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# A guide to the Robert D. Fellman collection on Charles Dickens

Worcester Polytechnic Institute

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# Finding Aid Report

## Robert D. Fellman Dickens Collection

MS 01\_0

Collection

### ABSTRACT:

This collection includes books, original books in parts, original letters, illustrations and memorabilia by and related to Charles Dickens, as well as materials by and about Robert Fellman.

### BIOGRAPHICAL NOTE:

Robert Fellman was born in Red Lake Falls, Minnesota in 1923. He grew up in Minnesota and graduated from the University of Minnesota with a BS in chemistry. He received a Master's degree from the University of Southern California and did graduate work at the University of London and Stanford. He moved to the Bay Area in 1957 and lived in Palo Alto. He taught chemistry at Foothill College of Los Altos Hills, California, serving for part of his time there as Chair of the Department of Physical Sciences and Mathematics.

Mr. Fellman read Dickens's "The Pickwick Papers" when he was fourteen. He began collecting Dickens books, illustrations and memorabilia in 1963. He founded the Palo Alto Dickens Fellowship in 1975, and was instrumental in establishing other Dickens Fellowship groups in the Bay Area.

Mr. Fellman decided in 1995 to leave his extensive Dickens Collection to Worcester Polytechnic Institute. He had met Joel Brattin, Dickens scholar and WPI professor, years earlier and wanted his collection to remain intact and to be used and appreciated by scholars, students and members of the Dickens Fellowship. Mr. Fellman died in 1996.

### SCOPE AND CONTENT:

The largest part of this collection is hundreds of books, including Dickens' letters and novels, biographies, reference books and critical studies of Dickens, the novel and Victorian England. There are first editions and original books in parts for most of Dickens' works. Also included are complete runs of *The Dickensian* and *Dickens Quarterly*. Most of the books and periodicals are not listed in this finding aid but can be found in Gordon Library's catalog.

Some of the other most valuable items are the Guild of Literature and Art Council Attendance Book, letters from and to Dickens, and original art work.

The collection is organized in series.

Series I is comprised of Mr. Fellman's own correspondence, research and notes, biographical material about Mr. Fellman, photographs, and the slides and notes he used for talks about Charles Dickens and his works. There are 250 slides, which have been re-numbered and generally identified. With these are several sets of Mr. Fellman's notes, as well as a recent listing of the 250 slides.

Series II is made up of WPI materials related to the collection. This includes correspondence and exhibits and notes and other materials, including photographs, from the First Annual Dickens Symposium, held at WPI in 1996.

Series III is composed of Autograph Material, including the Guild of Literature and Art Attendance Book, with Charles Dickens's and many of his contemporaries' signatures, and letters to and from Charles Dickens.

Series IV includes books and periodicals. These can be found through WPI's Gordon Library catalog, but some of the first editions and books in their original parts are listed here.

Series V lists the art work that is part of the collection, including paintings, drawings, lithographs and photographs.

Series VI describes the art objects that are part of the collection.

Series VII is made up of Audio-Visual materials. Not all are listed here, but of particular note are original tapes and a recent DVD of Bert Hornback's performances titled "Dickens' World."

#### Container List

Container	Folder	Date	Title
None			

### Series I Robert Fellman Papers

MS 01\_01

Personal Papers

#### Container List

Container	Folder	Date	Title
Box 01	Folder 01	1951, 1954	Robert Fellman's Degrees <i>Bachelor of Chemistry, and Master of Science in Education</i>
Box 01	Folder 02	1945, 1957-1958	Certificates and Related Materials <i>U. S. Army, Shell Merit Fellows Award, Stanford University certificates, news article</i>
Box 01	Folder 04	1982, n.d.	Article <i>Article by Robert Fellman - "A Tale of Two Dickens Books," and notes for a talk</i>
Box 01	Folder 05	1992, n.d.	Notes <i>Notes by Mr. Fellman - various</i>
Box 01	Folder 06		Labels and explanations <i>for exhibits [apparently]</i>
Box 01	Folder 03	1990, 1995	Articles about Robert Fellman <i>Including discovery of Mrs. Dickens's portrait and photographs of portrait</i>
Box 01	Folder 07	1972-1991	Listings, letters, notes <i>Auction listings, bookseller letters, Bob Fellman's notes, bids and receipts</i>
Box 01	Folder 08	1972-1976	Invoices <i>Invoices for books/items Mr. Fellman purchased, including Guild of Literature and Art Attendance book, and letter from Jerry Rice 1998</i>
Box 01	Folder 09	1973-1987	Cigarette Cards & Charles Dickens Day Book <i>Day Book with illustrations from John Player &amp; Sons, plus correspondence and invoices from London Cigarette Card Co., and small article about cigarette cards</i>

