enough that it holds double layers of boxes, which means while we are arranging it as a single

space, it's going to be hard to hold all the boxes from those that are inside the library right and those that are temporarily stored in the classroom. It shall be determined after we clear out the boxes. I have also drawn a picture of the library for better analysis of the structure inside.

3.2 Measurement of the boxes

On week 2, we moved out all the boxes. During this process, it's the easiest for us to measure the size of every different box. We found that there are 4 kinds of boxes in total. A large one with 8.5 inches in length, 11 inches in height, and 3 inches in width (by saying length, width, and height we have oriented the dimensions of the box by as the length referring to the x-axis, height referring to the y-axis, and width referring to the z-axis). A medium box had the dimensions of 8.5 inches in length, 2 inches in width, and 11 inches in height. A small box had the same dimensions as a medium box just with a 1 inch width. Besides these regular sizes, we also discovered a small number of special thin boxes with a height of 12.75 inches. Though these special ones are not in our consideration for the arrangement, their numbers were recorded in the database and were cleaned out of the library.

3.3 Calculation and Arrangement

During week 3, the last week we needed to process measurements, Professor Delorey

reassured us that all other sizes should be cleared out of the library except for the big ones, because neither small nor medium will hold more than 50 copies of works. Those works that has less than 50 copies are no longer needed. By then, we estimated the total number of large boxes (including those from the library and the small storage) may exceed 700. We did some simple math, if all single spaced, shelf A will hold $4 \times 12 = 48$ boxes, shelf B and C both will hold 130, D holds about 60, while E has 90 and F has 130. $48 + 130 + 130 + 60 + 90 + 130 = 598$, which is obvious not enough to hold all the boxes. Therefore, we have to do double space for Shelf B and by arranging like this. We successfully put all the boxes we need into the brand new music library.

There's one thing more worth mentioning. We were not sure if it's better to do columns from left to right and then move down or vertically down first and then start from the top column right next to it. After analysing the observing habit of human, we decide to put the boxes from left to right first and then move from top row to bottom. For Shelf B, small number boxes are inside, therefore, they are behind large numbers and will take some work for us to label.

After measuring the size of shelves in the music library, we were going to arrange the music library. We figured out all the small boxes and moved out. All inside bigger boxes were left on the shelves and put in a numeric order, small number at left and big number at right. In one particular shelf, it could be put two rows of boxes, the inside row were put with small number and the big number of boxes were put in the outside row.

3.4 Original Database

At the beginning of the project, we received six split excel files and read all of them online, they are “Library February 8, 2012”, “Library to 1400”, “Music From Hall Spreadsheet”, “Music Library 2000- 2100”, Music Lib” and “Team Five Library”. It has approximately 1500 music works in total. In order to make them more integrated, we tried to put them into one Excel file. In the meantime, we found that the file of “ Music Library 2000-2100” has the same data with file of “Team five Library”, and some database in other files were disorder. But there was a file left that we did not check, because we were using the MAC OS system that could not open the accdb version that the file of “Music lib” has. After professor’s reminding, we used Windows to open it and found this file was the appropriate one that we should take, it will make our work a little easier.

With the requirement of professor, the excel spreadsheet should temporary has three parts which are Box number, Title and composer. Some others would be added later. The file seems simple to read after our arrangement, and all the preparation works have been done so far. We also converted the accdb version into excel which would be easily to work on our laptop.

3.5 Things Worth Mentioning about the Data

Then, since we have already moved all small boxes to outside. We were going to highlight

each outside box in the previous Excel file. Since the number is mixed when they are moved out, it took us three hours to highlight all of them. Throughout the arrangement of database, we also made a word document to write down some particular details that we found:

- There are some boxes have same box number, same title and same composer, such as No.23, No. 518, No.564 and No.878.
- Some boxes we could not found in the system but it do exist, such as No.849, No.999 and No. 1088.
- Box No.1115 only have a number in the system, it does not have title name and composer.
- Box No.764 is empty and Box No. 736 is almost empty.

After finishing the database works at outside, we were going to do the same thing for the boxes are still in the Music library. This time is a little quicker than the outside part, because all the boxes have been put in a numeric order. It cost us about two and half hours to highlight all of them.

We also mentioned some issues that we found:

- There are a lot of boxes have same number, same title and same composer, such as NO.44, No.85, No.95, No.265, No.350, No.520, No.620, No.632, No.748, No.871, No.897, No.940, No.958 and so on.
- Two boxes we could not found in the system but it do exist, such as No.799 and No.

1070.

The Majority of the databases have been set up in the system, but there are some boxes from another music closet, which also needs to be arranged. After asking the suggestion from Professor, we moved them to outside part because they are all small boxes. Therefore, the outside database would have a little change.

Since the boxes at outside were mixed up, we tried to sort them by a numeric order in order to make future work easier. It was a tough job because it had more than 700 boxes, so we have three people to deal with it. We separated them into three parts, and the first person had responsibility for boxes from No.1 to No.399, the second went to deal with Box No.400 to Box No.699, the rest one was going to handle Box No. 700 through No.999. We were very serious to check each box whether it was in the right order or not, otherwise it would be hard to put them back when everything is done. We spent about three hours to put them in a numeric order, but we believe it would save a lot of time when we stick new label on the boxes.

The outside boxes were ready to be renumbered and labeled. But there were still some special boxes left in the Music library. Following the help of an IQP assistant, we sought for same topic of documents and put them into one or more boxes. In the meantime, we also made some new boxes to instead of the broke one. After all documents going to the correct boxes, we deleted the previous numbers on the boxes and rewrite their title and composer clearly. Because the old

numbers were not correct, we need to renumber them late.

3.6 Brand new database

Then, we went to refresh the database of inside boxes because those new items were added in, even they do not have number so far. In order to make the database more simple and easy to check, we made two different files that have only database of inside boxes and have only database of outside boxes. By the way, it was a little complicated for the inside part, because it consists of three parts of database, such as some boxes number are smaller than 1500, a small amount of boxes number are bigger than 2000, and a little boxes do not have number. So we used three different colors to distinguish three of them. In addition, the version of database sorted by alphabetic also provided for this project, it might be helpful in the future works. According to the statistics of the database, there are totally 702 boxes that we moved out and 743 boxes in the music library.

So far, we have arranged the whole music library in a right order and all database have been typed into the system. The last step is to make the new label that consists of number, title, composer and voice. We made some different sizes of label in order to fit some different size of boxes. Then, we renumbered all the boxes, wrote all the information on the new labels, and stuck three pieces of label on the top, front and left sides of each box. This was the hardest part of whole project, it cost us up six hours to finish up.

Chapter 4 Results and Conclusions

After examining the results of space and count of compositions calculating, discussion of label design, this project produced conclusions and recommendations that were based on the information discovered. Considering the issues of convenience, space saving and methods of management, the team has made the following recommendations to the music library manager and future group who will keep working on this project.

4.1 Box size choosing

This project figured out the best size of music box for the music library. Before we started re-arrange the library, there are 3 different kinds of size of boxes: small, medium and large. The difference among 3 sizes of boxes is the wideness. After we measured the size of shelves in the library, Prof. Delorey decided to move out all the boxes except for the large size. The large size box matches each shelf well and is easy for people to put in and out. Moreover, large size box can obviously store more compositions. This would be especially efficient for band performance music.

4.2 Arrangement Method

This project has outlined a possible and effective method for arrangement: For each shelf we

put boxes from left to right (in every row) and top to bottom following the number sequence. Especially for shelf B we doubled every row (which means there would be 2 rows of boxes in each row of shelf) because the wideness of shelf B is larger than the others. We started from the left most shelf A, and label each row of shelf a range of number for convenience.

4.3 Label

Considering the cost of new boxes and the time it might consumes for us to replace, we decided to design labels covering on the existing boxes instead of buying new ones. In convenience consideration, we decided to design 3 labels for 3 different sides of boxes, which would include the title of music, the author and the number. However, the disadvantage of this method appeared after we finished up: some boxes with written information could not be completely covered by the new labels and the appearance of the boxes are more or less affected.

4.4 Suggestions

After this project, we rearranged and renumbered all the boxes. Unfortunately, we could not completely cover the old number with new labels. Moreover, some of the boxes were almost broken which were not convenient to carry(music compositions might be pulled out). If possible, we suggest that future groups could replace the old boxes to new ones. Besides, Database in excel

file might not be easy for people to search the music that they want. So if someone could design a search system for the music database in computer language program or other software program, it could be better for the management of music library.

