Illustrations - The Summits of Modern Man: Mountaineering after the Enlightenment

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Illustrations


The following figures were published in *The Summits of Modern Man*. The image gallery at digitalcommons.wpi.edu provides examples of most of these images as well as additional illustrations.

1. Ascent of the Rothorn, 1864
Harvard College Library, Widener Library, Swi 685.10.3
Harvard catalog: [http://id.lib.harvard.edu/aleph/006670159/catalog](http://id.lib.harvard.edu/aleph/006670159/catalog)
Full text with image: [http://nrs.harvard.edu/urn-3:HUL.FIG:006670159](http://nrs.harvard.edu/urn-3:HUL.FIG:006670159)
Summits image gallery: [http://digitalcommons.wpi.edu/summits-images/1/](http://digitalcommons.wpi.edu/summits-images/1/)

2. Scheuchzer’s Swiss dragon, 1723
Swi 607.23, Houghton Library, Harvard University
Johann Jacob Scheuchzer, *Ouresiphoites helveticus, sive Itinera per Helvetiae alpinas regions* (Leyden, 1723), Figure X, opposite p. 395.
Harvard catalog: [http://id.lib.harvard.edu/aleph/006833030/catalog](http://id.lib.harvard.edu/aleph/006833030/catalog)
Color digital image at Harvard: [http://nrs.harvard.edu/urn-3:FHCL.HOUGH:8929451?buttons=y](http://nrs.harvard.edu/urn-3:FHCL.HOUGH:8929451?buttons=y)
Additional images are available at Viatimages.
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3. Petrarch’s “most delightful transalpine retreat,” ca. 1350
Bibliothèque nationale de France, MS Latin 6802, folio 143v.
Petrarch’s copy of Pliny’s Natural History includes a sketch of the Fontaine de Vaucluse, possibly by Giovanni Boccaccio, and an inscription, probably by Petrarch: transalpina solitudo mea jocundissima
Summits image gallery: [http://digitalcommons.wpi.edu/summits-images/3/](http://digitalcommons.wpi.edu/summits-images/3/)

4. Mont Inaccessible, 1492/1701
The Spencer Collection, The New York Public Library, Astor, Lenox and Tilden Foundations
NYPL catalog: [http://catalog.nypl.org/record=b16828377~S1](http://catalog.nypl.org/record=b16828377~S1)
5. Les Glacières in G.T. Borgonio, Carta Generale de Stati di Sua Altezza Reale, 1680
Harvard Map Collection, Harvard College Library, Harvard University
Harvard catalog: http://id.lib.harvard.edu/aleph/004524088/catalog
See the Moll Collection for zoom and additional plates
Summits image gallery: http://digitalcommons.wpi.edu/summits-images/5/

6. Pierre Martel’s map and sketch of Mont Blanc, 1744
General Collection, Beinecke Rare Book and Manuscript Library, Yale University
William Windham and Peter Martel, An Account of the Glacières or Ice Alps in Savoy, in two letters
(London, 1744), plate 2. [Note: the plates are not reproduced in the 1747 edition.]
Yale catalog: http://hdl.handle.net/10079/bibid/4276259
Color digital images at Yale: http://brbl-dl.library.yale.edu/vufind/Record/3587445
The full-text in Eighteenth century collections online and C.E. Mathews, Annals of Mont Blanc (London,
Both images from this work are available at Yale or Viatimages
Summits image gallery: http://digitalcommons.wpi.edu/summits-images/7/

7. Circular view of the mountains from the summit of the Buet, 1779
General Collection, Beinecke Rare Book and Manuscript Library, Yale University
Marc-Théodore Bourrit’s “Vue Circulaire des Montagnes qu’on découvre du sommet du Glacier de Buet”
appeared in Horace-Bénédict de Saussure, Voyages dans les Alpes, : précédés d’Un essai sur l’histoire
naturelle des environs de Geneve (Neuchatel, 1779), vol. 1, plate VIII [after p. 512].
Catalog: http://hdl.handle.net/10079/bibid/5492436
Color digital images at Yale: http://brbl-dl.library.yale.edu/vufind/Record/3587444
Similar digital image with zoom: http://www.deutschefotothek.de/obj70400126.html
Full text: http://www.e-rara.ch/doi/10.3931/e-rara-8487
Additional images are at Gallica and Viatimages
Summits image gallery: http://digitalcommons.wpi.edu/summits-images/12/