Box 01	Folder 10	1981	Certificate of Authenticity <i>Charles Dickens Spoons, by the Franklin Mint</i>
Box 01	Folder 11	March 1934	Letter & Press Release <i>re. the Life of our Lord by Charles Dickens, plus Chapter 1, to Mr. &amp; Mrs. Jules Proctor, New York City [original and copy]</i>
Box 01	Folder 12	c. 1970s-early 1990s	Materials re. Berthold Mahn, illustrator
Box 01	Folder 13	1984-1991	Correspondence <i>to Robert Fellman from Sylvere Monod in Paris re. Dickens and Berthold Mahn</i>
Box 01	Folder 14	1981-1988	Correspondence <i>from Graham Storey to Robert Fellman re. Dickens letters</i>
Box 01	Folder 15	1991	Correspondence <i>to Robert Fellman from Fred Banbury, Dickens illustrator</i>
Box 01	Folder 16	1980, 1981	Correspondence <i>to Robert Fellman, miscellaneous</i>
Box 01	Folder 17		Notes <i>of Robert Fellman re. Pickwick Papers</i>
Box 01	Folder 18	n.d.	Article <i>"London as I First Knew It," by Walter Dexter</i>
Box 01	Folder 19	1988, n.d.	Articles <i>about Wilkie Collins</i>
Box 01	Folder 20	1991, 1993	Articles <i>about Nelly Ternan</i>
Box 01	Folder 21		Clipping <i>cartoon saved by Mr. Fellman</i>
Box 01	Folder 22	1992	Magazine Article <i>about George Cruikshank</i>
Box 01	Folder 23		Bookplates <i>2 - Charles Dickens's Bookplates, printed from original copper plate</i>
Box 01	Folder 24	1988, n.d.	Articles <i>re. Edith Mirrielees, Stanford professor</i>
Box 01	Folder 25		Biographical Information <i>about George Hogarth, father-in-law of Charles Dickens</i>
Box 01	Folder 26		Materials re. Sir Thomas Noon Talford <i>to whom Pickwick was dedicated, including notes by Robert Fellman</i>
Box 01	Folder 27		Article <i>on Dickens Museum, London, plus photo of Dickens bust</i>

Box 01	Folder 28	1976-1992, n.d.	News articles & program <i>News articles Robert Fellman saved, and program for memorial service for John Greaves, honorary secretary, Dickens Fellowship</i>
Box 01	Folder 29		Bookmarks <i>Bookmarks of Dickens characters</i>
Box 02	Folder 01	June 1994	Detailed list of Dickens Collection <i>Mr. Fellman's list with details, of books and art objects in his collection</i>
Box 02	Folder 02		Autograph material <i>Appraisal list (copy) and photocopies and transcriptions of material in collection</i>
Box 02	Folder 03	1995, 1996	Correspondence <i>With Robert Fellman and Radfords re. collection donation</i>
Box 02	Folder 04	Fall 1995	Article <i>WPI Article on Robert Fellman Dickens Colelction, Quest Vol. 9 No. 2</i>
Box 02	Folder 05	1996	Obituary and tributes <i>for Robert Fellman, WPI letters of condolence, donations to collection in Mr. Fellman's memory</i>
Box 02	Folder 06	1996, 1997	Correspondence <i>from Jerry Rice to Joel Brattin</i>
Box 02	Folder 07	1994-1998	Correspondence and notes <i>Joel Brattin re. Dickens Collection</i>
Box 02	Folder 08		Correspondence and booklet <i>Correspondence from Joan Radford to Joel Brattin and Lora Brueck, plus booklet on J. P. Johansson, Mr. Fellman's uncle</i>
Box 02	Folder 09	n.d.	Photographs <i>Photographs of Robert Fellman</i>
Box 02	Folder 10	1993, 1995	Photographs <i>Photographs of Robert Fellman and his collection, and negatives</i>
Box 02	Folder 11	n.d.	Photographs <i>Photographs of items from Mr. Fellman's collection, and negatives</i>
Box 02	Folder 12		Photograph <i>Photograph of Marcus Stone original illustration, in collection</i>
Box 03	Folder 1	n.d.	"Illustrators" <i>Typed manuscript by Robert Fellman</i>
Box 03	Folder 2		Slide show list and descriptions <i>of Mr. Fellman</i>
Box 03	Folder 3	n.d.	Index cards <i>for slide shows and talks, of Robert Fellman</i>

Box 03	Folder 4	n.d., 1991	Notes <i>of Mr. Fellman for talks and slide shows</i>
Box 03	Folder 5		Printed pages <i>pages of letters and Dickens's novels, with Mr. Fellman's notes</i>
Box 03	Folder 6		Recent list of slides <i>compiled November 2010</i>
Box 03	Slide box 1	1970s & 1980s	slides
Box 03	Slide box 2	1970s & 1980s	slides
Box 02	Folder 13	-1995	License Plate <i>Robert Fellman's California License Plate: BOZ PHIZ</i>