Appendices

Final Database for Music Library in Alden Hall

| Number | Title | Composer | New Number |
|--------|--|-------------------------|------------|
| 1 | Christmas Humn: " Oh holy night" | Adam, Adolfe | 1 |
| 3 | John Peel | Andrews | 2 |
| 4 | Sea-Fever | Andrews | 3 |
| 6 | O Light Divine | Archangelsky, Alexander | 4 |
| 7 | Over The Rainbow | Arlen, Harold | 5 |
| 8 | Hush to Peace | Arne | 6 |
| 9 | Blow the Wind Southerly | Arnold, Doris | 7 |
| 11 | The Mulligan Musketeers | Atkinson | 8 |
| 16 | Chorale and Kyrie | Bach, J. S. | 9 |
| 18 | Crucifixus | Bach, J. S. | 10 |
| 19 | Cum Sancto Spiritu | Bach, J. S. | 11 |
| 20 | Glory to God | Bach, J. S. | 12 |
| 21 | Goodfellows, be Merry | Bach, J. S. | 13 |
| 22 | Grant us to do with Zeal | Bach, J. S. | 14 |
| 24 | The Lord's My Shepherd | Bach, J. S. | 15 |
| 25 | May God Smile on You (wedding cantata) | Bach, J. S. | 16 |
| 27 | Now let every tongue Adore Thee | Bach, J. S. | 17 |
| 28 | Now praise we great and famous men | Bach, J. S. | 18 |
| 32 | Come now sweet death - Eb minor | Bach, J. S. | 19 |
| 33 | Bourrie for Bach | Bach, J. S. | 20 |
| 34 | Gavote for Bach | Bach, J. S. | 21 |
| 36 | Visions | Balogh & Sojberg | 22 |
| 38 | Give a rouse | Bantock, Gouville | 23 |
| 39 | Silent strings of my heart | Bantock, Gouville | 24 |
| 41 | A stopwatch and an ordinance map | Barber, Samuel | 25 |
| 42 | Sweet and low | Barnby | 26 |
| 44 | There shall a star | Bartholdy & Mendelssohn | 27 |
| 44 | There shall a star | Bartholdy & Mendelssohn | 28 |
| 47 | Black eyed Susie | Bartholomew, Marshall | 29 |

| | | | | |
|----|---|----------------------------------|--|----|
| 48 | De animals a comin' | Bartholomew, Marshall | | 30 |
| 50 | Hoodah day | Bartholomew, Marshall | | 31 |
| 58 | Roll, Jordan roll | Bartholomew, Marshall | | 32 |
| 59 | The battle of Jericho | Bartholomew, Marshall | | 33 |
| 60 | Ten glees | Bartholomew, Marshall | | 34 |
| 61 | Three chanteys (Eight bells, Away to Rio, Old man Noah) | Bartholomew, Marshall | | 35 |
| 62 | Three negro spirituals (Bones come a-knitting;, Roll Jordan, Ready when He comes) | Bartholomew, Marshall | | 36 |
| 63 | Two Chanteys (Mobile bay and A-roving) | Bartholomew, Marshall | | 37 |
| 64 | Two english airs (Drink to me only and shall I, Wasting in despair) | Bartholmew, Marshall | | 38 |
| 68 | She is my slender small love | Bell | | 39 |
| 70 | Oliver De Lancey | Benet, Stephen & Kubik, Gail | | 40 |
| 72 | Sick of the songs of the sea | Bennet, Charles A. | | 41 |
| 73 | Alleluia from Brazilian Psalm | Berger, Jean & heath, Ferro | | 42 |
| 75 | My bonnie lassie | Bewnett & Tepper & McClure | | 43 |
| 74 | Chorus of soldiers | Berlioz, H. | | 44 |
| 77 | A solis ortus cardine | Binchois, Gilles de | | 45 |
| 80 | March of the Three Kings | Bizit & Smith, Daniel Stanley | | 46 |
| 81 | Carry me back to old virginny | Bland | | 47 |
| 83 | Chadesh Ruchi | Bloom, Jeff | | 48 |
| 85 | Alto Rhapsodie | Brahms | | 49 |
| 85 | Alto Rhapsodie | Brahms | | 50 |
| 86 | Four serious songs - O Death | Brahms | | 51 |
| 87 | Four serious songs - As with beasts | Brahms | | 52 |
| 88 | Four serious songs - So I returned | Brahms | | 53 |
| 89 | Four serious songs - Though I speak with the tongues of men | Brahms | | 54 |
| 90 | The Hunter | Brahms | | 55 |
| 91 | The Lord is our fortess | Brahms | | 56 |
| 92 | Subian folk song | Brahms | | 57 |
| 93 | The trysting place | Brahms | | 58 |
| 95 | The ballad of little musgrove and Lady Barnard | Britten, Benjamin | | 59 |
| 95 | The ballad of little musgrove and Lady Barnard | Britten, Benjamin | | 60 |

| | | | |
|-----|---|---------------------------------------|----|
| 95 | The ballad of little musgrove and Lady Barnard | Britten, Benjamin | 61 |
| 97 | The twelve Apostles | Britten, Benjamin | 62 |
| 98 | I'll walk with god | Brodzsky | 63 |
| 101 | Inveni David | Bruckner | 64 |
| 102 | Master Patris et Fillia | Brumerl Antoine | 65 |
| 103 | Charlottown | Bryan, Charles | 66 |
| 104 | Annie Lourie | Buck, Dudley | 67 |
| 106 | When good fellows get together | Bullard, Frederic Field | 68 |
| 108 | Winter Song | Bullard, Frederic Field | 69 |
| 109 | De Gospel Train | Burleigh, H. J. | 70 |
| 110 | Deep River | Burleigh, H. J. | 71 |
| 113 | Promis' Lan' (A Hallelujah Song) | Burleigh, H. J. | 72 |
| 114 | Swing Low, Sweet Charriot | Burleigh, H. J. | 73 |
| 117 | Awake! Awake! | Cadman | 74 |
| 119 | The First Nowell | Candyln, Frederick | 75 |
| 120 | Stardust | Carmichael | 76 |
| 121 | Seven french Noels | Caroll, J. Robert | 77 |
| 123 | Georgy girl | Cassey & Miller & Springfield, Tom | 78 |
| 124 | Black is the color of my true love's hair | Churchill, Stuart | 79 |
| 129 | The Boatman's dance | Copland | 80 |
| 130 | Chin-a-ring-chaw | Copland | 81 |
| 131 | The Dodger | Copland | 82 |
| 132 | Stomp your foot OVERSIZED | Copland | 83 |
| 133 | Thou hast made me endless | Creston, Paul | 84 |
| 134 | Navy blue and gold | Crosley, J. W. | 85 |
| 146 | Reaper's song | Davision, Archivald T. | 86 |
| 147 | The Campbells are coming (Scotch Air) | Davision, Archibald T. | 87 |
| 148 | French carol - Bring A Torch | Davision, Archibald T. | 88 |
| 149 | The Galway piper | Davision, Archibald T. | 89 |
| 150 | German (17th century) - Ye watchers and ye holy ones | Davision, Archibald T. | 90 |
| 152 | Russian folk song: Fire flies, Song of the life boats, At father's door | Davision, Archibald T. | 91 |
| 153 | Two drinking songs | Dawson, Clay & Schubert, Franz | 92 |
| 163 | Quare Fremuerunt Gentes | De La Lande | 93 |

| | | | | |
|-----|----------------------------------|----------------------------------|--|-----|
| 165 | God rest ye merry gentlemen | De Paur, Leonardi | | 94 |
| 168 | Jesu Dulcis | De Vittoria, Ludovico Tommese | | 95 |
| 171 | Wanderer's song | Delius, Frederick | | 96 |
| 173 | Absolou, O My Son | Des Prez, Josquin | | 97 |
| 174 | Gloria, mater patris et filii | Des Prez, Josquin | | 98 |
| 176 | Tu Pauperum Refugeum | Des Prez, Josquin | | 99 |
| 179 | Matona, lovely maiden | Di Lasso, Orlando | | 100 |
| 182 | Ma little banjo | Dichmont | | 101 |
| 184 | The couscant cannibal maiden | Donato, Anthony | | 102 |
| 185 | Le beau galant | Donovan | | 103 |
| 188 | The mouring trumpet | Driscoll & Wilberg | | 104 |
| 191 | O Falmouth is a fine tocar | Duckworth, Arthur | | 105 |
| 192 | Masse, "Cum Jubilo" | Durufle, Maurice | | 106 |
| 193 | Goin' Home | Dvorak | | 107 |
| 194 | Gram | Dvorak | | 108 |
| 194 | Gram | Dvorak | | 109 |
| 195 | Maegdlein im Walde | Dvorak | | 110 |
| 196 | Forget not my law | Effinger, Cecil | | 111 |
| 197 | Feasting I watch | Elgar | | 112 |
| 201 | Turn the world around | Fallow, Larry | | 113 |
| 204 | Father William | Fine, Irving | | 114 |
| 205 | Let us now praise famous men | Finzi, Gerald | | 115 |
| 212 | Come where my love lies dreaming | Foster, Stephen C. | | 116 |
| 214 | I dream of Jeanie | Foster, Stephen C. | | 117 |
| 216 | An Eriskay love lilt | Fraser & Kennedy | | 118 |
| 218 | Yonder, yonder | Gaines, Samuel R. | | 119 |
| 220 | A song of fellowship | Gaul | | 120 |
| 221 | Dry bones | Gearhart, Livingston | | 121 |
| 228 | Clap yo' hands | Gershwin | | 122 |
| 229 | I got plenty o' nuthin' | Gershwin | | 123 |
| 230 | It ain't necessarily so | Gershwin | | 124 |
| 231 | Someone to watch over me | Gershwin | | 125 |
| 233 | At the manger | Gibbs | | 126 |
| 239 | Worcester, O Worcester | Goddard, Charles F. | | 127 |