8. Louis Bacler d’Albe, Jacque Balma dit le Mont-Blanc, 1788
Gravure au trait aquarelle, 16.5 x 21 cm, Portrait en medallion, 1788
Collection Paul PAYOT, Conseil Général de la Haute-Savoie.
Images from the Conservatoire d’art et d’histoire de la Haute-Savoie are not available on this website.
Alternative sources of this image of Balmat are the British Museum (three versions), Swiss National
Library’s Helvetic Archives, Das historische Alpenarchiv, and Getty Images.

9. Louis Bacler d’Albe, Michel Gabriel Pacard, docteur en médecine à Chamouni en Savoie, 1788
Gravure au trait aquarelle, 16.5 x 21 cm, Portrait en medallion, 1788
Collection Paul PAYOT, Conseil Général de la Haute-Savoie
Images from the Conservatoire d’art et d’histoire de la Haute-Savoie are not available on this website.
Color digital image with zoom at the Deutsche Nationalbibliothek
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List of illustrations, 3

Alternative sources of this image of Paccard are the British Museum (two versions), Swiss National Library Helvetic Archives, Das historische Alpenarchiv, Getty Images, and Bridgeman Art Library.

10. Marquardt Wocher, *Voyage de Mr de Saussure à la cime du Mont Blanc au mois d’août 1787—La descente—2ème planche, 1er état*, 1790, Gravure au trait colorée, 33.9 x 45.6 cm
Collection Paul PAYOT, Conseil Général de la Haute-Savoie
Images from the Conservatoire d’art et d’histoire de la Haute-Savoie are not available on this website.
See also Mont-Blanc: conquête de l'imaginaire (Montmélian, 2002), and the departmental website.
The first versions of Saussure’s ascent and descent are also available from the British Museum and the Bibliothèque de Genève, Centre d'iconographie genevoise. Revised versions of the Wocher prints of the ascent and descent are widely available in many image archives, including the Summits image gallery.

11. Marc-Théodore Bourrit, Temple à la Nature at Montanvert, 1795
Harvard College Library, Widener Library, Swi 685.21.7
Harvard catalog: [http://id.lib.harvard.edu/aleph/004121680/catalog](http://id.lib.harvard.edu/aleph/004121680/catalog)
Full text: [http://nrs.harvard.edu/urn-3:HUL.FIG:004121680](http://nrs.harvard.edu/urn-3:HUL.FIG:004121680)
Additional images at Viatimages
Summits image gallery: [http://digitalcommons.wpi.edu/summits-images/14/](http://digitalcommons.wpi.edu/summits-images/14/)

12. Temple à la philosophie at the *Fête de la Raison*, Paris, 1793
Harvard College Library, Widener Library, Fr 1325.914
Harvard catalog: [http://id.lib.harvard.edu/aleph/002706153/catalog](http://id.lib.harvard.edu/aleph/002706153/catalog)

13. Samuel Birmann, À la Flégère, ca.1826
Yale Center for British Art, Paul Mellon Collection
Samuel Birmann, *Mont Blanc et la vallée de Chamonix* (Basle, 1826). This volume consisted of colored lithographs published in black and white with full descriptions of each scene in Samuel Birmann, *Souvenirs de la vallée de Chamonix* (Basle, 1826).
Yale catalog: [http://hdl.handle.net/10079/bibid/3157417](http://hdl.handle.net/10079/bibid/3157417)
For Souvenirs de la vallée de Chamonix, see Swiss National Library and Viatimages
Summits image gallery: [http://digitalcommons.wpi.edu/summits-images/16/](http://digitalcommons.wpi.edu/summits-images/16/)

14. Henri Deville, Henriette d’Angeville dans sa tenue du Mont-Blanc, ca. 1838
Mine de plomb et lavis, 27 x 371 cm
Acquisition 2007, Conseil Général de la Haute-Savoie
Images from the Conservatoire d’Art et d’Histoire de la Haute-Savoie are not available on this website.
The acquisitions related to Henriette d’Angeville are described on the departmental website.
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List of illustrations, 4

Alternate images are available at Bibliothèque nationale de France, British Library, and Wellcome Collection.