## Series II WPI Records

MS 01\_02

Manuscript

### Container List

Container	Folder	Date	Title
Box 04	Folder 01	1996	Dickens Symposium <i>Registrations</i>
Box 04	Folder 02	1996	Dickens Symposium <i>Welcoming remarks, registration list, etc.</i>
Box 04	Folder 03	1996	Dickens Symposium <i>Proposals for Papers - Folder 1</i>
Box 04	Folder 04	1996	Dickens Symposium <i>Proposals for Papers - Folder 2</i>
Box 04	Folder 05	1996	Dickens Symposium <i>Schedule, information packet, etc.</i>
Box 04	Folder 06	1996	Dickens Symposium <i>Miscellaneous materials - Folder 1</i>
Box 04	Folder 07		Dickens Symposium <i>miscellaneous - folder 2</i>
Box 04	Folder 08	1996	Dickens Symposium <i>General correspondence</i>
Box 04	Folder 09	September 1996	Dickens Symposium photographs
Box 04	Folder 10	September 1996	Dickens Symposium photographs <i>duplicates</i>
Box 05	Folder 01	October 1996	Correspondence <i>from Michael Hollington to Joel Brattin, and copy of Mr. Hollington's paper "Reflections on a pocket nutmeg-grater"</i>

Box 05	Folder 02	October 1996	Correspondence, papers, reviews <i>by Edgar Rosenberg, Cornell University</i>
Box 05	Folder 03	1996	Dickens Society of America <i>Agendas, financial reports</i>
Box 05	Folder 04	April 1997	WPI brochure <i>for Robert D. Fellman Dickens Collection</i>
Box 05	Folder 05	1996, c. 1996	Articles <i>on Charles Dickens and London geography, by Brian Robinson</i>
Box 05	Folder 06	March 19, 1997	Talk/paper <i>by Barbara McCarthy on (Grand)parent - (Grand)child relationships in Martin Chuzzlewit</i>
Box 05	Folder 07	1854-1875	Guild of Literature & Art Council Attendance Book <i>Digital Scans, pages 1-64</i>
Box 05	Folder 08	1876-1896	Guild of Literature & Art Council Attendance Book <i>Digital scans, pages 65-108</i>
Box 05	Folder 09	1999	Little Dorrit Class Displays
Box 05	Folder 10	n.d.	notes about Lady Blessington and Madden/McLaughlin <i>Handwritten notes, removed from book by Michael Sadleir, Blessington-D'Orsay, A Masquerade</i>
Box 05	Folder 11	1996-1998	Materials for talks and exhibits
Box 05	Folder 12	2002	Exhibit Catalog <i>"Illustrating Dickens," from Lowell, MA exhibit, plus brochures for "Dickens and America" conference at UMass Lowell</i>
Box 05	Folder 13	2005	Dickens Fellowship <i>Agenda and minutes</i>
Box 05	Folder 14	November 2009	Gerald Dickens' performance <i>A Christmas Carol - poster and program</i>
Box 05	Folder 15	Dec. 30, 1967, n.d.	A Christmas Carol items <i>Article by Edgar Johnson, and cartoon</i>
Box 05	Folder 16	n.d.	Martin Chuzzlewit magazine ad <i>Magazine page advertising J &amp; B Scotch Whiskey, with Dickens portrait and quote from Martin Chuzzlewit</i>
Box 05	Folder 17	November 2010	Program and article <i>Gerald Dickens's performance of A Christmas Carol</i>
Box 05	Folder 18	Winter 2010	Article <i>"All Things Dickens - 'A Christmas Carol' defines the Holiday," by Laura Porter, Worcester Living Magazine</i>

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## Series III Autograph Material

MS 01\_03

Manuscript

This series includes The Guild of Literature and Art Council Attendance Book, with 363 signatures covering 108 meetings. Charles Dickens's signature appears 32 times. Other signators include John Forster, Wilkie Collins, Charles Collins, John Tenniel, Mark Lemon, Frank Stone, and Robert Bell.

One box contains letters to and from Charles Dickens, plus notes by WPI Professor Joel J. Brattin.

There is also a cancelled check, signed by Charles Dickens, which is framed and stored separately.

### Container List

Container	Folder	Date	Title
None			

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## Autograph Material

MS 01\_03\_01

Book

### Container List

Container	Folder	Date	Title
Book Box		June 12, 1854-December 7, 1896 <i>240 pages</i>	Guild of Literature and Art Council Attendance Book
Framed Storage		1864	Charles Dickens signed cancelled check <i>Check to Messrs. Thomas and Homan for 240 pounds nine shillings, dated Eleventh February 1864</i>

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## Letters

MS 01\_03\_02

Letter

Letters to Charles Dickens; letters from Charles Dickens; letters from and to Dickens's contemporaries; letters related to Dickens; notes of WPI Professor Joel Brattin re. letters.