| | | | | |
|-----|---------------------------------------|--|--|-----|
| 240 | WPI Song - Where they are | Goddard, Charles F. | | 128 |
| 242 | Onward christian soldiers | Gould, Sabine Baring, Rev. & Sullivan | | 129 |
| 245 | Sanctus (latin); Agnus Dei; Sanctus | Gregorian Chant | | 130 |
| 247 | The Norsemen | Grieg, Edward | | 131 |
| 252 | Sourwood mountain | Hall, Arthur | | 132 |
| 253 | Wade in de water | Hall, Arthur | | 133 |
| 254 | Hallelujah amen | Handel,G.F. | | 134 |
| 255 | Let thei celestial concerts all unite | Handel, G. F. | | 135 |
| 256 | Music will calm thee | Handel, G. F. | | 136 |
| 258 | Then round about the starry throne | Handel, G. F. | | 137 |
| 259 | Where 'er you walk | Handel, G. F. | | 138 |
| 261 | Your voices raise | Handel, G. F. | | 139 |
| 262 | Haec est dies | Handl, Jacob | | 140 |
| 265 | Servicemens hymns and anthems | Hanson, Chaplin Hjalmar F. | | 141 |
| 265 | Servicemens hymns and anthems | Hanson, Chaplin Hjalmar F. | | 142 |
| 267 | Tahiti | Harris, Jarold | | 143 |
| 271 | Great and glorious | Haydn | | 144 |
| 273 | Ode to women | Haydn | | 145 |
| 274 | Christmas 1963 | Heath | | 146 |
| 276 | Grass | Heath, Fenno | | 147 |
| 277 | In that great getting up mornin | Heath, Fenno | | 148 |
| 279 | Psalm 69 | Heath, Fenno | | 149 |
| 280 | Skye boat song | Heath, Fenno | | 150 |
| 281 | This train | Heath, Fenno | | 151 |
| 284 | When Johnny comes marching home | Heath, Fenno | | 152 |
| 285 | What child is this | Heath, Fenno | | 153 |
| 286 | The Worcester mass | Heath, Fenno | | 154 |
| 286 | The Worcester mass | Heath, Fenno | | 155 |
| 293 | Eine lichte mitternacht | Hindemith, Paul | | 156 |
| 294 | Erster schnee | Hindemith, Paul | | 157 |
| 295 | Variationen uber ein altes tanzlied | Hindemith, Paul | | 158 |
| 296 | Three christmas carols | Hoggard | | 159 |
| 298 | Drinking song | Holst, Gustav | | 160 |
| 299 | Swansea town | Holst, Gustav | | 161 |

| | | | |
|-----|--------------------------------------|--------------------------------|-----|
| 300 | Turn back O man | Holst, Gustav | 162 |
| 304 | Mary had a little lamb | Hughes, Hebert | 163 |
| 305 | Lil Liza Jane | Hunter & Shaw | 164 |
| 308 | For you and me | Ives, Charles | 165 |
| 309 | This is my country | Jacobs, Al | 166 |
| 311 | Roberta Lee | James (arr. Whalum, Wendel) | 167 |
| 312 | Waiting for the Dawn of Peace | Jeffers | 168 |
| 313 | Sing we now of Christmas | Johnson & York | 169 |
| 319 | Show boat medley | Kern, Jerome | 170 |
| 321 | Soldier's song | Kodaly | 171 |
| 324 | Rise up early | Kouny, Richard | 172 |
| 325 | The Sleigh | Kouny, Richard | 173 |
| 330 | Missa Salva Regina | Langlais | 174 |
| 331 | Granada | Lara, Agustin | 175 |
| 332 | Casey Jones | Lawton | 176 |
| 335 | O filei et filiae | Leising, U | 177 |
| 339 | My fair lady (choral selections) | Loewe, Frederick | 178 |
| 341 | Crucifixus | Lotti | 179 |
| 343 | Streets of Laredo | Luboff, Novuian | 180 |
| 347 | I saw three ships | MacKinnon | 181 |
| 349 | Czecho-Slovakian dance song | Manney | 182 |
| 350 | Marching to Pretoria | Marais | 183 |
| 350 | Marching to Pretoria | Marais | 184 |
| 351 | Kyrie (Missa conceptio tua) | Marvin, Jameson | 185 |
| 352 | Wade in de Water | Masselli, Ralph | 186 |
| 356 | Hexagon on billings | McKay, David | 187 |
| 357 | The wiffenpoof song | Minnigerode & Wilson | 188 |
| 358 | Three Christmas laudes | Mishkin, Henry G. | 189 |
| 360 | The happy wanderer | Moller | 190 |
| 362 | Les anges dans nos compagnes | Moore, Larry | 191 |
| 364 | April is in my mistress face | Morley, Thomas | 192 |
| 365 | Dainy, fine, sweet nymph | Morley, Thomas | 193 |
| 367 | Hark, jolly shepard | Morley, Thomas | 194 |
| 373 | Coronation scene from Boris Godounov | Moussorgsky, Modest | 195 |

| | | | |
|-----|--|-----------------------|-----|
| 373 | Coronation scene from Boris Godounov | Moussorgsky, Modest | 196 |
| 374 | Four russian songs | Moussorgsky, Modest | 197 |
| 376 | Jesu, God invarnate (Ave Verum) | Mozart, W. A. | 198 |
| 378 | Diffusa est gratia | Nanino, G. M. | 199 |
| 382 | Go 'way from my window | Niles, John Jacob | 200 |
| 383 | I wonder as I wander | Niles, John Jacob | 201 |
| 386 | Psalms and hymns of early America (Vol. 3) | Noss, Luther | 202 |
| 391 | Concerto di voci | Orff, Carl | 203 |
| 402 | Jubilate deo omis terra | Peeters, Flor | 204 |
| 403 | Te Deum | Peeters, Flor | 205 |
| 403 | Te Deum | Peeters, Flor | 206 |
| 404 | The good ship robador | Perkins, Raymond | 207 |
| 406 | Sam was a man | Persichetti | 208 |
| 407 | Song of peace | Persichetti | 209 |
| 408 | Love? Nay! Nay! | Piket, Frederick | 210 |
| 408 | Love? Nay! Nay! | Piket, Frederick | 211 |
| 408 | Love? Nay! Nay! | Piket, Frederick | 212 |
| 414 | I get a kick out of you | Porter, Cole | 213 |
| 416 | Chic, Clac dansez sobots | Pouleuc, Francis | 214 |
| 417 | La belle si nouse etious | Pouleuc, Francis | 215 |
| 418 | Laudes de St. Antoine | Pouleuc, Francis | 216 |
| 422 | Sea gulls | Protheroe, Daniel | 217 |
| 434 | All though the night | Ringwald | 218 |
| 436 | The marines hymn | Ringwald | 219 |
| 439 | Were you there | Ringwald | 220 |
| 440 | Battle hymn of the republic | Ringwald & Steffe | 221 |
| 445 | Don't marry me | Rodgers | 222 |
| 449 | Soud Pacific choral selections | Rodgers | 223 |
| 451 | There is nothing like a dame | Rodgers & Hammerstein | 224 |
| 451 | There is nothing like a dame | Rodgers & Hammerstein | 225 |
| 453 | You'll never walk alone | Rodgers & Hammerstein | 226 |
| 461 | Students marching song | Romberg, S. | 227 |
| 463 | A-Roving | Rowley, Alec | 228 |
| 464 | Can't you dance the polka | Rowley, Alec | 229 |
| 465 | Jesus is born | Rucci, Brian | 230 |