15. *Mr. Albert Smith’s Ascent of Mont Blanc in Miniature*, ca. 1855
Yale Center for British Art, Paul Mellon Collection
Hand-colored lantern slides, in wooden box, 21 x 27 x 12 cm. These slides were sold at Albert Smith’s show at the Egyptian Hall in 1855.
Yale catalog: http://hdl.handle.net/10079/bibid/581065
Summits image gallery, 21-24: http://digitalcommons.wpi.edu/summits-images/21/

16. Edward Whymper, *The Club-Room of Zermatt in 1864*
Harvard College Library, Widener Library Swi 685.7.1
Harvard catalog: http://id.lib.harvard.edu/aleph/006907216/catalog
Full-text with images: http://nrs.harvard.edu/urn-3:HUL:FIG:006907216
Additional images from *Scrambles* at Project Gutenberg.
Summits image gallery: http://digitalcommons.wpi.edu/summits-images/27/

17. Emil Rittmeyer, *The Alpine Summit*, 1861
Harvard College Library, Widener Library, Swi 608.57.10
Harvard catalog: http://id.lib.harvard.edu/aleph/004043592/catalog
Full-text, German edition: http://catalog.hathitrust.org/Record/008688246
Full-text, English translation: http://nrs.harvard.edu/urn-3:HUL:FIG:002426758
Summits image gallery: http://digitalcommons.wpi.edu/summits-images/29/

18. Monument to Saussure and Balmat, 1887
© Ministère de la Culture / Médiathèque du Patrimoine, Dist. RMN / Art Resource, NY
For this image, search “Balmat Saussure” at either RMN or Art Resource
Alternative images of this statue are widely available. Consult the Library of Congress, Gallica, the Médiathèque de l'architecture et du patrimoine Base Mémoire: Archives photographiques, etc.

General Collection, Beinecke Rare Book and Manuscript Library, Yale University
Yale catalog: http://hdl.handle.net/10079/bibid/9351941
Digital image at Yale: http://brbl-dl.library.yale.edu/vufind/Record/3587447
Hansen, *Summits of Modern Man*
List of illustrations, 5


20. Alpine Bookplate of J. Monroe Thorington, ca. 1920s
Henry S. Hall, Jr., American Alpine Club Library
This alpine bookplate was adapted from Tyrolean bookplate of 1593 reproduced in Alfred Steinizer, *Der Alpinismus in Bildern* (Munich, 1913).
Summits image gallery: [http://digitalcommons.wpi.edu/summits-images/33/](http://digitalcommons.wpi.edu/summits-images/33/)

21. Poster for *Der ewige Traum*, 1934
Deutsches Filminstitut DIF e.V., Frankfurt
Directed by Arnold Fanck, this film was released in German in 1934 and in French in 1935. This promotional poster depicted Jacques Balmat alone against the elements.
Digital image from DFI: [http://www.filmportal.de/en/node/2265/material/663091](http://www.filmportal.de/en/node/2265/material/663091)
Additional images are available from the DFI and the Summits image gallery

22. Tenzing Norgay with the flags of India, Nepal, and Britain, 1953
Royal Geographical Society

23. Paccard Statue in Chamonix, 2011
© Peter H. Hansen
Related images are available in the Summits image gallery

24. The Iceman / Der Mann aus dem Eis / L’Uomo venuto dal ghiaccio, 1991
Austrian Police
Related images are available in the Summits image gallery

[http://digitalcommons.wpi.edu/summits-docs/2/](http://digitalcommons.wpi.edu/summits-docs/2/)