### Container List

Container	Folder	Date	Title
Box 06	Folder 01	13 December 1838	Letter from Charles Dickens <i>to Henry Jackson re. Jackson's article for Bentley's Miscellany</i>
Box 06	Folder 02	16 December 1842	Letter from Charles Dickens <i>to George Cruikshank re. bank note for widow of Hone</i>
Box 06	Folder 03	March 23, 1846	Letter from Charles Dickens <i>to Thomas Powell</i>
Box 06	Folder 04	24 February 1849	Letter from Charles Dickens <i>to Joseph C. King, School Master, re. Dickens's son Walter</i>
Box 06	Folder 05	6 September 1849	Letter from Charles Dickens <i>to Joseph C. King, School Master, re. Dickens's sons Charley and Walter</i>



Box 06	Folder 06	3 December 1849	Letter from Charles Dickens <i>to J. C. King, School Master, re. Dickens's son Charley</i>
Box 06	Folder 07	6 July 1850	Letter from Charles Dickens <i>to R. H. Horne, thanks for wine</i>
Box 06	Folder 08	6 October 1851	Letter from Charles Dickens <i>to Joseph C. King, School Master, to introduce Mr. Ingersoll</i>
Box 06	Folder 09	30 July 1861	Letter from Charles Dickens <i>to H. Wittrock, re. Dickens's brief neuralgic pain</i>
Box 06	Folder 10	December 15, 1842	Letter to Charles Dickens <i>from Octavian Blewitt, enclosing bank note for Mrs. Hone</i>
Box 06	Folder 11	June 17, 1847	Letter from Douglas Jerrold to Mr. Whipple
Box 06	Folder 12	19 March 1852	Letter from John Forster to John Leech <i>Cannot dine, engaged (with Dickens)...</i>
Box 06	Folder 13	February 23, 1853	Letter from Augustus Egg to Thomas Fairey <i>Reply re. price of pictures he paints</i>
Box 06	Folder 14	21 April 1858	Letter from John Forster to Jos. Jenkins
Box 06	Folder 15	July 23, 1865	Letter from John Forster to Benjamin Webster <i>'have you leisure to give me a call...?'</i>
Box 06	Folder 16	November 2, 1866	Letter from George Cruikshank to Alexander Andrews
Box 06	Folder 17	January 19, 1912	Letter from George Brandes To Whom It May Concern <i>re. the 100th Anniversary of Charles Dickens</i>
Box 06	Folder 18	February 28, 1852	Letter from Thomas Carlyle to W.W. Bridges
Box 06	Folder 19	1838-1861, 1847	Collation of letters plus holograph letter <i>Collation of the 8 Dickens letters originally received from Robert Fellman, by WPI Professor Joel Brattin, plus Michael Faraday holograph letter 12 August 1847, transcribed 1998</i>
Shelf 01	Book 01	27 October 1835	Letter from Thomas Noon Talfourd to Reviewer of ION <i>Letter tipped in to book, asking for acceptance of ION, a tragedy written by Talfourd.</i>
Shelf 02	Book 01_01	n.d.	Letter from Wm. Harrison Ainsworth to Charles Ollier <i>Tipped in Vol. 1, page 158 Forsters Life of Charles Dickens, 1872. Ainsworth writes that he is busy and must arrage to meet Ollier on another day.</i>
Shelf 02	Book 01_02	May 30, 1835	Letter from Sir Robert Peel to Sharon Turner, Esq. <i>Letter tipped in to Vol. 1, p. 258, Forster's Life of Charles Dickens, re. publication of an article and criticism by Peel. Sharon was a solicitor who published works on English history.</i>
Shelf 02	Book 04_01	August 12, 1847	Leter from Michael Faraday to Mr. Barlow <i>Letter tipped in to Vol. 4, Ashton's Dawn of the 19th Century, page 208. Signed M. Faraday. Faraday has been lecturing in Oxford but sufferd for a "giddiness" and expects to see Barlow and his wife soon.</i>