| | | | |
|-----|--|----------------------|-----|
| 471 | Mannerchore (Men's choir) | Schubert, Franz | 231 |
| 474 | Widerspruch | Schubert, Franz | 232 |
| 481 | Gloucesterstein wassail | Scott, Tom | 233 |
| 483 | Hey Robin, jolly Robin | Shaw | 234 |
| 486 | Set down servant | Shaw | 235 |
| 493 | Broken melody | Sibelius | 236 |
| 494 | Dear land of home | Sibelius | 237 |
| 495 | Onward, ye people | Sibelius | 238 |
| 506 | Route marchin' | Stock | 239 |
| 509 | Chorus of the peers | Sullivan, Arthur | 240 |
| 510 | Four choruses from "patience" | Sullivan, Arthur | 241 |
| 516 | Bonnie Eliose | Thomas, John Rodgers | 242 |
| 519 | Last words of David | Thompson, Randall | 243 |
| 520 | Tarantella | Thompson, Randall | 244 |
| 520 | Tarantella | Thompson, Randall | 245 |
| 524 | Salvation belongeth to our god | Tschesnokov | 246 |
| 525 | All creatures of our god and king | Unknown | 247 |
| 527 | American spiritual - Poor wayfaring stranger | Unknown | 248 |
| 530 | Baker's dozen music | Unknown | 249 |
| 540 | Der jugen aus kirpfaly | Unknown | 250 |
| 548 | I wish I was single again | Unknown | 251 |
| 554 | Drinking song | Vaughn & Williams | 252 |
| 570 | Glorious Apollo | Webb, Samuel | 253 |
| 571 | Hark all ye lovely saints above | Weelkes, Thomas | 254 |
| 573 | Shvanda Polka | Weimberger, Jaromir | 255 |
| 577 | Bethlehemu | Whalum, A. W. | 256 |
| 579 | Mary had a baby | Whalum, A. W. | 257 |
| 581 | We'll shout and give him glory | Wilberg | 258 |
| 587 | Gute Nacht | Woodworth | 259 |
| 588 | Go tell it on the mountain | Work, John | 260 |
| 591 | Singin America | Zanzig | 261 |
| 592 | Cantata No. 105 | Bach | 262 |
| 593 | Live-a-humble | Bagley | 263 |
| 594 | Tambur | Paix/Lajjos Bardos | 264 |
| 594 | Tambur | Paix/Lajjos Bardos | 265 |

| | | | |
|-----|--|--------------------------|-----|
| 596 | Rejoice in the Lamb | Britten | 266 |
| 597 | Marienmesse | Alfred Bomer | 267 |
| 599 | Cantata No.105 | Bach | 268 |
| 601 | Hallelvjah Chorus | Beethoven | 269 |
| 605 | Jubilate Deo | Britten | 270 |
| 606 | S'vivion | Bertaux Betty | 271 |
| 613 | Hymn to St. Cecilia | Britten | 272 |
| 614 | Rejoice in the Lamb | Britten | 273 |
| 615 | Two Motets | Bruckner | 274 |
| 616 | Rejoice, Earth and Heaven | Buxtehuae | 275 |
| 617 | Missa Papae Marcelli | Oa Palestrina | 276 |
| 618 | Praise Christ Alleluia! | Butler | 277 |
| 619 | O Bone Jeso + Adoramos, Te Christe | Da Palestrina + Rosselli | 278 |
| 620 | Ich Hatte Viel Bekummernis | Bach | 279 |
| 620 | Ich Hatte Viel Bekummernis | Bach | 280 |
| 620 | Ich Hatte Viel Bekummernis | Bach | 281 |
| 620 | Ich Hatte Viel Bekummernis | Bach | 282 |
| 624 | Command Thine Angel That He Come | Buxtehude, Dietrich | 283 |
| 626 | Ezekiel Saw De Wheel | Dawson, William L. | 284 |
| 630 | O Vos Omnes | Oa Vittoria | 285 |
| 632 | Missa Papae Marcelli | G.P. Da Palestrina | 286 |
| 632 | Missa Papae Marcelli | G.P. Da Palestrina | 287 |
| 633 | Hallelujah Chorus | Handel | 288 |
| 634 | Soon Ah Will be Done | William Dawson | 289 |
| 635 | Oh, I Cant Sit Down | George Gershwin | 290 |
| 636 | And the Glory of | Handel | 291 |
| 637 | There is a balm in giled, Masse Solennelle | Gounod | 292 |
| 637 | There is a balm in giled, Masse Solennelle | Gounod | 293 |
| 638 | Totus Tuus | H. Gorecki | 294 |
| 639 | Psalm 116 | Goemanne | 295 |
| 640 | Jerusalem | Gounod | 296 |
| 641 | Magnificat | Orlando Gibbons | 297 |
| 642 | Theres a Boat Leaving For New York | Gershwin | 298 |
| 643 | Of Thee I Sing | Gershwin | 299 |
| 644 | I Got Rhythm | Gershwin | 300 |

| | | | | |
|-----|---------------------------------|--------------------------------------|--|-----|
| 645 | Chorus of Homage | William Gericke | | 301 |
| 646 | Jabula Jesu | Stephen Hatfield | | 302 |
| 647 | Coronation Anthem | Handel | | 303 |
| 647 | Coronation Anthem | Handel | | 304 |
| 647 | Coronation Anthem | Handel | | 305 |
| 647 | Coronation Anthem | Handel | | 306 |
| 647 | Coronation Anthem | Handel | | 307 |
| 647 | Coronation Anthem | Handel | | 308 |
| 647 | Coronation Anthem | Handel | | 309 |
| 648 | Coronation Anthem | Handel | | 310 |
| 649 | A Heart That's Contented | Handel | | 311 |
| 650 | Zadok the Priest | Handel | | 312 |
| 651 | Magnificat and Nunc Dimittis | Herbert Howells | | 313 |
| 652 | Greater Love Hath No Man | John Ireland | | 314 |
| 652 | Greater Love Hath No Man | John Ireland | | 315 |
| 653 | Carols for Choirs | Reginald Jaques + David Willlocks | | 316 |
| 653 | Carols for Choirs | Reginald Jaques + David Willlocks | | 317 |
| 654 | King David | Acthur Honegger | | 318 |
| 655 | Chorus of Homage | Brahms | | 319 |
| 656 | Glory to God | Bach | | 320 |
| 657 | God's Time is the Best Time | Bach | | 321 |
| 658 | For Us, A Child is born | Bach | | 322 |
| 661 | How Lovely is Thy Dwellingplace | Brahms | | 323 |
| 662 | Bringing in The Sheaves | H.C. Boyer | | 324 |
| 663 | He Will Answer Prayer | H.C. Boyer | | 325 |
| 664 | Smoke Gets in Your Eyes | H.C. Boyer | | 326 |
| 665 | I Know It was the Blood | H.C. Boyer | | 327 |
| 667 | March and Chorus | George Bizet | | 328 |
| 668 | Lo, A voice to Heaven Sounding | Dimitri Bortniansky | | 329 |
| 669 | Chorus of Homage | Brahms | | 330 |
| 669 | Chorus of Homage | Brahms | | 331 |
| 670 | Ich Hatte Viel Bekummernis | Bach | | 332 |
| 670 | Ich Hatte Viel Bekummernis | Bach | | 333 |

| | | | |
|-----|--------------------------------------|-------------------|-----|
| 677 | He is Born | Darick, W. M. | 334 |
| 680 | Ol' Dan Tucker | William Cutter | 335 |
| 684 | Andalusian Christmas Carol | Ericksen | 336 |
| 682 | Six Scriptural Anthems | Englert | 337 |
| 691 | Let their Celestial Concerts Unite | Handel, G. F. | 338 |
| 693 | For Us a Child is Born | Bach, J. S. | 339 |
| 694 | Cantata 34 - O Ewiges Feuer | Bach, J. S. | 340 |
| 697 | Popcorn Man | Hudson | 341 |
| 702 | Avinu Malkeynei | Janowski | 342 |
| 703 | The Heavens are Telling | Haydn | 343 |
| 704 | Mass in Time of War | Paukenmesse | 344 |
| 704 | Mass in Time of War | Paukenmesse | 345 |
| 704 | Mass in Time of War | Paukenmesse | 346 |
| 705 | Third Mass | Haydn | 347 |
| 705 | Third Mass | Haydn | 348 |
| 705 | Third Mass | Haydn | 349 |
| 705 | Third Mass | Haydn | 350 |
| 705 | Third Mass | Haydn | 351 |
| 720 | Once in Love with Amy | Loesser, Frank | 352 |
| 721 | To Thee Alone be Glory | Bach, J. S. | 353 |
| 725 | Psalm 156: Halleluja, Praise ye Lord | HRW | 354 |
| 726 | Showboat Medley | Jerome Kern | 355 |
| 728 | Six Love Songs | Brahms | 356 |
| 729 | How Brightly Shines the Morning Star | Kuhnau | 357 |
| 729 | How Brightly Shines the Morning Star | Kuhnau | 358 |
| 731 | Choral Dances | Britten, Benjamin | 359 |
| 733 | Gods Time is the Best | Bach, J. S. | 360 |
| 734 | Hymn to St. Cecilia | Britten, Benjamin | 361 |
| 735 | Salvation is Created | P. Tschesnokoff | 362 |
| 736 | Salvation is Created | P. Tschesnokoff | 363 |
| 738 | Oh Suzanna | W. Clokey | 364 |
| 739 | He's Gone Away | W. Clokey | 365 |
| 740 | At the River | Copland, Aaron | 366 |
| 741 | Ching-a-Ring-Chaw | Copland, Aaron | 367 |
| 742 | Stomp Your Foot | Copland, Aaron | 368 |

| | | | | |
|-----|---------------------------------------|-------------------|--|-----|
| 746 | Oh! Susanna | Stephen Foster | | 369 |
| 747 | Jubilate Deo | Giovanni Gabrieli | | 370 |
| 748 | In Ecclesiis | Giovanni Gabrieli | | 371 |
| 748 | In Ecclesiis | Giovanni Gabrieli | | 372 |
| 751 | Kryie Eleison | Cesar Franck | | 373 |
| 753 | An Irish Carol Book | John Fennely | | 374 |
| 757 | May No Rash Intruder Disturb | Handel | | 375 |
| 762 | Jalovsie | Maclean | | 376 |
| 765 | God's Gonna Set this World on Fire | Traditional | | 377 |
| 766 | Missa Brevis | Palestrina | | 378 |
| 789 | The Lord is My Shepard | Matthews | | 379 |
| 792 | My Fair Lady (Choral selection) | Loewe | | 380 |
| 793 | Swansea Town | Holst | | 381 |
| 797 | Magnificat | Monteverdi | | 382 |
| 798 | Gloria in Excelsis | Mozart, W. A. | | 383 |
| 799 | It was the night before christmas | simeone | | 384 |
| 806 | Hear My Prayer | mendelssohn | | 385 |
| 809 | Kling, Glockchen, Kling | Stephen Mager | | 386 |
| 810 | Steal Away | Normal Luboff | | 387 |
| 811 | Let All Mortal Flesh | Holst | | 388 |
| 812 | Christmas Day | Holst | | 389 |
| 813 | Be Merciful Unto Me, O God | Murphy | | 390 |
| 844 | Christmas Cantata | Pinkham | | 391 |
| 852 | Psalm 100 | Raffman | | 392 |
| 853 | Psalm 117 | Mozart, W. A. | | 393 |
| 854 | Schindler's List | Crocker | | 394 |
| 855 | Epigrams and Epitaphs | | | 395 |
| 856 | Leonardo Dreams of his Flying Machine | Eric Whitacre | | 396 |
| 858 | The Barley Mow | Traditional | | 397 |
| 859 | Sleep | Eric Whitacre | | 398 |
| 860 | Gloria | Poulenc | | 399 |
| 860 | Gloria | Poulenc | | 400 |
| 861 | Te Deum Laudamus | Haydn | | 401 |
| 862 | Coronation Athem #4 | Handel, G. F. | | 402 |
| 862 | Coronation Athem #4 | Handel, G. F. | | 403 |

| | | | |
|-----|-----------------------------------|-------------------------|-----|
| 863 | Magnificat | Peeters | 404 |
| 864 | I Was Glad When They Said Unto Me | Parry | 405 |
| 865 | Te Deum | Peeters | 406 |
| 865 | Te Deum | Peeters | 407 |
| 867 | Regina Coeli | Mozart, W. A. | 408 |
| 868 | Sanctus and Hosanna | Mozart, W. A. | 409 |
| 869 | Sancta Maria Mater Dei | Mozart, W. A. | 410 |
| 870 | Te Deum | Mozart, W. A. | 411 |
| 870 | Te Deum | Mozart, W. A. | 412 |
| 871 | Ves Perae de Dominica | Mozart, W. A. | 413 |
| 871 | Ves Perae de Dominica | Mozart, W. A. | 414 |
| 871 | Ves Perae de Dominica | Mozart, W. A. | 415 |
| 872 | Man That is Born of Woman | Purcell | 416 |
| 873 | O God, Thou Art My God | Purcell | 417 |
| 876 | The Lord is my Shepard | Howard Goodall | 418 |
| 877 | Gloria | Vivaldi | 419 |
| 883 | Father William | Fine, Irving | 420 |
| 884 | The Lobster Quadrille | Fine, Irving | 421 |
| 885 | Suo Gan | Morgan | 422 |
| 887 | The Engineers Song | David Bass | 423 |
| 888 | Gloria in Excelsis | Haydn | 424 |
| 889 | Tangueando | Escalada | 425 |
| 890 | Ronda Catonga | Trindade | 426 |
| 891 | Lullaby of the Duchess | Fine, Irving | 427 |
| 892 | Ave Verum | Faure | 428 |
| 893 | Poisoning Pigeons in the Park | Tom Lehner | 429 |
| 894 | Galbally Farmer | Sandler | 430 |
| 895 | Down By the River to Pray | Traditional | 431 |
| 896 | Sleep | Eric Whitacre | 432 |
| 896 | Sleep | Eric Whitacre | 433 |
| 897 | Mass in G | Schubert | 434 |
| 897 | Mass in G | Schubert | 435 |
| 898 | The Sound of Music | Rodgers and Hammerstein | 436 |
| 899 | Petite Messe Solennelle | Rossini | 437 |
| 899 | Petite Messe Solennelle | Rossini | 438 |

| | | | | |
|-----|--|---------------|--|-----|
| 900 | Te Deum Laudamus and Jubilate Deo in D | Purcell | | 439 |
| 900 | Te Deum Laudamus and Jubilate Deo in D | Purcell | | 440 |
| 901 | Come Ye Sons of Art | | | 441 |
| 901 | Come Ye Sons of Art | | | 442 |
| 902 | Messe es-Dur | Schubert | | 443 |
| 902 | Messe es-Dur | Schubert | | 444 |
| 903 | Mass in F | Schubert | | 445 |
| 903 | Mass in F | Schubert | | 446 |
| 904 | Mass for 3 Voices | Byrd | | 447 |
| 905 | Russian Picnic | Enders | | 448 |
| 906 | Noel Ayisyen | Desamours | | 449 |
| 907 | WPI Alma Mater | Hedlund | | 450 |
| 908 | Ein Deutsches Requiem | Brahms | | 451 |
| 908 | Ein Deutsches Requiem | Brahms | | 452 |
| 908 | Ein Deutsches Requiem | Brahms | | 453 |
| 925 | Mass of the Holy Spirit | Thomson | | 454 |
| 925 | Mass of the Holy Spirit | Thomson | | 455 |
| 925 | Mass of the Holy Spirit | Thomson | | 456 |
| 925 | Mass of the Holy Spirit | Thomson | | 457 |
| 925 | Mass of the Holy Spirit | Thomson | | 458 |
| 926 | Grand Mass in C Minor | Mozart, W. A. | | 459 |
| 926 | Grand Mass in C Minor | Mozart, W. A. | | 460 |
| 926 | Grand Mass in C Minor | Mozart, W. A. | | 461 |
| 926 | Grand Mass in C Minor | Mozart, W. A. | | 462 |
| 928 | Mass in G Minor | Unknown | | 463 |
| 928 | Mass in G Minor | Unknown | | 464 |
| 929 | Various Christmas | Various | | 465 |
| 929 | Various Christmas | Various | | 466 |
| 929 | Various Christmas | Various | | 467 |
| 929 | Various Christmas | Various | | 468 |
| 930 | Missa | Mozart, W. A. | | 469 |
| 930 | Missa | Mozart, W. A. | | 470 |
| 930 | Missa | Mozart, W. A. | | 471 |
| 930 | Missa | Mozart, W. A. | | 472 |
| 930 | Missa | Mozart, W. A. | | 473 |

| | | | |
|-----|--------------------------------------|---------------------------|-----|
| 930 | Missa | Mozart, W. A. | 474 |
| 930 | Missa | Mozart, W. A. | 475 |
| 930 | Missa | Mozart, W. A. | 476 |
| 931 | Ein deutsches Requiem | Brahms | 477 |
| 932 | Symphony of Psalms | Stravinsky, Igor | 478 |
| 932 | Symphony of Psalms | Stravinsky, Igor | 479 |
| 933 | Demon of the Gibbit | Hindemith | 480 |
| 934 | Gottes Zeit ist die aller Beste Zeit | Bach, J. S. | 481 |
| 935 | O Taste and See | Williams, Ralph Vaughan | 482 |
| 935 | O Taste and See | Williams, Ralph Vaughan | 483 |
| 936 | Alleluia from Brazillian Psalm | Berger | 484 |
| 938 | Java Jive | Delorey, John | 485 |
| 939 | Magnificat and Nun Dimittis | Charles Villiers Stanford | 486 |
| 939 | Magnificat and Nun Dimittis | Charles Villiers Stanford | 487 |
| 940 | Fantasia on Christmas Carols | Williams, Ralph Vaughan | 488 |
| 940 | Fantasia on Christmas Carols | Williams, Ralph Vaughan | 489 |
| 941 | Zigeunerleben | Schumann | 490 |
| 943 | 1. The Knave's Letter | Fine, Irving | 491 |
| 944 | Saints Bound for Heaven | Wilberg | 492 |
| 945 | 2. The White Knight's Song | Fine, Irving | 493 |
| 946 | Blow the Wind Westerly | William Cutler | 494 |
| 948 | The Bartered Bride | Smetana | 495 |
| 949 | Zwölf Gesänge | Gustav Jenner | 496 |
| 950 | My Shepherd Will Supply My Need | Mack Wilberg | 497 |
| 951 | Solemn Mass | Louis Vierne | 498 |
| 952 | Skip to my Lou | Harry Robert Wilson | 499 |
| 953 | Saint Nicolas | Britten, Benjamin | 500 |
| 953 | Saint Nicolas | Britten, Benjamin | 501 |
| 953 | Saint Nicolas | Britten, Benjamin | 502 |
| 953 | Saint Nicolas | Britten, Benjamin | 503 |
| 954 | What Child is This | J G P | 504 |
| 955 | Come and Sing | Strauss | 505 |
| 956 | III. Beautiful Soup | Fine, Irving | 506 |
| 958 | Marienmesse | Bamer | 507 |
| 958 | Marienmesse | Bamer | 508 |