Shelf 02	Book 04_02	April 3, 1815	Letter from Joseph Banks to General ? <i>Tipped in to Vol.4, Ashton's Dawn of the 19th Century, p. 201. Letter re. recommendation for appointment. From Soho Square.</i>
Shelf 02	Book 04_03	Sept. 1823	Letter from David Wilkie to George Buche, Esq. <i>Letter tipped in to Vol. 4 of Ashton's Dawn of the 19th Century. Sir David Wilkie painter-in-ordinary to King George IV. He writes to the European Magazine editor refusing to sit for a new portrait to be engraved for the magazine.</i>
Shelf 02	Book 04_04	Septmeber 1, 1819	Letter from Jeremy Bentham to Henry? <i>Short note proposing meeting with Henry, signed "B." Tipped into Vol. r, Ashton: Dawn of the 19th Century, page 183.</i>
Shelf 02	Book 04_05	April 24th, 1805	Letter from William Wilberforce to General Phipps <i>4 page letter concerning a nomination. Tipped in Vol. 4, Ashton: dawn of the 19th Century, page 88.</i>
Shelf 02	Book 04_06	Oct. 24, 1821	Letter from William Godwin to Roger or Rosser? <i>Note says "this day I have gained my cause." Tipped in to Volume 4, Ashton: Dawn of the 19th Century, page 184.</i>
Shelf 02	Book 03_01	n.d.	Letter from William Windham to Edmund (Burke?) <i>Letter re. upcoming parliamentary issues and how they will be handled. Tipped in Volume 2, Ashton: Dawn of the 19th Century.</i>
Shelf 02	Book 01_03	September 24, 1831	Letter from Sydney Smith to Thomas Moore <i>Letter to set up a meeting. Tipped in Vo. 1 of Forster's Life of Charles Dickens, page 292.</i>
Shelf 02	Book 02_01	Dec. 9 (1825?)	Letter from Fred Yates to Sir John Philappart <i>Letter in response to enquiry by Philippart about Yates' eldest brother, Major George Yates. Tipped into Vol. 2 of Forster's Life of Charles Dickens, page 72.</i>
Shelf 02	Book 02_02	July 5, 1832	Letter from Lord Edward George Earle Lytton Bulwer-Lytton to Unknown <i>Letter tipped in to Vol. 2 of Forster's Life of Charles Dickens, p. 162. Letter to Chairman of the Reform Dinner at the Mermaid apologizing for not being able to attend the dinner. One page.</i>
Shelf 02	Book 02_03	November 23, 1856	Letter from Lord John Russell to Lord Aberseen <i>Letter tipped in to Forster's Life of Charles Dickens, Vol. 2, page 340. On epage note on parliamentary business.</i>
Shelf 02	Book 05_01	13 November 1889	Letter from Baron Tauchnitz to Professor ? <i>Letter tipped in to Vol. 3 Forster's Life of Charles Dickens, page 36. Letter from Leipzig, in German, 2 pages. Tauchnitz was an important European publisher of English and American authors in the 19th Century.</i>
Shelf 02	Book 03_02	n.d.	Autograph from the Duke of Wellington <i>Tipped into Volume 2 of Ashton's Dawn of the 19th Century, page 256. Autograph, with greetings</i>
Shelf 02	Book 04_07	n.d.	Autographed message by Sir Thomas Lawrence <i>Tipped in to Vol. 4 of Ashton's Dawn of the 19th Century. Autographed message given to F. V. Lockwood by Lady Canterbury. Signed by Lawrence with an artist's palette. Message begins, "Do I have a friend at court, have I one?"</i>

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## Series IV Books and Periodicals

MS 01\_04

Book

The extensive book collection contains several editions of Charles Dickens's novels, including first editions and books in their original serialized parts. There are books on Dickens's illustrators; biographies of Dickens; books on Dickens's England and the Victorian period; criticism and commentary; published letters of Dickens; reference books; and books by related English authors.

Periodicals include Household Words, Bentley's Miscellany, All the Year Round, The Cornhill Magazine, Harper's New Monthly Magazine, Punch Magazine, Dickens Studies Newsletter and Quarterly, Dickens Studies Annual, The Dickensian, and the Dickens Magazine.

All these materials can be found through the WPI Gordon Library catalog.

Of particular note are the following:

Bentley's Miscellany, Vols. 1-64, 1837-1868; Dawn of the 19th Century, by Ashton, Volumes 1-4, 1886; American Notes, 1868; Bleak house, original parts 1853 and bound 1853; David Copperfield, 1850; Dombey & Son, original parts, 1848; Household Words, containing the first serial publication of Hard Times; Little Dorrit, original parts, 1855 and bound 1857; Martin Chuzzlewit, 1844; Mystery of Edwin Drood, original parts 1870; Life and Adventures of Nicholas Nickleby, original parts, 1839 and bound 1839; Oliver Twist, 1838, volumes 1-3; Our Mutual Friend, original parts, 1864 and bound 1865; Posthumous Papers of the Pickwick Club, 1837; Sketches by Boz 1837 and 1839; A Tale of Two Cities, 1859; Pictures from Italy, 1846; The Chimes, 1845; A Christmas Carol, 1855; The Cricket on the Hearth, 1846; The Haunted Man and the Ghost's Bargain, 1848; Master Humphrey's Clock, original parts, 1840-1841; The Life of Charles Dickens, by Forster, Volumes 1-3, 1873.