| | | | |
|-----|---|-------------------------|-----|
| 958 | Mariennesse | Bamer | 509 |
| 959 | O Clap Your Hands | Williams, Ralph Vaughan | 510 |
| 959 | O Clap Your Hands | Williams, Ralph Vaughan | 511 |
| 960 | Iolanthe | Sullivan, Arthur | 512 |
| 960 | Iolanthe | Sullivan, Arthur | 513 |
| 961 | Christ our Passover | Alec Wyton | 514 |
| 962 | Saint Nicolas | Britten, Benjamin | 515 |
| 962 | Saint Nicolas | Britten, Benjamin | 516 |
| 962 | Saint Nicolas | Britten, Benjamin | 517 |
| 962 | Saint Nicolas | Britten, Benjamin | 518 |
| 963 | Die Meistersinger von Numberg | wagner, Richard | 519 |
| 964 | The English School for 4 Voices | Anthony G. Petti | 520 |
| 964 | The English School for 4 Voices | Anthony G. Petti | 521 |
| 964 | The English School for 4 Voices | Anthony G. Petti | 522 |
| 965 | Alleluia | Thomas Weelkes | 523 |
| 966 | Te Deum in G | Williams, Ralph Vaughan | 524 |
| 967 | Trial by Jury | Sullivan, Arthur | 525 |
| 968 | Pslam for Pentecost | Peloquin | 526 |
| 969 | The Promise of Living | Aaron Copland | 527 |
| 969 | The Promise of Living | Aaron Copland | 528 |
| 970 | New Order of Mass | Various | 529 |
| 970 | New Order of Mass | Various | 530 |
| 976 | Dance A Cactlucha | Sullivan, Arthur | 531 |
| 980 | O Morn of Beauty | Jean Sibelius | 532 |
| 981 | Vale of Tuoni | jean Silbelius | 533 |
| 982 | Jingle Bells | Harry Simeone | 534 |
| 983 | Ride the Chariot | Henry W. Smith | 535 |
| 984 | Traditional Basque and Flemish Christmas Carols | David S. Smith | 536 |
| 985 | Ave Regina Coelorum | Francesco Soriano | 537 |
| 986 | Finale from "Iolonthe" | Sullivan, Arthur | 538 |
| 988 | We Are Brave Matadors | G. Verdi | 539 |
| 989 | Hail Bright Abode | Wagner, Richard | 540 |
| 991 | Magnificat and Nunc Dimittis | Sowerby | 541 |
| 992 | A Mighty Fortress | J. G. Phillips | 542 |
| 994 | Magnificat in D | Bach, J. S. | 543 |

| | | | |
|------|--|------------------------------------|-----|
| 994 | Magnificat in D | Bach, J. S. | 544 |
| 994 | Magnificat in D | Bach, J. S. | 545 |
| 994 | Magnificat in D | Bach, J. S. | 546 |
| 994 | Magnificat in D | Bach, J. S. | 547 |
| 995 | O Domine Jesu Christe | Josquin des Pres | 548 |
| 995 | O Domine Jesu Christe | Josquin des Pres | 549 |
| 1014 | Susanni | Robert Shaw | 550 |
| 1015 | My Dancing Day | Crawford R. Thoburn | 551 |
| 1016 | I Hear America Singing | André J. Thomas | 552 |
| 1018 | Have Ye Not Known | Randall Thompson | 553 |
| 1022 | Venite Adoremus Dominum | Crawford R. Thoburn | 554 |
| 1023 | Steal Away to Jesus | Crawford R. Thoburn | 555 |
| 1025 | Now is Well that Ever Was Woe, Nowell! | Crawford R. Thoburn | 556 |
| 1039 | Rejoice in the Lord Always | Unknown | 557 |
| 1042 | Go Chain De Lion Down | W. Whalum | 558 |
| 1043 | Chanuka Festival Overture | Richard Wernick | 559 |
| 1047 | Erie Canal | Marshall Bartholomew | 560 |
| 1048 | There is a Balm in Gilead | William L. Dawson | 561 |
| 1052 | Crucifixus | Antonio Caldara | 562 |
| 1054 | O Christmas Tree | Howard Cable | 563 |
| 1057 | Great Day | Noble Cain | 564 |
| 1059 | Altar Song | Noble Cain | 565 |
| 1069 | Wata Kom A Mi' Eye | Paul Tucker | 566 |
| 1070 | All people that on earth do dwell | thomas tallis | 567 |
| 1072 | Sing Me To Heaven | Daniel E. Gawthrop | 568 |
| 1074 | Many Sat A-Rockin' | Greg Gilpin | 569 |
| 1075 | Snow, Snow, Beautiful Snow | Sherman Feller | 570 |
| 1078 | Betelehemu | Wendell Whalum | 571 |
| 1081 | Wedding Cantata | Daniel Pinkham | 572 |
| 1083 | Sicut Cevusdesiderat | Giovanni Pierluigida Palestrina | 573 |
| 1084 | Elijah Rock | Jester Hairstom | 574 |
| 1091 | Play With Your Food! | Paul Carey | 575 |
| 1099 | Christmas Oratorio | Camille Saint-Saëns | 576 |
| 1099 | Christmas Oratorio | Camille Saint-Saëns | 577 |

| | | | | |
|------|---|----------------------|--|-----|
| 1101 | Alleluja | W.G. Whittaker | | 578 |
| 1103 | Good King Wenceslas | Robert Shaw | | 579 |
| 1104 | The Seven Last Words of Christ on the Cross | Heinrich Schütz | | 580 |
| 1106 | Farewell To Dreams | Sigmund Romberg | | 581 |
| 1114 | Jesus Child | John Rutter | | 582 |
| 1116 | Saints Bound for Heaven | Mack Wilberg | | 583 |
| 1117 | Salvation is Created | Pavel Chesnokov | | 584 |
| 1119 | Rejoice in the Lord | Henry Purcell | | 585 |
| 1120 | Thou Knowest, Lord, the Secrets of Our Hearts | Henry Purcell | | 586 |
| 1121 | Rejoice in the Lord Always | Henry Purcell | | 587 |
| 1138 | Let There Be Peace on Earth | Unknown | | 588 |
| 1139 | Goin' Up to Glory | André J Thomas | | 589 |
| 1140 | April is in My Mistress' Face | Thomas Morley | | 590 |
| 1141 | Ave Maria | Giulio Caccini | | 591 |
| 1142 | My Heart's in the Highlands | Lon Beery | | 592 |
| 1143 | She Walks in Beauty | Earlene Rents | | 593 |
| 1144 | Deo Dicamus Gratias | Victor C. Johnson | | 594 |
| 1145 | On Justice, Truth, and Peace | Amy F. Bernon | | 595 |
| 1146 | Avenging and Bright | David Mooney | | 596 |
| 1147 | Postcards from Frank | John David Earnest | | 597 |
| 1148 | Tantum Ergo | Maurice Duruflé | | 598 |
| 1149 | White Christmas | Ryan Stenberg | | 599 |
| 1151 | Ezer Shel Shoshanim | Josef Hadar | | 600 |
| 1152 | Kafal Sviri 2.0 | Unknown | | 601 |
| 1153 | Sing Me to Heaven | Daniel E Gawthrop | | 602 |
| 1154 | Gaudeamus Igitur | E. Wayne Abercrombie | | 603 |
| 1155 | Hallelujah! | Handel | | 604 |
| 1156 | Bawo Thixo Somandla | Sidumo Jacobs | | 605 |
| 1157 | O Miranda Del Cartas | John Delorey | | 606 |
| 1158 | Ramkali | Ethan Sperry | | 607 |
| 1187 | Quatre Petites Prieres | Francis Poulenc | | 608 |
| 1188 | Stormy Weather | Harold Arlen | | 609 |
| 1189 | The Omnipotence | Franz Schubert | | 610 |
| 1190 | No. 16 Choral | Unknown | | 611 |
| 1191 | Hello, Young Lovers | Richard Rodgers | | 612 |