### Container List

Container	Folder	Date	Title
Shelf		1852-1853	Bleak House <i>in monthly parts, 1852-1853; first edition, 1853</i>
Shelf		1850	David Copperfield <i>First edition</i>
Shelf		1846-1848	Dombey and Son <i>in monthly parts, 1846-1848; first edition, 1848</i>
Shelf		1855-1857	Little Dorrit <i>In monthly parts, 1855-1857; first editions, 1857</i>
Shelf		1844	Martin Chuzzlewit <i>First editions, 1844</i>
Shelf		1840-1841	Master Humphrey's Clock <i>Original parts, 1840-1841; first edition</i>
Shelf		1838-1839	Nicholas Nickleby <i>In original parts, 1838-1839; first edition, 1839</i>
Shelf		1838	Oliver Twist <i>First edition</i>
Shelf		1865	Our Mutual Friend <i>First editions</i>

Shelf	1870	Mystery of Edwin Drood <i>Original parts, 1870</i>
Shelf		All the World Round <i>With first serial publication of Great Expectations, 1860-1861</i>
Shelf		A Tale of Two Cities <i>1859</i>
Shelf		Hard Times <i>First serial publication, in Household Words, 1854</i>

## Series V Art: Paintings, Drawings, Lithographs, Photographs

MS 01\_05

Art

The largest part of this series is original illustrations of Dickens' work. There are also prints and photographs, of illustrations and of London scenes.

Some of the art is framed, and there are items such as a check which are not strictly art work but are included in this series.

Most of the items in this series were collected by Mr. Fellman, but some have been added more recently.

The pieces have been organized by storage box or drawer, with the framed materials listed separately.

This is an initial list, and does not include complete descriptions.

### Container List

Container	Folder	Date	Title
Box 07	Folder 01	n.d.	Portrait of Charles Dickens <i>Original charcoal portrait, 8" X 10," attributed to SEM (Georges Goursat, born 1863)</i>
Box 07	Folder 02	1865, per appraiser's note	Jo the Crossing Sweeper <i>Original watercolor, signed Joseph H----. 6" X 8 3/4"</i>
Box 07	Folder 03	18th Century, per appraisal	The Coffee House <i>Hand-colored pen and ink drawing, 7 3/4" X 10."</i>
Box 07	Folder 04	n.d.	Trotty Veck, from The Chimes <i>Watercolor, possibly original Kyd. Added to collection after Fellman gift.</i>
Box 07	Folder 05		Notebook page by Cruikshank <i>Notebook page with original sketches by George Cruikshank. Added to collection after receipt of Fellman gift.</i>
Box 07	Folder 06	1826	Watercolor by Stanfield <i>Watercolor of ocean buoy and gull, 7" X 7." Added to collection after receipt of Fellman gift.</i>
Box 07	Folder 07		Painting on silk: Mr. Macawber <i>This is part of a series; the others are listed later and are framed. Unframed, 5 1/2" X 5 1/2."</i>

Box 07	Folder 08	n.d.	Sketch, probably by Berthold Mahn <i>Sketch in ink of woman, 9" X 12." This was removed from folder about Berthold Mahn in Mr. Fellman's papers.</i>
Box 07	Folder 09		Charles Dickens' birthplace <i>Pen and ink. Writing on top of house says "Charles Dickens Birthplace February 7th 1815. in pencil beneath is written "Portsmouth." 8 1/2" X 10 1/2." [This may have been acquired after receipt of Fellman Collection.]</i>
Box 07	Folder 10	c. 1864	Advertisement for Our Mutual Friend <i>Original advertisement for Our Mutual Friend, with illustrations by Marcus Stone, Chapman and Hall. 5 3/4" X 8 5/8," blue-green color.</i>
Box 07	Folder 11		Pages from Pickwick Papers <i>Loose pages of engravings from Pickwick Papers. These were added to the collection in 2003.</i>
Box 07	Folder 12	n.d.	Print of Hogarth engraving; advertisement <i>Print of engraving: Engraved by S. Bull from original by Hogarth: Bambridge on Trial for Murder. Also, 2 copies of advertisement for The Works of William Hogarth. These were added after receipt of Fellman Collection.</i>
Box 07	Folder 13	n.d.	Sheet Music - "Ivy Green" <i>With words by Charles Dickens</i>
Box 07	Folder 14	n.d.	Sheet Music - "Autumn Leaves" and "There's a Charm in Spring" <i>Words by Charles Dickens</i>
Box 08	drop-front box, 16"X20"	1912	Original Watercolors by Grice, matted <i>7 watercolors: Fagin the Jew, Bob Sawyer from Pickwick Papers, Oliver Twist, Bill Sikes from Oliver Twist, The Artful Dodger from Oliver Twist, Capt. Cuttle from Dombey &amp; Sons, Major Bagstock from Dombey and Sons. The appraiser's note says these were probably done as costume designs for Herbert Beerbohm Tree's theater, which he started in 1887 as His Majesty's Theatre. One of the watercolors is that of Tree dressed in the costume of Fagin.</i>
Box 09	drop-front box 16"X20"		Original illustrations by Donald McKay, matted; lithographs, photographs and playbill <i>Original illustrations for Martin Chuzzlewit in Dickens Digest, by Donald McKay; 3 other original illustrations by McKay including one of Oliver Twist; 2 lithographs by Henry Furniss of scenes from Pickwick Papers; a color photograph of London; a playbill from the Lyceum Theatre - Henry Dickens, Great Expectations; photograph of the Green Door, Dickens House Museum; 2 etchings of the Old Curiosity Shop, print of hand-drawn map - Legal London, 1931</i>
Box 10	drop-front box 16"X20"		Original illustrations by Donald McKay for Dickens Digest, matted <i>6 illustrations for Oliver Twist; 8 illustrations for Pickwick Papers; 3 sheets of prints</i>
Box 11	drop-front box, 16"X20"		Illustrations by McKay and Grice <i>Illustrations by McKay for David Copperfield; illustrations by Grice for Pickwick Papers</i>
Box 12	drop-front box, 12"X16"		Photographs, performance advertisement <i>Photographs of The Old Curiosity Shop and the British Museum, by James Valentine; color photograph of Gad's Hill Place, by Linda Putnam; advertisement for performance by Miriam Margolyes in 2004</i>
41"X53" Flat File	Drawer 1		The Pickwickians leave the Golden Cross for Rochester <i>Print of color lithograph by Ludovici, 13 1/2"X21 1/2"</i>

41"X53" flat file	Drawer 1		Dickens scene <i>Print of engraving, signed Houghton '11, 14 1/2"X20 1/2"</i>
41"X53" Flat File	Drawer 1	1978	Dickens, Collins & Egg in Switzerland <i>Pen and ink drawing, on black mat, by Robert Carter, 1978, 18"X24"</i>
41"X53" Flat File	Drawer 1		Posters of Berthold Mahn's work <i>4 posters for exhibits of Berthold Mahn's work</i>
41"X53" Flat File	Drawer 1	1970	Life and Work of Charles Dickens <i>poster, produced by The Sunday Times, 1970, 28"X39"</i>
Framed Storage			Pickwick Playing Whist at Dingley Dell <i>Encaustic wax colored portrait in late 1800s black frame, three-dimensional, 12.5"X13"</i>
Framed Storage			2 original lithographs from the Don Quixote series by Hogarth <i>Matted and framed, 14"X16" [prints are 7"X10"]. "Don Quixote Releases the Galley Slaves," and "Don Quixote Seizes the Barber's Basin for Mambrino's Helmet."</i>
Framed Storage		c. 1940	Mr. Wardle and his Firends under hte influence of the Salmon <i>Pencil sketch for Bibliophile edition of Pickwick papers (1941-1946) by Berthold Mahn. Matted and framed, 15"X18."</i>
Framed Storage			Paris Scene - Left Bank and Seine <i>Lithograph, numbered 4 of 10, by Berthold Mahn. 23"X27.5", framed and matted,.</i>
Framed storage			First issue 10 pound note with portrait of Dickens <i>Framed and matted Bank of England note. Also note by Cedric Dickens re. getting the note on first day of issue, and sketch of Gad's Hill School. 9"X12 1/2" in frame.</i>
41"X53" Flat File	Drawer 1		Charles Dickens' London 1812-1870 <i>Map, Index, Dickens's Characters. 24"X36", produced and published by Maple Printers Limited.</i>
Box 13			10 Paintings on Silk <i>Framed, 8"X8": Mr. Dick, Tony Weller, Mr. Bumble, Captain Cuttle, Mr. Pickwick, Tom Pinch, Sergi Buzfuz, The Marchioness, Mr. Peggotty, Oliver Twist (see also box 7 Folder 7 Mr. Micawber, unframed)</i>  Portrait of Charles Dickens <i>after Frith Oil, lthograph, colored, signed H. Blackman Harte. Framed and matted, 21.5"X25.5" [temporarily removed for conservation]</i>
		c. 1949	Pen and ink drawings for the Pickwick Papers <i>3 original drawings by Fred Banbery, for Pickwick Papers, Inner Sanctum Edition, 1949. These are matted together and framed. 11"X20" framed</i>  Color photograph of painting of Catherine Dickens <i>Framed photograph of oil painting by Daniel Maclise, 19"X21."</i>

## Series VI Art Objects

MS 01\_06

Art

This Series contains Dickens-related objects. Many are collectible figures and plates. There are also cigarette cards.