| | | | | |
|------|-----------------------------|------------------------|--|-----|
| 1192 | Quatre Petite Prières | Francis Poulenc | | 613 |
| 1193 | O How Amiable | Ralph Vaughan Williams | | 614 |
| 1194 | Lord, My God, Assist Me Now | Il Padre G. B. Martini | | 615 |
| 1194 | Lord, My God, Assist Me Now | Il Padre G. B. Martini | | 616 |
| 1195 | Messe De Miniut Pour Noel | Charpentier | | 617 |
| 1195 | Messe De Miniut Pour Noel | Charpentier | | 618 |
| 1196 | Four Psalm Settings | Colin Mawby | | 619 |
| 1196 | Four Psalm Settings | Colin Mawby | | 620 |
| 1197 | Trois Noels Francais | Larry Moore | | 621 |
| 1197 | Trois Noels Francais | Larry Moore | | 622 |
| 1198 | Mary Sat A Rockin | Gilpin | | 623 |
| 1199 | Chicester Psalms | Bernstein | | 624 |
| 1201 | Ave Maria | Franz Biebl | | 625 |
| 1202 | Les Miserables | Schonberg | | 626 |
| 1202 | Les Miserables | Schonberg | | 627 |
| 1202 | Les Miserables | Schonberg | | 628 |
| 1203 | Wachet Auf | J.S. Bach | | 629 |
| 1204 | Unending Flame | Paul Carey | | 630 |
| 1204 | Unending Flame | Paul Carey | | 631 |
| 1205 | Dry Your Tears Afrika | John Williams | | 632 |
| 1205 | Dry Your Tears Afrika | John Williams | | 633 |
| 1205 | Dry Your Tears Afrika | John Williams | | 634 |
| 1205 | Dry Your Tears Afrika | John Williams | | 635 |
| 1206 | Quatre Motets | Durufié | | 636 |
| 1207 | Wedding Cantana | Pinkham | | 637 |
| 1208 | Lo, How a Rose | Distler | | 638 |
| 1209 | A Parting Blessing | Williams | | 639 |
| 1210 | Noye's Fludde | Benjamin Britten | | 640 |
| 1211 | Laudes | Francis Poulenc | | 641 |
| 1212 | Hexagon on Billings | McKay | | 642 |
| 1213 | Sing Me to Heaven | Gawthrop | | 643 |
| 1214 | Un Soir De Neige | Francis Poulenc | | 644 |
| 1215 | Tiger, Tiger ("The Tiger") | Bernofsky | | 645 |
| 1216 | Go Tell It On the Mountain | John Rutter | | 646 |
| 1217 | Hail Mary | Dawson | | 647 |

| | | | |
|------|--|-------------------------|-----|
| 1218 | Mass in G | Shubert | 648 |
| 1219 | O My Soul Bless God the Father | Fauré | 649 |
| 1220 | Saint Nicholas | Benjamin Britten | 650 |
| 1221 | Cantique De Jean Racine | Fauré | 651 |
| 1222 | Roll Chariot | Cain | 652 |
| 1223 | Break Forth O Beauteous Heavenly Light | J. S. Bach | 653 |
| 1224 | A Great and Mighty | Sowerby | 654 |
| 1225 | As Fair as Morn | Wilbye | 655 |
| 1226 | The Lark in the Morn | Randall Thompson | 656 |
| 1227 | Zadok the Priest | Handel | 657 |
| 1228 | Have Ye Not Known | Thompson | 658 |
| 1229 | Wondurbar | Porter | 659 |
| 1230 | Rex Pacificus | Schroeder | 660 |
| 1231 | Pop! Goes the Weasel | Schaeffer | 661 |
| 1233 | The Creation | Richter | 662 |
| 1235 | Flow Gently Sweet Afton | Burns/Walter | 663 |
| 1236 | King David | Honegger | 664 |
| 1237 | The E-RI-E | Schirmer | 665 |
| 1238 | Exultate Deo | Poulenc | 666 |
| 1239 | Night and Day | Porter | 667 |
| 1240 | Laudate Dominum | W. A. Mozart | 668 |
| 1241 | Play With Your Food | Paul Carey | 669 |
| 1242 | That's Entertainment | Schwartz | 670 |
| 1243 | Sheep May Safely Graze | Bach | 671 |
| 1244 | Sound Over All Waters | Paul Halley | 672 |
| 1245 | O Magnum Mysterium | Tomas Victoria | 673 |
| 1250 | One Fold, One Shephard | Woollen | 674 |
| 1251 | One Hundreth Psalm Tune | Ralph Vaughan Williams | 675 |
| 1252 | The Four Freedoms | York | 676 |
| 1253 | Music for Queen Mary II | Purcell | 677 |
| 1254 | 25. Now Thank We All Our God | Germanica | 678 |
| 1255 | Dona Nobis Pacem | Bach | 679 |
| 1256 | Unto the Hill I Lift Mine Eyes | Wyeth | 680 |
| 1257 | Vesperae Solennes | Mozart | 681 |
| 1258 | Convidando Esta la Noche | Juan Garcia de Zespedes | 682 |

| | | | | |
|------|--------------------------------|------------------------|--|-----|
| 1259 | Sanctus | Bernstein | | 683 |
| 1260 | Wake, Freshman, Wake | Unknown | | 684 |
| 1261 | They Can't Take That Away | Gerschwin | | 685 |
| 1262 | Eight Madrigals | Elizabethian Composers | | 686 |
| 1263 | A La Nanita Nana | Eddleman | | 687 |
| 1264 | The Promis of Living | Aaron Copland | | 688 |
| 1265 | Pie Jesu | Webber | | 689 |
| 1266 | The Rising of the Sun | McGlynn | | 690 |
| 1267 | At The River | Aaron Copland | | 691 |
| 1268 | Songs of the Sea | Newbold | | 692 |
| 1269 | Worcester Tech Song | Annie Lisle | | 693 |
| 1270 | Lamentatio | Lienas | | 694 |
| 1271 | Alleluia | Robert Thompson | | 695 |
| 1273 | Te Deum in D | Johann Albrechtsberger | | 696 |
| 1274 | Goin' Up to Glory | André J Thomas | | 697 |
| 1275 | She Walks in Beauty | Earlene Rentz | | 698 |
| 1276 | On Justice, Truth, and Peace | Amy Burnon | | 699 |
| 1277 | Avenging and Bright | David Mooney | | 700 |
| 1278 | April is in My Mistress' Face | Russell Robinson | | 701 |
| 1279 | Ave Maria | Giulio Caccini | | 702 |
| 1280 | Postcards from Frank | John David Earnest | | 703 |
| 1281 | My Heart's in the Highlands | Lon Beery | | 704 |
| 1282 | Dona nobis pacem | Joseph Gregorio | | 705 |
| 1283 | Deo Dicamus Gratias | Victor Johnson | | 706 |
| 1284 | My Heart Stood Still | Richard Rodgers | | 707 |
| 1287 | Sing We Noel (Christmas Music) | Robert Hunter | | 708 |
| 1288 | In Nature's Ebb and Flow | Samuel Adler | | 709 |
| 1289 | Do Lord | Connue Haines | | 710 |
| 1293 | Memory | Andrew Lloyd Webber | | 711 |
| 1294 | Canon in D | Johann Pachelbel | | 712 |
| 1295 | Someday | Alan Menken | | 713 |
| 1297 | How Excellent Thy Name | Handel | | 714 |
| 1301 | Red Iron ore | Elliot Forbes | | 715 |
| 1305 | Sound the Trumpet | Henry Purcell | | 716 |
| 1311 | My Spirit Be Joyful | J.S.Bach | | 717 |

| | | | |
|------|-----------------------------------|-----------------------|-----|
| 1314 | Cindy | Bartholomew | 718 |
| 1316 | Seven Joys of Christmas | Kirk Mechem | 719 |
| 1317 | Sing Legato | Kenneth Jennings | 720 |
| 1318 | Sleepytime Bach | J.S. Bach | 721 |
| 1319 | Five Canzonets | Daniel Pinkham | 722 |
| 1320 | Steam Heat | Adler, Ross, K.Shaw | 723 |
| 1322 | Throw The Yule Log on, Uncle John | P.D.Q. Bach | 724 |
| 1323 | Lauliku Lapsepoli | Tormis | 725 |
| 1324 | Varssya Vanhasta Kalevalasta | Edwin E. Kaarela | 726 |
| 1325 | Seek Sing Book 1 | Walter Ehret | 727 |
| 1334 | Music Brings us Together | Lana Walter | 728 |
| 1335 | Brother James' Air | Gordon Jacob | 729 |
| 1336 | Echo Song | Orlando di Lasso | 730 |
| 1337 | All in Green went my love riding | David Diamond | 731 |
| 1338 | Ave Maria | Michael Head | 732 |
| 1339 | See and Sing Book 2 | Walter Ehret | 733 |
| 1341 | Come In | Randall Thompson | 734 |
| 1344 | Toyland! Toyland! | Victor Hevbert | 735 |
| 1345 | Nigra Sum | Pablo Casals | 736 |
| 1347 | Moonbeams | Joe Fitzmartin | 737 |
| 1349 | Hi, Ho Nobody Home | Ray Charles | 738 |
| 1350 | Touro-Louro-Louro | Air ATD | 739 |
| 1351 | Choral Warm Ups | Gordon T Jerinlund | 740 |
| 1352 | Hallelujah Chorus | Handel | 741 |
| 1354 | Kikkehihi | Johann Hermann Schein | 742 |
| 1355 | The Little Drummer Boy | H. Simeone | 743 |
| 1357 | A Girls' Garden | Randall Thompson | 744 |
| 1359 | Lullaby | Heney Mollicone | 745 |
| 1360 | Choose Something Like a Star | Randall Thompson | 746 |
| 1361 | Ceremony of Carols | Benjamin Britten | 747 |
| 1362 | Little Bird, Little Bird | Gail Kubite | 748 |
| 1363 | In the Merry Month of Mary | Henry Youll | 749 |
| 1364 | Memory, Hither Come | D. Pinkham | 750 |
| 1365 | Come Ye Sons of Art | Henry Purcell | 751 |
| 1366 | This Month of May | Janequin | 752 |