### Container List

Container	Folder	Date	Title
Large Oak Cabinet Shelf 3, right side			Toby Jugs <i>12 Toby Jugs: 2 large, Sairey Gamp and Dick Turpin; 4 about 5" high, 3 Mr. Micawber, 1 Mr. Pickwick; 2 "mini," Sairey Gamp and possibly a highwayman; 4 "tiny," Pickwick, Sam Weller, Tony Weller, ?</i>
Large Oak Cabinet Shelf 1, left side			Plates <i>3 plates of Dickens scenes and characters</i>
Large Oak Cabinet Shelf 1, right side			11 figurines, Christmas Carol mug <i>figurines of Dickens' characters; Christmas Carol mug by Beswick, Royal Doulton</i>
Large Oak Cabinet Shelf 2, left side			16 figurines <i>4 Royal Doulton figurines; micawber, Bumble, Fagin, Uriah Heep; 12 ceramic busts of Dickens's characters, by Franklin Mint, 1986-87</i>
Large Oak Cabinet Shelf 3, left side			Brasses <i>2 toasting forks with profile of Dickens on handles; 2 tea holders; 2 pipe tobacco tampers; 5 Dickens character medallions to hang on horses' necks; stationery piece with inkwells; Wedgwood letter opener</i>
Large oak cabinet Shelf 2, right side			Centenary Urn, Beleek Vases, Dickens profile <i>Centenary Urn by Royal Doulton, 8" high, brown with gold lettering, with Dickens portrait and some of his characters, 1970; 2 white Beleek vases with profile of Dickens; Dickens profile in plaster, brown.</i>
Large Oak Cabinet Shelf 4, left side			2 Dickens Plates, Ceramic Pitcher <i>2 Royal Doulton plates with Charles Dickens's portrait and Dickens's characters, one is a "blue" plate; ceramic pitcher "Dickens Days," with stagecoach and other Dickensian scenes, 8" diameter, 12.5" high</i>
Large oak cabinet Shelf 4, right side			Mr. Pickwick <i>Ceramic statue of Mr. Pickwick, 11" high; 2 plates, cream, with scenes from Pickwick Papers; Royal Doulton bust of Pickwick made into a cigarette lighter; 2 candlesticks, black and tan, with Mr. Pickwick painted on them, Bretby Art Pottery</i>
Dickens Special Coll. shelves			Bookends <i>"The Frustrated Librarian," solid bronze, 6" high, Craftsman.</i>
Box 14			Plates <i>7 plates, including 4 Royal Doulton (one of Robert Burns)</i>
Box 16 - 12"X16" drop-front box		1985-86	Spoons <i>12 pewter and ceramic spoons, in wood and felt display box, 10.5"X13.5". Handpainted handles of Dickens characters. Each character is identified by engraving on spoon. Franklin Mint, 1985-86. [Note: these may be displayed in the Reading Room in future]</i>

Box 17 - tan 12"X5 Small Box 1 1/2"X6"	c. 1912	Player's Cigarette cards <i>4 sets, 25 cards in each set, with Dickens characters, by Kyd, c. 1912</i>
Box 17 - tan 12"X5 Small Box 2 1/2"X6"	c. 1912	Player's Cigarette Cards <i>4 sets of cards, 50 cards per set, of Dickens characters, by Kyd, c. 1912</i>
Box 17	Small Box 3 - tan 12"X5 1/2"X6	Cope's Cigarette Cards <i>3 sets, 25 cards per set, with Dickens characters</i>
Box 17	Small Box 4 - tan 12"X5 1/2"X6"	Paperweights <i>2 paperweights: one metal "Coin of Athens," with owl, 3" diameter; one glass paperweight with Charles Dickens' portrait</i>
Box 17 - tan 12"X5 Envelope 1 1/2"X6"		Player's Cigarette Cards <i>10 cards with characters from Dickens, 2 5/8"X3 7/8"</i>
Box 17 - tan 12"X5 Envelope 2 1/2"X6"		Paperweight <i>Stone paperweight with polished cross-section, approximately 4"X2 1/2"X2"</i>

## Series VII Audio-Visual Materials

MS 01\_07

Audio-Visual

Most of these materials are VHS and BETA tapes of television productions of Dickens' novels.

Also included are 10 original videocassettes (c. 1975) of Bert Hornback's performances, titled "Dickens' World." These recordings are now also on two DVDs. The titles are: The Popular Dickens; Dickens: The Radical Reformer; The Philosophy of Love; The Early Novels; Martin Chuzzlewit; David Copperfield; Bleak House; The Dark Novels; Great Expectations; and Our Mutual Friend. These are in Box 15.

There is also a recording of "A Tale of Two Cities" on two 16 rpm records, early 1970s.

### Container List

Container	Folder	Date	Title
None			