| | | | | |
|------|---------------------------------|-------------------|------|-----|
| 1367 | Twas the Night Before Christmas | Darby and Moore | | 753 |
| 1370 | Turn Back O Man | Gustav Holst | | 754 |
| 1371 | See and Sing BK2 | Walter Ehret | | 755 |
| 1372 | Sing out for America | Mary E. Caldwell | | 756 |
| 1373 | When You Believe | Stephen Schwartz | | 757 |
| 1374 | God's Bottles | Randall Thompson | | 758 |
| 1375 | Fragments From The Mass | Emma Lou Diemer | | 759 |
| 1376 | Three songs of Innocence | Robert Wetzler | | 760 |
| 1377 | Petites Voix | Francis Poulenc | | 761 |
| 1378 | Place of the Blest | Randall Thompson | | 762 |
| 1379 | Oh, Won't You Sit Down | Ron Howard | | 763 |
| | Working on the... | Donald Moorz | | 764 |
| | CALLING ON SONG | Delorey | | 765 |
| | GRACE IN THE SUN | SPERRY | | 766 |
| | HAUL AWAY | BILL CUTTER | | 767 |
| 2006 | If Ye Love Me | Thomas Tallis | | 768 |
| | DONA NOBIS | DI GREGORIO | TTBB | 769 |
| | AVE MARIA | FRANZ BIEBL | TTBB | 770 |
| | Engineers' song | DAVID BASS | | 771 |
| | IN THAT GREAT | HEATH | | 772 |
| | LITTLE INNOCENT LAMB | BARTHOLEMEN | | 773 |
| | LONG WORCESTER | ADAMS | TTBB | 774 |
| | SOON AH WILL | | | 775 |
| | STAR WARS | WILLIAMS | | 776 |
| | STEAL AWAY | BRUCE McLnnes | | 777 |
| | STUDENT LOGIE | SMITH | | 778 |
| | SUANTRAI | | SATB | 779 |
| | TERRA PAX HOMINI | | | 780 |
| | VIVE L'AMOUR | | | 781 |
| | BROTHERS' SING ON | | | 782 |
| | WAKE, FRESHMAN, WAKE | | | 783 |
| | SIRCHRISTE' MAS | WILLIAM MATHIAS | SATB | 784 |
| | SING TO LOVE | | | 785 |
| | X MAS FESTIVAL | | SATB | 786 |
| | CAROL OF THE BELLS | MYKOLA LEONTOVICH | SSA | 787 |

| | | | | |
|------|-------------------------------|------------------------------|------|-----|
| | CAROL OF THE BELLS | | | 788 |
| | DRY YOUR TEARS AFRICA | JOHN WILLIAMS | | 789 |
| 54 | Mobile Bay | BARTHOLOMEW | | 790 |
| 2042 | The WARNING | | SATB | 791 |
| 2041 | RAMKALI | E. SPERRY | | 792 |
| 2044 | WHIE ANGELS STRIKE | UNISON | | 793 |
| | O HOLY NIGHT | | | 794 |
| | O HOLY NIGHT | | | 795 |
| | O HOLY NIGHT | | | 796 |
| | HOLIDAY JUBILEE | | | 797 |
| | HALKLVJAH | HANDEL | | 798 |
| | ALMA MATER | HEDLUHD | | 799 |
| | LIBIAMO' LIET' CALICI | | TTBB | 800 |
| | HOLIDAY FOR SING ALONGS | | SATB | 801 |
| | CAROL OF BELLS SATB | WILHOUSKY | | 802 |
| | HALLELUJAH CHORUS | HANDEL | TTBB | 803 |
| | VERBUM PATRIS | ANON | SATB | 804 |
| | REDEMPTION | JEREMIAH INGALLS, Delorey | | 805 |
| | LATIN MADRIGALS | GREGG SMITH | | 806 |
| | MAGNIFICANT WORCESTER SERVICE | DELOREY | | 807 |
| | BETELEHEMU | | | 808 |
| | IT CAME UPON A MIDNIGHT CLEAR | | | 809 |
| | MODERN MAJOR GENERAL | | | 810 |
| | HOLIDAY FAVORITES | | | 811 |
| | Unending Flame | Paul Carey | | 812 |
| | CANDLEUGHT CAROL | RUTTER | | 813 |
| | IF YE LOVE ME | TALLIS | | 814 |
| | CHRISTMAS ON BROADWAY | HIGGINS | | 815 |
| | KAFAL | SVIRI | | 816 |
| 2003 | CINDY | Mack Wilberg | | 817 |
| 2003 | CINDY | Mack Wilberg | | 818 |
| 2003 | CINDY | Mack Wilberg | | 819 |
| 2036 | BAWO | | | 820 |
| 2036 | BAWO | ARR. Tucker | TTBB | 821 |

| | | | | |
|------|-----------------------------|--------------------|------------|-----|
| 2040 | The Journey Hone(Windham) | | SATB | 822 |
| 2046 | The Young Convert | | TTB | 823 |
| 2045 | Hear the Vocie & Prayer | Thomas Tallis | AATB | 824 |
| 2054 | Si Iniquitates Observaveris | Samuel Wesley | TBB | 825 |
| 2055 | warren | billings | SSAT TB | 826 |
| 2039 | SUO GAN | Arr. Morgan | SSAA | 827 |
| 2038 | ADOROTE | P.Halley | | 828 |
| 2053 | Ke Bona | | SATB | 829 |
| 2052 | champainge waltz | | | 830 |
| | worcester wood | | | 831 |
| 2056 | com Sancto Spiritu | | SATB | 832 |
| 2049 | HATFIELD | | S&A | 833 |
| 2057 | The pilgrims | UMSON | | 834 |
| 2034 | BRIGHT COLLEGE YEARS | WILHELM | | 835 |
| | GLORIA | RUTTER | | 836 |
| 2033 | GLORIA | RUTTER | | 837 |
| | GLORIA | RUTTER | | 838 |
| 2036 | GLORIA | RUTTER | | 839 |
| 2036 | RIVER MUSIC | EMLLEN | SSA | 840 |
| | AT THE RIVER | WHITE | | 841 |
| | DETTINGEN TE DEUM | HANDEL | | 842 |
| | DETTINGEN TE DEUM | HANDEL | | 843 |
| | DETTINGEN TE DEUM | HANDEL | | 844 |
| | DETTINGEN TE DEUM | HANDEL | | 845 |
| 2042 | DETTINGEN TE DEUM | HANDEL | | 846 |
| 2032 | ALTA TRINITAS | ANON XVc. ITALY | | 847 |
| 2033 | IRISH BLESSING | BART | | 848 |
| 2050 | Gloria | vivaldi | SATB | 849 |
| 2030 | Angelus Domini | | TTB | 850 |
| 2031 | Deep Peace | Bill Dugas | SSA | 851 |
| 2049 | Psalms 38 | Thomas Morley | | 852 |
| 2028 | Nurc Dimits | Thomas Ravelscroft | SATB | 853 |
| 2051 | Byker Hill | John Delorey | | 854 |
| 2012 | Salvation Is Created | N. Lindsay Norden | | 855 |

| | | | | |
|------|--|------------------|-------------|-----|
| 2037 | Holy mother's protection chain | | SATB | 856 |
| 2011 | Psalm XXIII | John Delorey | | 857 |
| 2010 | Prayer Of The Children | Andrea S. Klouse | | 858 |
| 2013 | Sometimes I Feel Like A Motherless Child | F.H. | | 859 |
| 2047 | The judgement Day | UMEON | | 860 |
| 2051 | Hark this herald | | | 861 |
| 2048 | Redemption | Ingalls | SSAA TBB | 862 |
| | Christmas fanfare | Ross Hastings | | 863 |